

The  
Morgan  
Library &  
Museum

Report to Donors 2023







# Table of Contents

Mission	2
Board of Trustees	3
Letter from the Director	4
Letter from the President	5
Exhibitions	6
Publications	9
The Morgan at a Glance	10
Public, Educational, and Scholarly Programs	11
School Programs	16
Museum and Research Services	18
Acquisitions	20
Statement of Financial Position	26
Donors	27
Staff	35

# Mission Statement

**T**he Morgan Library & Museum celebrates and shares the history and process of human creativity from antiquity to the present day through the preservation, study, and interpretation of a dynamic and growing collection.

## About the Morgan

A museum and independent research library located in the heart of New York City, the Morgan Library & Museum began as the personal library of financier, collector, and cultural benefactor J. Pierpont Morgan (1837–1913). The Morgan offers the public close encounters with great works of human accomplishment in a setting treasured for its intimate scale and historic significance. Its collections of manuscripts, rare books, music, drawings, and works of art comprise a unique record of civilization, as well as an incomparable repository of ideas and of the creative process.



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Colin B. Bailey

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*As of March 31, 2023*

† In memoriam

# Letter from the Director



Colin B. Bailey

The COVID-19 pandemic created lasting changes in the way we work and interact with one another. Nonetheless, as COVID-19 receded this year, the Morgan enjoyed a return to some of its cherished rhythms—with school programs, concerts, lectures, symposia, and other gatherings resuming on-site. It was thrilling to see our community assembled in person once again.

The most significant milestone of the year was the completion of the first comprehensive exterior restoration of J. Pierpont Morgan's Library since its construction in 1906. In tandem with this project, which preserved and renewed the landmark building at the heart of our institutional history, we unveiled the Morgan Garden. Designed by British landscape architect Todd Longstaffe-Gowan with elegant lighting by Tillett Lighting Design Associates, this new green space enables access to the building's remarkable facade on Thirty-Sixth Street and creates an inviting outdoor area for programming, events, and tours.

Inside the galleries, an ambitious schedule of exhibitions spanned time and space, from the lives of women in ancient Mesopotamia to the work of contemporary photographer Nina Katchadourian. Complemented by engaging public programs for all ages, these exhibitions brought back visitors in increasing numbers. As outlined in our two-year Diversity, Equity, Access, and Inclusion (DEAI) Plan launched last year, we built bridges to new audiences, developing family offerings, launching a college ambassadors program, and sharing our exhibitions and collections with an international audience through the Bloomberg Connects app. Importantly, we also drafted the Morgan's first land acknowledgement in collaboration with the Lenape Center.

As always, collection stewardship, growth, and scholarship were priorities. The Thaw Conservation Center staff treated and prepared works for exhibition on our campus and around the world. Our cataloguing staff and librarians helped to answer thousands of research inquiries, and our photo studio created close to twelve thousand new images of collection material. We increased the strength of our collection with important acquisitions, including a rare *Ars moriendi* manuscript from 1492 and fifty magnificent drawings by the German artist Georg Baselitz, among others.

I hope you will enjoy reading even more about our activities in the following pages. As always, it is a pleasure to share our work with you on-site and online, and we hope to see you often in the year ahead.

Dr. Colin B. Bailey  
*Katharine J. Rayner Director*

# Letter from the President

**W**ith the expertise, generosity, and passion of the Morgan's trustees, donors, staff, and volunteers, the Morgan has recovered well from the effects of the pandemic. As always, I am grateful to have this opportunity to recognize all of you whose hard work and support has sustained us over the past year. Thank you so much for your dedication.

The much-anticipated completion of the exterior restoration of J. Pierpont Morgan's Library and the unveiling of the new Morgan Garden, complex undertakings more than six years in the making, created a celebratory feeling on campus. Propelled by a compelling exhibition schedule and robust outreach efforts, increased campus activity allowed the Morgan's fiscal year 2023 attendance to exceed even its pre-pandemic numbers.

Several individuals, foundations, and corporations immediately understood the importance of the effort to preserve this great building for future generations. I want to recognize the lead funders of the restoration project, including Charina Endowment Fund, Inc.; the City of New York through the New York City Department of Cultural Affairs; Mrs. Oscar de la Renta; the Sherman Fairchild Foundation, Inc.; Morgan Stanley; Katharine J. Rayner; and the Thompson Family Foundation. A full list of donors to the project can be found later in this report. We are deeply grateful to them all.

On a more somber note, this year we mourn the loss of James "Jamie" R. Houghton, trustee of the Morgan for over four decades. Jamie and his wife, Maisie, were longtime members of the Association of Fellows and founding members of the Director's Roundtable. Their support and commitment to the Morgan were truly exceptional, and Jamie will be missed by many.

As we approach our one hundredth anniversary as a public institution, which we will mark in 2024, I am more grateful than ever for your dedicated support. The Morgan is a treasure of New York City's cultural landscape, and it is your generosity and commitment that enable us to enter our second century with such optimism and enthusiasm. We look forward to celebrating with you next year.

Lawrence R. Ricciardi  
*President*



Lawrence R. Ricciardi



# Exhibitions

## One Hundred Years of James Joyce's "Ulysses"

JUNE 3 THROUGH OCTOBER 2, 2022  
MORGAN STANLEY EAST GALLERY

This exhibition marked the centennial anniversary of the publication of James Joyce's *Ulysses* and celebrated a significant gift to the Morgan by Sean and Mary Kelly, who accumulated one of the foremost Joyce collections in private hands. Through manuscripts, plans, and proofs, including major contributions from the James Joyce Collection at the University at Buffalo, *One Hundred Years of James Joyce's "Ulysses"* explored Joyce's trajectory from lyric poet to modernist genius.

*This exhibition was made possible by The Pierre and Tana Matisse Foundation, the Government of Ireland, the Lucy Ricciardi Family Exhibition Fund, and the Drue Heinz Exhibitions and Programs Fund. Additional support was provided by the Themis Anastasia Brown Fund and the Dedalus Foundation.*



Berenice Abbott (1898–1991), *James Joyce*, 1928. The Morgan Library & Museum, Gift of Sean and Mary Kelly, 2018; 2018.20. © Berenice Abbott via Getty Images.

## Writing a Chrysanthemum The Drawings of Rick Barton

JUNE 10 THROUGH SEPTEMBER 11, 2022  
ENGELHARD GALLERY

This exhibition introduced the public to the work of Rick Barton (1928–1992), a Beat-era artist whose subjects ranged from the intimacy of his room to the architecture of Mexican cathedrals. With the exception of small displays in cafés and bookshops in the 1950s and '60s, *Writing a Chrysanthemum* marked the first time Barton's work was ever seen by the public.

*This exhibition was made possible by The Andy Warhol Foundation for the Visual Arts, Agnes Gund, Mr. and Mrs. Benjamin M. Rosen, the Andrew W. Mellon Fund for Research and Publications, and the Rita Markus Fund for Exhibitions, with support from The Lunder Foundation – Peter and Paula Lunder Family.*



The Andy Warhol Foundation for the Visual Arts

## J. Pierpont Morgan's Library Building the Bookman's Paradise

JUNE 10 THROUGH SEPTEMBER 18, 2022  
MORGAN STANLEY WEST GALLERY

Presented in conjunction with the exterior restoration of J. Pierpont Morgan's Library and the opening of the new Morgan Garden, this exhibition traced the design, construction, and early life of the historic Library through seldom seen architectural drawings, period photographs, and significant rare books and manuscripts from Morgan's collection.

*This exhibition was made possible by generous support from the Lucy Ricciardi Family Exhibition Fund, the Parker Gilbert Fund, the Arthur F. and Alice E. Adams Charitable Foundation, the Achelis & Bodman Foundation, Mrs. Oscar de la Renta, and Mr. G. Scott Clemons and Ms. Karyn Joaquin, with assistance from Jessie Schilling and the Franklin Jasper Walls Lecture Fund.*



Ray Johnson (1927–1995), *bill and Long Island Sound*, Winter 1992. Commercially processed chromogenic print; 6 × 4 in. (15.24 × 10.16 cm). The Morgan Library & Museum, Gift of the Ray Johnson Estate, Courtesy of Frances Beatty. © 2020 Ray Johnson Estate.

## PLEASE SEND TO REAL LIFE Ray Johnson Photographs

JUNE 17 THROUGH OCTOBER 2, 2022  
THE CLARE EDDY THAW GALLERY

This exhibition explored the work of Ray Johnson (1927–1995), a widely connected pioneer of Pop and mail art who was described as "New York's most famous unknown artist." The artist's final project, made in 1992–94 near his home in Locust Valley, Long Island, debuted at the Morgan alongside earlier photo-based collages and works of mail art: fruits of a romance with the camera that spanned the four decades of the artist's career.

*This exhibition was made possible by Ronay and Richard L. Menschel and the J. W. Kieckhefer Foundation, with support from the Young Fellows of the Morgan Library & Museum.*

## Ashley Bryan & Langston Hughes *Sail Away*

SEPTEMBER 30, 2022 THROUGH  
JANUARY 22, 2023  
ENGELHARD GALLERY

This exhibition focused on the artist Ashley Bryan's 2015 book *Sail Away*, which paired poems by Langston Hughes on the subject of water—oceans, seas, rivers, and rainstorms—with Bryan's vibrant cut-paper collages. Throughout his long life and career, Ashley Bryan created children's books that celebrated Black life and Black creativity. The works presented here illuminated the conversation between these two great Black artists and the role of seas and rivers in their work.

*This exhibition was made possible by the Lucy Ricciardi Family Exhibition Fund, Agnes Gund, and the Caroline Morgan Macomber Fund, with support from Mo and Anjali Assomull, The Lunder Foundation – Peter and Paula Lunder Family, Simon & Schuster Children's Publishing, and Dian Woodner.*

## The Little Prince *Taking Flight*

OCTOBER 14, 2022 THROUGH  
FEBRUARY 5, 2023  
THE CLARE EDDY THAW GALLERY

Taking Flight showcased the story of one of the world's most widely read

and cherished books, Antoine de Saint-Exupéry's *The Little Prince* (1943), the manuscript and original artwork of which are in the Morgan's permanent collection. The exhibition explored the visionary artistry and timeless wisdom of this classic tale, which inspires readers to encounter new realms of experience with a leap of the imagination.

*This exhibition was made possible by Katharine J. Rayner.*

## She Who Wrote *Enheduanna and Women of Mesopotamia, ca. 3400–2000 BC*

OCTOBER 14, 2022 THROUGH  
FEBRUARY 19, 2023  
MORGAN STANLEY WEST GALLERY

This exhibition brought together for the first time a comprehensive selection of artworks that capture rich and shifting expressions of women's lives in ancient Mesopotamia during the third millennium BC. It highlighted Enheduanna (ca. 2300 BC), the earliest-named author in world literature, who wielded considerable religious and political power. Bringing together a spectacular collection of her texts and images, *She Who Wrote* celebrated Enheduanna's timeless poetry and abiding legacy as a poet, high priestess, and woman.

*This exhibition was made possible through the generosity of Jeannette and Jonathan Rosen.*

*Additional support was provided by an anonymous donor in memory of Dr. Edith Porada, the Andrew W. Mellon Research and Publications Fund, Becky and Tom Fruin, Laurie and David Ying, and by a gift in memory of Max Elghanayan, with assistance from Lauren Belfer and Michael Marissen, and from an anonymous donor.*

## Georg Baselitz *Six Decades of Drawings*

OCTOBER 21, 2022 THROUGH  
FEBRUARY 5, 2023  
MORGAN STANLEY EAST GALLERY

This exhibition celebrated a gift from Georg Baselitz (b. 1938), one of the most celebrated contemporary German artists, to the Morgan of fifty drawings covering the span of his entire career. Combining sheets from Baselitz's donations to the Morgan and to the Albertina Museum in Vienna, *Six Decades of Drawings* presented a retrospective of his artistic development and highlighted the central role drawing plays in his practice.

*This exhibition was organized by the Morgan Library & Museum, New York and the Albertina, Vienna.*

*This exhibition was made possible by the Jerome L. Greene Foundation.*

## JLGreene

*Additional support was provided by the Fundación Almine y Bernard Ruiz-Picasso para el Arte.*

## Uncommon Denominator *Nina Katchadourian at the Morgan*

FEBRUARY 10 THROUGH MAY 28, 2023  
ENGELHARD GALLERY

This exhibition staged a conversation between works made by Nina Katchadourian (b. 1968) throughout her career, artifacts of her family's history, and objects drawn from the Morgan's vaults. To enlist the taste, imagination, and expertise of others, Katchadourian asked Morgan staff members to explain favorite objects to her. She incorporated many of these



Ashley Bryan (1923–2022), *The Negro Speaks of Rivers* (from *Sail Away*), 2015. The Morgan Library & Museum, Gift of the Ashley Bryan Center, 2021.25:17. © 2015 The Ashley Bryan Center. Used with Permission. All Rights Reserved.

objects into a sequence of clusters in which images and objects echoed, contradicted, or commented upon one another.

*This exhibition was made possible by the Charles E. Pierce Jr. Fund for Exhibitions, Richard and Ronay Menschel, the Alturas Foundation, and the Sakana Foundation. Support was provided by Wanda Kownacki, Emily MF Korteweg, Nicole Avril and Dan Gelfand, and Corina Larkin and Nigel Dawn, with assistance from Martin Z. Margulies, Megan and Paul Segre, and Larry Kauvar.*

### Entrance to the Mind *Drawings by George Condo in the Morgan Library & Museum*

FEBRUARY 24 THROUGH MAY 14, 2023  
THE CLARE EDDY THAW GALLERY

*Entrance to the Mind* celebrated the Morgan's 2021 acquisition of twenty-eight drawings by American artist George Condo (b. 1957), which offer an overview of his career over the last forty-five years. Drawing, or "visual thinking," as he calls it, is central to Condo's practice, and this exhibition highlighted his brilliant draftsmanship through a cast of characters by turns comic, monstrous, tragic, and endearing.



George Condo (b. 1957), *Female Portrait*, 2003. Colored pencil on paper; 17¾ × 17¼ inches (45.1 × 43.8 cm). The Morgan Library & Museum, Gift of Anna Nikolayevsky; 2021.102. © George Condo, Courtesy of the artist and Hauser & Wirth. Photography by George Condo Studio.

*This exhibition was made possible with support from Thomas J. Reid and Christina M. Pae, Alyce Williams Toonk, Hauser & Wirth, and the Rita Markus Fund for Exhibitions.*

### Claude Gillot *Satire in the Age of Reason*

FEBRUARY 24 THROUGH MAY 28, 2023  
MORGAN STANLEY EAST GALLERY

This exhibition explored the inventive and highly original draftsmanship of Claude Gillot (1673–1722), situating his work in the context of the artistic and intellectual activity taking place in Paris at the dawn of a new century. The accompanying catalogue provides the first comprehensive account of Gillot's career.

*This exhibition was made possible by The Florence Gould Foundation, and by generous support from the Eugene V. and Clare E. Thaw Charitable Trust and the Alex Gordon Fund for Exhibitions. Additional support was provided by Diane A. Nixon, the Samuel H. Kress Foundation, Lionel Sauvage, Dr. Joan Taub Ades, Hubert and Mireille Goldschmidt, and Janet Mavec.*

### Sublime Ideas *Drawings by Giovanni Battista Piranesi*

MARCH 10 THROUGH JUNE 4, 2023  
MORGAN STANLEY WEST GALLERY

*Sublime Ideas* displayed the Morgan's holdings of the drawings of Giovanni Battista Piranesi (1720–1778), the largest and most important collection of his drawings at any institution. Seldom-exhibited loans from a number of private collections complemented the Morgan's holdings, resulting in the most comprehensive look at Piranesi's drawings in more than a generation.

*This exhibition was made possible by The Gilbert & Ildiko Butler Family Foundation; the Lucy Ricciardi Family Exhibition Fund; the Christian Humann Foundation; the Wolfgang Ratjen Stiftung, Liechtenstein; and Joshua W. Sommer. Generous support was provided by the Berger Collection Education Trust and Alyce Williams Toonk, with additional support from the George*

*Ortiz Collection, Robert Dance, the Gladys Kriebel Delmas Foundation, and Russell and Marian Burke.*

### Dawn till Dusk *Studies of Light in Marine Sketches*

FEBRUARY 11 THROUGH OCTOBER 23, 2022  
GILDER LEHRMAN HALL LOBBY

### Belle da Costa Greene and the Women of the Morgan

MAY 10, 2022 THROUGH JANUARY 8, 2023  
GILDER LEHRMAN HALL LOBBY

This installation documented the work and experiences of Belle da Costa Greene, the Morgan's first director and a woman of African American descent, and other women who worked with Greene at the Morgan. It previewed a major exhibition focused on Greene's life and career, *Belle da Costa Greene: A Librarian's Legacy*, which opens at the Morgan in 2024.

### Collections Spotlight

ROTATIONS THREE TIMES A YEAR  
J. PIERPONT MORGAN'S LIBRARY

In these rotating selections, displayed in the East Room and the Rotunda, Morgan curators spotlight individual items in ways that illuminate their historical and aesthetic contexts, their artistic techniques, and the stories behind them. Highlights from fiscal year 2023 include a first edition of *The Canterbury Tales*, published by William Caxton in 1476; Hughson Hawley's watercolor for McKim, Mead & White's initial design for J. Pierpont Morgan's Library; Langston Hughes's *Fight for Freedom: The Story of the NAACP*, the first book devoted to the history of the National Association for the Advancement of Colored People; and the last surviving letter written by Johann Sebastian Bach.

*Rotunda installations are presented in perpetuity by Gary W. Parr. Collections Spotlight is funded in perpetuity in memory of Christopher Lightfoot Walker.*





Claude Gillot (1673–1722), *Scene of the Two Carriages*, ca. 1710–12. Oil on canvas. Département des peintures, Musée du Louvre, Paris; RF2405. © RMN-Grand Palais / Art Resource, NY

## Seals and Tablets and Migration-Era Art

ONGOING

J. PIERPONT MORGAN'S LIBRARY

The North Room in J. Pierpont Morgan's Library features over two hundred of the earliest works in the Morgan's collections, including objects from the ancient Near East, Egypt, Greece, and Rome, as well as artifacts from the early medieval period.

*The Joseph Rosen Foundation continues to provide generous underwriting support for the Department of Ancient Near Eastern Seals and Tablets.*

## Charles Dickens's "A Christmas Carol"

NOVEMBER 22, 2022 THROUGH

JANUARY 8, 2023

J. PIERPONT MORGAN'S LIBRARY

Every holiday season, the Morgan displays Charles Dickens's original manuscript of *A Christmas Carol*.

## Traveling Exhibitions

### Drawing the Curtain

#### *Maurice Sendak's Designs for Opera and Ballet*

ISABELLA STEWART GARDNER MUSEUM,  
BOSTON, MASSACHUSETTS

JUNE 6 THROUGH SEPTEMBER 11, 2022

MEMPHIS BROOKS MUSEUM OF ART,  
MEMPHIS, TENNESSEE

OCTOBER 7, 2022 THROUGH

JANUARY 8, 2023

## Publications

### *One Hundred Years of James Joyce's "Ulysses"*

Edited by Colm Tóibín, with forewords by Michael D. Higgins and Colin B. Bailey. Copublished with Penn State University Press.

### *The Sean and Mary Kelly Collection of James Joyce*

By Sheelagh Bevan.

### *Dreaming Big: Sleep and the Practice of Drawing*

By Matthew Hargraves. Published by the Drawing Institute.

### *Writing a Chrysanthemum: The Drawings of Rick Barton*

By Rachel Federman, with text by Etel Adnan. Copublished with DelMonico Books • D.A.P.

### *She Who Wrote: Enheduanna and Women of Mesopotamia, ca. 3400–2000 BC*

By Sidney Babcock and Erhan Tamur, with contributions by Zainab Bahrani, Majdolene Dajani, Amanda Foreman, Giovanni Lovisetto, and Kutay Şen.

### *Uncommon Denominator: Nina Katchadourian at the Morgan*

By Joel Smith with Nina Katchadourian.

### *Claude Gillot: Satire in the Age of Reason*

By Jennifer Tonkovich. Copublished with Paul Holberton Publishing.

### *Sublime Ideas: Drawings by Giovanni Battista Piranesi*

By John Marciari. Copublished with Paul Holberton Publishing.

### *J. Pierpont Morgan's Library: Building the Bookman's Paradise*

By Colin B. Bailey and Daria Rose Foner, Barry Bergdoll, Andrew S. Dolkart, Christine Nelson, and Brian Regan. Copublished with Scala Arts Publishers, Inc.

# The Morgan at a Glance

Total Attendance	246,507
Website Visits	7,458,846
Social Media Followers	353,900
Subscribers to <i>The Morgan, Connected</i>	53, 273

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## PUBLIC PROGRAMS

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Concert Attendance	3,220
Lecture, Seminar, and Workshop Attendance	2,063
Family, Teen, and Community Programs	4,514
Tour and Gallery Talk Attendance	7,697
Total On-Site Public Program Attendance	17,494
Total Virtual Public Program Attendance	1,194

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## SCHOOL PROGRAMS

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Students Served, "Exploring with the Morgan"	7,114
Students Served, "Morgan Book Project"	860
Educators Participating in Professional Development Events	162
College Student Museum Career Chats	70

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## MUSEUM SERVICES

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Outgoing Loans	36
Cities for Outgoing Loans	24
Reading Room Visits	641
Reading Room Unique Researchers	367
Records Added to Museum Database (CORSAIR)	4,633
Collection Records Created or Updated	13,435
Digital Image Files Created	11,891

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# Public, Educational, and Scholarly Programs

## Virtual Lectures, Discussions, and Symposia

DECEMBER 16

**“Murder, She Wrote: Agatha Christie and Archaeology”**

JANUARY 12

**Ashley Bryan, Langston Hughes, and World War II from the African American Perspective**

Matthew F. Delmont, author and historian

## On-Site Lectures, Discussions, and Symposia

MAY 20

**Woody Guthrie: Holy Ground**

Nora Guthrie and Lorin Sklamberg

JUNE 24

**LGBTQ+ Night, Talk 1: The Black Cat and the San Francisco Demi-monde, 1930s–60s**

Gary Kamiya, author and historian

**LGBTQ+ Night, Talk 2: On Ray Johnson, Real Life, and Photography**

Caitlin Haskell, Gary C. and Frances Comer Curator of Modern and

Contemporary Art and Director of Ray Johnson Collections and Research at the Art Institute of Chicago

Joel Smith, Richard L. Menschel Curator of Photography

JUNE 28

**Behind the Scenes: YES! Reflections of Molly Bloom**

Irish Repertory Theatre

JULY 13

**Who Is Rick Barton?**

Rachel Federman, Associate Curator of Modern and Contemporary Drawings

SEPTEMBER 7

**Marking Time: Art in the Age of Mass Incarceration**

Nicole R. Fleetwood, James Weldon Johnson Professor of Media, Culture, and Communication at New York University

SEPTEMBER 8

**Reading *Ulysses* Now**

Colm Tóibín, author

Joshua Cohen, author

Fintan O'Toole, critic

Lynne Tillman, author

John Zorn, composer/musician

SEPTEMBER 21

**Making the Morgan's Garden**

Todd Longstaffe-Gowan, landscape architect

OCTOBER 14

***She Who Wrote: Enheduanna and Women of Mesopotamia, ca. 3400–2000 BC***

Sidney Babcock, Jeannette and Jonathan Rosen Curator and Department Head of Ancient Western Asian Seals and Tablets

NOVEMBER 2

**Making *The Little Prince***

Philip Palmer, Robert H. Taylor Curator and Department Head of Literary and Historical Manuscripts

NOVEMBER 16

**Shakespeare's Second Chances**

Stephen Greenblatt, author

DECEMBER 13

**Enheduanna: Poet of Power and Paradox**

Sophus Helle, cultural historian and postdoctoral researcher at Freie Universität Berlin

JANUARY 10

**Two Powerful Queens of the Twenty-Fourth Century BC: Baranamtara and Tabur-damu**

Amanda Podany, Professor Emerita of History at California State Polytechnic University, Pomona

FEBRUARY 2

**The Friendship and the Challenges of Biographical Writing: The Joyces and the Colums**

Margaret Kelleher, Professor of Anglo-Irish Literature and Drama at University College Dublin, in conjunction with the James Joyce Society

FEBRUARY 3

**Ancient Cylinder Seals**

Erhan Tamur, Andrew W. Mellon Postdoctoral Curatorial Fellow at the Metropolitan Museum of Art

FEBRUARY 15

***Person Place Thing* with Randy Cohen and Guest Nina Katchadourian**

Randy Cohen, author and humorist

Nina Katchadourian, artist

Brian Dewan, musician

FEBRUARY 23

**Artist Talk: A Conversation with George Condo**

George Condo, artist

Isabelle Dervaux, Acquavella Curator and Department Head of Modern and Contemporary Drawings

MARCH 10

**An Inventive and Creating Genius: Drawings by Giovanni Battista Piranesi**

John Marciari, Charles W. Engelhard Curator



MARCH 17

### A Spring Fête

Noah Margulis, PhD candidate at the Institute of Fine Arts, New York University  
Jennifer Tonkovich, Eugene and Clare Thaw Curator of Drawing and Prints  
New York Baroque Dance Company  
The Bailsmen

## Virtual Concerts and Performances

APRIL 6

### Live From the Woody Guthrie Center: Oklahoma Sings Woody!

Red Dirt Rangers  
David Amram  
Branjae  
John Fullbright

## On-Site Concerts and Performances

FEBRUARY 7

### Eddie Izzard Performs Charles Dickens's *Great Expectations* to Celebrate Their Shared Birthday

Eddie Izzard, actor

APRIL 3

### Boston Early Music Festival

*Songs of Parting: Music by Mozart, Haydn, and others*

Carolyn Sampson, soprano  
Kristian Bezuidenhout, fortepiano

APRIL 10

### Woody Guthrie's Americana Dancing!

The Vanaver Caravan

APRIL 12

### Hub New Music: Missing Words

Christopher Cerrone, composer  
Eric Nathan, composer  
Laura Kaminsky, composer  
Nina C. Young, composer

APRIL 14

### Young Concert Artists

Anthony Trionfo, *flute*  
Emmanuel Ceysson, *harp*  
Albert Cano Smit, *piano*  
Hsin-Yun Huang, *viola*

APRIL 22

### Gateways Artists

Kelly Hall-Tompkins, *violin*

Troy Stuart, *cello*  
Judy Dines, *flute*  
Titus Underwood, *oboe*  
Sakura Myers, *piano*

APRIL 24

### The George and Nora London Foundation for Singers

Aaron Blake, *tenor*  
Ken Noda, *piano*

MAY 10

### Rush Hour Concert

Grigoryan Brothers



Young Concert Artist:  
Maxim Lando in Gilder  
Lehrman Hall.

MAY 17

**Hermitage Piano Trio**

OCTOBER 2

**The George and Nora London  
Foundation for Singers**

Raehann Bryce-Davis, *mezzo-soprano*  
Jeanne-Minette Cilliers, *piano*

NOVEMBER 4

**Chamber Music**

Black Oak Ensemble

DECEMBER 3, 4

**Boston Early Music Festival**

Jean Baptiste Lully's *Idylle sur la paix*  
and Marc-Antoine Charpentier's  
*La Fête de Rueil*  
Paul O'Dette and Stephen Stubbs,  
Music Directors  
Gilbert Blin, Stage Director

JANUARY 18

**Young Concert Artists**

Aristo Sham, *piano*  
SooBeen Lee, *violin*  
Toby Appel, *viola*  
Jonathan Swensen, *cello*

JANUARY 27

**American Contemporary Music Ensemble**

JANUARY 31

**Rush Hour Concert**

Beo String Quartet

FEBRUARY 17

**George and Nora London Foundation  
Competition Finals**

The George and Nora London  
Foundation for Singers

FEBRUARY 22

**Young Concert Artists**

Hanzhi Wang, *accordion*  
Jonathan Swensen, *cello*



Undergraduate and graduate students participate in a drawing workshop hosted by artist Simon Levenson during the Morgan's College Night. Photography by John Calabrese.

FEBRUARY 26

**Variety Show with Nina Katchadourian  
and Friends**

FEBRUARY 28

**Rush Hour Concert**

Tabea Debus, *recorder*  
Adam Cockerham, *archlute*

MARCH 15

**Young Concert Artists**

William Socolof, *bass-baritone*  
Gracie Francis, *piano*

MARCH 23

**Boston Early Music Festival**

Chiaroscuro Quartet

MARCH 30

**Rush Hour Concert**

Tel Aviv Wind Quintet

## Docent Tours

ONGOING

Docents gave weekly Friday afternoon virtual interactive tours, including "Treasures from the Permanent Collection" and tours of exhibitions such as *Holbein: Capturing Character*.

On-site docent tours resumed in June 2022, with both highlights tours and tours of exhibitions including *J. Pierpont Morgan's Library: Building the Bookman's Paradise*; *She Who Wrote: Enheduanna and Women of Mesopotamia, ca. 3400–2000 BC*; and *Sublime Ideas: Drawings by Giovanni Battista Piranesi*.



Eddie Izzard Performs Charles Dickens's *Great Expectations* to Celebrate Their Shared Birthday, February 7, 2023.  
© CarolRosegg.

## Curator Talks and Tours

OCTOBER 28

**Curator Gallery Talk: Ashley Bryan & Langston Hughes: *Sail Away***  
Sal Robinson, Lucy Ricciardi Assistant Curator, Literary and Historical Manuscripts

NOVEMBER 11

**Curator Gallery Talk: Georg Baselitz: *Six Decades of Drawings***  
Isabelle Dervaux, Acquavella Curator and Department Head of Modern and Contemporary Drawings

NOVEMBER 20

**Curator Gallery Talk: *She Who Wrote: Enheduanna and Women of Mesopotamia, ca. 3400–2000 B.C.***  
Sidney Babcock, Jeannette and Jonathan Rosen Curator and Department Head, Ancient Western Asian Seals & Tablets

JANUARY 20

**Curator Gallery Talk: Georg Baselitz: *Six Decades of Drawings***  
Isabelle Dervaux, Acquavella Curator and Department Head of Modern and Contemporary Drawings

MARCH 17

**Gallery tours were included in the Spring Fête**  
Jennifer Tonkovich, Eugene and Clare Thaw Curator of Drawing and Prints  
Noah Margulis, PhD candidate at the Institute of Fine Arts, New York University

MARCH 24

**Curator Gallery Talk: *Uncommon Denominator: Nina Katchadourian at the Morgan***  
Joel Smith, Richard L. Menschel Curator and Department Head of Photography

## Adult Workshops

APRIL 8

**Drawing Workshop**  
Presented in conjunction with *Holbein: Capturing Character*

JULY 15

**Drawing the Line**  
Presented in conjunction with *Writing a Chrysanthemum: The Drawings of Rick Barton*

FEBRUARY 3

**Ancient Cylinder Seals with Erhan Tamur**  
Presented in conjunction with *She Who Wrote: Enheduanna and Women of Mesopotamia, ca. 3400–2000 BC*



## Films

SEPTEMBER 16

**How to Draw a Bunny**  
(2002, John Walter)

SEPTEMBER 23

**BBC Arena: James Joyce's *Ulysses***  
(2022, Adam Low)

OCTOBER 21

**Invisible Essence: *The Little Prince***  
(2018, Charles Officer)

NOVEMBER 18

**I Know a Man . . . Ashley Bryan**  
(2016, Richard Kaye)

## Drawing Institute

In its twelfth year, the Drawing Institute continued to support research on drawings through fellowships and programming. The 2022–23 Fellows worked on topics including nineteenth-century British and French and seventeenth-century Dutch landscape drawings. Their research culminated in a colloquium attended by Morgan staff members and the Fellows' advisors and peers.

APRIL 22

**Graduate Seminar: The Drawings of Giovanni Battista Piranesi**  
John Marciari, Morgan Library & Museum, New York

MAY 6

**Capturing Holbein: The Artist in Context\***  
Anne T. Woollett, J. Paul Getty Museum, Los Angeles

Jeanne Nuechterlein, University of York  
Olenka Horbatsch, British Museum, London

Adam Eaker, Metropolitan Museum of Art, New York

Jochen Sander, Städel Museum, Frankfurt am Main

Austėja Mackelaitė, Morgan Library & Museum, New York

DECEMBER 9

**Graduate Seminar: Forgeries: Drawings Made to Deceive**

John Marciari, Morgan Library & Museum, New York

David M. Stone, Professor Emeritus, University of Delaware

\* Public program

## Family Programs

The Morgan dramatically increased its programming for family, teen, and community audiences, with a return to on-site events led by Education staff and guest artists.

JUNE 18–19

**Garden Family Fair and Free Community Weekend**

OCTOBER 16

**Set Sail: Ashley Bryan and Langston Hughes Family Workshop**

NOVEMBER 13

**Signed, Sealed, Delivered: Cylinder Seal Family Workshop**

DECEMBER 11

**Winter Family Fair and family film screening of *The Little Prince***

OCTOBER 1, NOVEMBER 5, DECEMBER 3, JANUARY 7, FEBRUARY 4, MARCH 4

**Family First Saturdays**

A new program aimed at younger visitors with a family tour and story time



# School Programs



Garden Family Fair and Free Community Weekend. Photography by John Calabrese.

Fiscal year 2023 saw a triumphant return to in-person school programs. “Exploring with the Morgan” served 7,114 K–12 students in FY23, targeting underserved communities in Manhattan, the Bronx, Queens, Brooklyn, and Staten Island. Three core programs presented in the Horace Goldsmith Foundation Education Center and in school classrooms offered students the opportunity to incorporate primary sources from the Morgan into their study of social studies, art, and science:

- Colors of the World: Illuminated Manuscripts in the Age of Exploration
- Reading a Building: J. Pierpont Morgan and His Library
- Before the Book: Myths from Mesopotamia and Greece

Special exhibition tours were offered in conjunction with the following:

- *Ashley Bryan & Langston Hughes: Sail Away*
- *The Little Prince: Taking Flight*
- *She Who Wrote: Enheduanna and Women of Mesopotamia, ca. 3400–2000 BC*

These programs were also offered virtually to schools that were unable to travel to the Morgan.

## Morgan Book Project

The Morgan Book Project, collaboratively developed by Morgan Education staff and the New York City Department of Education, was offered for the thirteenth year. The program served 860 students from thirteen schools. Thanks to a generous grant from Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation, the program was offered free of charge to students from public schools.

The Morgan Book Project hosted a Summer Institute for Teachers, a Technical Support Meeting, and the Morgan Book Project Awards Ceremony.

Held in May 2022 in Gilder Lehrman Hall, the ceremony culminated in a one-day installation of the winning books. A special selection of student books was placed on display for a summer-long exhibition.

## Teen Programs

JANUARY 14

### Teen Tour and Workshop

*She Who Wrote: Enheduanna and Women of Mesopotamia, ca. 3400–2000 BC* and *Squire*

FEBRUARY 16

### Teen Tour and Workshop

*Uncommon Denominator: Nina Katchadourian at the Morgan*

THROUGH MARCH 10, 2024

### Teen Writing Contest at the Morgan Library & Museum

## Community and Language

JANUARY 27, FEBRUARY 3, 10

Three free community virtual tours of *She Who Wrote: Enheduanna and Women of Mesopotamia, ca. 3400–2000 BC* in the Arabic, Farsi, and Turkish languages

## College Programs

OCTOBER 20, 27

### College Career Chats

A virtual program for college students featured a cross section of Morgan staff, who spoke about work and career opportunities in museums and research libraries.

NOVEMBER 2

### College Night

College Night returned to its on-site format for a free after-hours event featuring exhibition tours, behind-the-scenes experiences in the Sherman Fairchild Reading Room and Drawing Study Center, and live sketching and music hosted by Drawing America.

Students helped promote the event as part of the new College Ambassadors initiative.

*The concert program is made possible by assistance from Cynthia Hazen Polsky and Leon B. Polsky, the Joan and Alan Ades-Taub Family Foundation, the Esther Simon Charitable Trust, the Witherspoon Fund of the New York Community Trust, the Theodore H. Barth Foundation, and the following endowed funds: the Cynthia Hazen Polsky and Leon B. Polsky Fund for Concerts and Lectures; and the Celia Ascher Endowment Fund.*

*The Morgan's education programs are generously supported by Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation, Con Edison, the Filomen M. D'Agostino Foundation, The Milton and Sally Avery Arts Foundation, the May and Samuel Rudin Family Foundation, Inc., and by the following endowed funds: The Alice Tully Fund for Art and Music; the William Randolph Hearst Fund for Educational Programs; the Stavros Niarchos Foundation Fund for Education and Technology; and the Herbert and Ann Lucas Fund.*

*The programs of the Morgan Library & Museum are made possible with public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.*



Group photo with teacher and students from P.S. 46 Edward C. Blum at the Morgan Book Project Awards Ceremony. Photography by John Calabrese.



# Museum and Research Services

## Thaw Conservation Center

The staff of the Thaw Conservation Center examined, treated, and prepared books, manuscripts, drawings, photographs, and historical documents for the full calendar of FY2023 exhibitions and collection rotations, while also supporting an active program of outgoing loans and traveling exhibitions, including installation of *Drawing the Curtain: Maurice Sendak's Designs for Opera and Ballet* at the Memphis Brooks and Isabella Stewart Gardner Museums. Continued funding from the Pine Tree and Sherman Fairchild Foundations supported two advanced fellowships in paper and book conservation, and the department hosted multiple visits and classes for graduate and undergraduate students.

Research and technical studies included an in-depth analysis of the Morgan's fifteenth-century Visconti-Sforza Tarot Cards, alongside similar cards in other collections in the United States and Europe; an international team of conservators, museum scientists, and curators shared their discoveries in a virtual symposium organized and hosted by the Thaw Center. Another study complemented the exhibition *Ashley Bryan and Langston Hughes: Sail Away*, focusing on the materials and techniques Bryan used to create the vibrant illustrations for Hughes's text.

With support from the Conservation Visiting Committee, the Thaw Center acquired an important new piece of imaging equipment: the Foster + Freeman VSC 8000/HS allows conservators to examine and document works of art under varied conditions (e.g., infrared, ultraviolet, raking, and transmitted light), which can help reveal features not readily visible to the unaided eye, such as underdrawings, evidence of previous damage or treatment, and structural characteristics

of paper like watermarks and chain lines. This information will add significantly to what is known about artists' methods, as well as the history and condition of individual works in the Morgan's collections.

## Reading Room

In FY2023, the Sherman Fairchild Reading Room facilitated research projects in person and remotely for a myriad of readers and responded to a multitude of reference inquiries from academics, archivists, artists, curators, historians, independent scholars, musicologists, undergraduate and graduate students, writers, and others around the world.

Notable topics included a study of Jacob Heaton's friendship scrapbook and its link to the Underground Railroad; a copy of the long-lost letter from Giovanni da Verrazzano to Francis I, King of France (known as the Cèllere Codex); English poet and pamphleteer George Wither's *Collection of Emblemes*; and Wolfgang Amadeus Mozart's *Rondo in D major*, K. 485. Other topics of note included a study of works by modern European artists such as Alberto Giacometti, Henri Matisse, Joan Miró, Pablo Picasso, and Yves Tanguy represented in the Pierre Matisse Gallery Archives; Coptic manuscripts and bindings; and the Visconti-Sforza Tarot deck.

During the summer, the Reading Room welcomed back, for its ninth consecutive year, CUNY Graduate Center Research Fellows. Among the subjects studied were the exploration of European cartographic traditions and desires of imperialism and expropriation. Projects extended to the contextualization of Belle da Costa Greene's personal art collection by conducting original research using the Morgan Archives and other institutional records.

In late fall, the Reading Room participated in College Night for the second time, hosting students from CUNY Baruch and Hunter Colleges along with curators from the Hispanic Society Museum & Library and from other art institutions and cultural organizations in the United States and Europe. Outreach efforts continued with the creation of accessible content highlighting innovative research for our social media accounts.

## Reference Collection

The Reference Collection added 740 titles to CORSAIR, the Morgan's online catalog. The purchase of eighty-three monographs for the study of master drawing was made possible by the Robert Owen Lehman Fund. A public-access PDF catalog of the library's extraordinary collection of medieval and Renaissance manuscript facsimiles was inaugurated; hosted on CORSAIR, it includes more than eight hundred descriptive entries. Preservation bindings and cases were ordered for 259 antiquarian reference volumes, including the valuable folios housed in the Morgan's Print Room.

In November 2022, the Reference Collection received an exciting gift from Trustee Katharine J. Rayner. Published by Callaway Arts & Entertainment, *The Sistine Chapel* is a deluxe, three-volume, 822-page set of photobooks that contains the most precise images of the Sistine decorations ever produced. The work, which includes 220 gatefold foldouts, allows readers to examine the frescoes of Michelangelo, Botticelli, and others close-up, through 1:1 scale images of such clarity that traces of the artists' underdrawings are visible.

The Reference Collection also acquired the database *American History, 1493–1945: From the Gilder Lehrman Institute of*



*American History, New York*. Published by Adam Matthew, the database is sourced from one of the foremost repositories of historical Americana (selected items from the Gilder Lehrman Institute are displayed on rotation in the Rotunda of J. Pierpont Morgan's Library). *American History, 1493–1945* grants readers access to more than sixty thousand primary source documents related to colonization, the American Revolution, slavery and abolition, the Civil War, Reconstruction, and the modern era.

## Cataloging and Digitization

Special efforts to catalog graphic collections included the creation of 455 records for Peter Hujar contact sheets, 222 records for Ray Johnson photographs, and 578 records for seventeenth- to nineteenth-century British political cartoons in the Peel Collection, as well as the cataloging of 57 *New Yorker* cartoons in the Seiden Collection and 257 prints in the Picart Album (PML 140007). Fiscal year 2023 also saw the completion of the cataloging of close to eight hundred portraits in the Music Collection. Over a hundred records were created for letters, manuscripts, and printed books related to *New Yorker* editor Gus Lobrano and his daughter, Dorothy “Dotty” Lobrano Guth, who also worked at the *New Yorker*.

Manuscript cataloging included a collection of 57 letters by Georgia O’Keeffe (MA 4478.42), 180 letters by and related to English publisher Thomas Balston (MA 13112), and 282 items in the Herbert Cahoon papers (MA 4733). Cahoon was Curator of Literary and Historical Manuscripts at the Morgan Library & Museum from 1954 to 1989. His papers were processed as part of the Levy Fellowship in Manuscript Cataloging.



This image was created in the Thaw Conservation Center using a Foster+Freeman VSC8000HS multi-modal imaging system, purchased by the Conservation Visiting Committee. The left side shows the drawing in normal light, the right side is captured under UV light. The pink cast of the white highlights under UV suggests that the artist used lead white in these areas.

Pordenone, Giovanni Antonio (1484?-1539), *The Adoration of the Magi* [drawing], 16th century, pen and brown ink and wash, with lead white opaque watercolor, over black chalk on blue paper, altered to blue-green; 9¼ × 13⅛ inches (246 × 333 mm). The Morgan Library & Museum, Gift of János Scholz.

## Fellowships and Internships

Belle da Costa Greene Curatorial Fellowships  
Generous support for the Belle da Costa Greene Curatorial Fellowships is provided by Gregory Annenberg Weingarten, GRoW @ Annenberg and an anonymous donor. Additional support is provided by Mr. and Mrs. Lawrence R. Ricciardi and Christie’s.

Edith Gowin Curatorial Fellowship in Photography  
Made possible by a generous grant from Jane P. Watkins

Graham S. Haber Cultural Heritage Collections Photography Internship  
Made possible with support from Anastasia Aukeman-Haber and Zola, Miles, and Lucas Haber; The Aukeman Family Foundation; Carol Avery Haber; Terry and Olga von Bibra; Sheri Byrne-Haber; Lauren B. Cramer, Esq.; Stephen Symonds; Bright Funds Foundation;

Seedtime Fund, Inc.; VMware Foundation; Goldman, Sachs & Co.; The Mendoza Family; David W. Adams and Gina L. Kuyers; Elizabeth Marcus and Matt Begun; Brian and Melinda Cullman; Katherine Dieckmann; Ruth H. and Saran Jonas; and Janet Koplos.

Moore Curatorial Fellowship in Drawings and Prints  
Made possible by a generous grant from the Indian Point Foundation

Sherman Fairchild Foundation  
Post-Graduate Fellowship in Conservation

Pine Tree Foundation Post-Graduate Fellowship in Book Conservation

Shelby White & Leon Levy Fellowship in Manuscript Cataloging  
Made possible by a generous grant from the Leon Levy Foundation

# Acquisitions

Gifts and Purchases valued at \$5,000 or more,  
April 1, 2022–March 31, 2023

## Drawings and Prints

Jean Barbault (French, 1718–1762), *The Tribute of the China*, 1748. Purchased on the E.J. Rousuck Fund.

Giovanni Francesco Barbieri, called Guercino (Italian, 1591–1666), *Reclining Nude with Hands Tied Behind His Back*, ca. 1618. Purchased on the Ryskamp and Seligman Funds.

Collection of nineteenth-century French artworks from the Barbizon School: thirty-three drawings, including drawings by Jean-Baptiste-Camille Corot, Charles François Daubigny, Théodore Géricault, Paul Huet, and Théodore Rousseau; one leather-bound album of watercolor drawings (containing nine sheets) by George Sand; two letters by Georges Sand; ninety-four black-and-white photographs. Gift of Karen B. Cohen.

François Boucher (French, 1703–1770), *Study for the Figure of Diana*, ca. 1743–45. Purchased on the Fairfax Murray Society Fund, with additional contributions from Marian and Russell Burke and from the E. J. Rousuck Fund.



François Boucher (1703–1770), *Study for the Figure of Diana*, ca. 1743–45. The Morgan Library & Museum, Purchased on the Fairfax Murray Society Fund, with additional contributions from Marian and Russell Burke and from the E.J. Rousuck Fund, 2023.7r. Photography by Janny Chiu, 2023.



Giovanni Francesco Barbieri, called Guercino (Italian, 1591–1666), *Reclining Nude with Hands Tied Behind his Back*, ca. 1618. The Morgan Library & Museum, Purchased on the Ryskamp and Seligman Funds, 2022.58r. Photography by Janny Chiu, 2022.

Georges Clairin (French, 1843–1919), *Composition with Octave Mirbeau, Sarah Bernhardt (at Bottom) and Georges Clairin (Riding on His Palette)*, 1896. Gift of Roberta J. M. Olson and Alexander B. V. Johnson.

Group of four botanical drawings by Lady Henrietta Fermor Conyers and Matilda Conyers, Louis Fairfax-Muckley illustration to *The Faerie Queene*, and an illustrated postcard by Gerrit Thomas Rietveld. Gift of Rosemarie Haag Bletter and Martin Filler.

Charles Parrocel (French, 1688–1752), *A Turkish Halberdier*, ca. 1723–27. Gift of Mark Brady.

Cesare Rossetti (Italian, ca. 1565–1644), *The Funeral of Patroklos*, ca. 1585–1600. Gift of Mark Brady in honor of Matthew Rutenberg.

Johann Heinrich Wilhelm Tischbein (German, 1751–1829), *Mastiff [?] in a Violent Landscape*, ca. 1790–1820. Gift of Roberta J. M. Olson and Alexander B. V. Johnson.

## Literary and Historical Manuscripts

The Gus and Dorothy Lobrano Collection of Correspondence, Printed Books, and Ephemera (1925–88; bulk 1940s and 1950s). Purchased in part on the Drue Heinz Twentieth-Century Literature Fund.

Hilary Mantel (1952–2022), *The Mirror and the Light* (London: Fourth Estate, 2020). Purchased on the Drue Heinz Twentieth-Century Literature Fund.

Group of manuscripts and printed works documenting the reception and translation of works by Edgar Allan Poe: Stéphane Mallarmé, autograph manuscript, “Les poèmes d’Edgar Poe,” “Notes inédites sur Poe et ses Poèmes,” and “Notes on Language” [Paris?], 1869, 1870–1875; Charles Baudelaire and Victor Lecou, autograph contract signed for Baudelaire’s translation of *Histoires extraordinaires d’Edgar Poe*, 17 November 1852; Charles Baudelaire, autograph letter signed, Paris, to Armand Dutacq, 6 February 1853, with a photograph of Baudelaire; Charles Baudelaire, autograph letter signed, Paris, to Alfred Guichon, 26 May 1860; [Edgar Allan Poe], the Bella C. Landauer Collection of Edgar Allan Poe Sheet Music [various locations], 1866–1933; twelve additional pieces of sheet music related to Poe, primarily musical settings of Poe’s works [various locations], 1835–1927. Gift of Susan Jaffe Tane in honor of the Morgan’s Centennial.



Antoine de Saint-Exupéry (1900–1944), autograph letter signed “Saintex” to “mes chers enfants” (referring to his pilot friends), Casablanca, n.d. [1927]. Purchased on the Drue Heinz Twentieth-Century Literature Fund.

Antoine de Saint-Exupéry (1900–1944), [“Appel aux Américains,”] [New York, ca. 1942]. Purchased on the Drue Heinz Twentieth-Century Literature Fund.

J. D. Salinger (1919–2010), three autograph letters signed and nine typed letters signed (twenty-one pages, 1949–1955), various locations, to Gus Lobrano, Salinger’s editor at the *New Yorker*. With a typescript transcription of a Zen story bearing Salinger’s holograph comments; a Storkgram announcing the birth of his daughter; a greeting card and short note to Dorothy Lobrano, Lobrano’s widow, 1957–1960; and a copy of Justin O’Brien, ed., *The Maxims of Marcel Proust* (Columbia University Press, 1948) inscribed by Salinger to Gus Lobrano. Gift of Dorothy Jean Guth in memory of Dorothy Lobrano Guth.



*The Song of Songs*, written in Hebrew and English by Izzy Pludwinski and illuminated by Barbara Wolff, Jerusalem and New York City, 2022. Gift of the Family of Joanna S. Rose with support from the Daniel and Joanna S. Rose Fund, MS M.1233, fols. 15v-16. Photography by Janny Chiu, 2023. © Barbara Wolff.

Collection of nineteenth-century French artworks from the Barbizon School, including two letters by George Sand. Gift of Karen B. Cohen. See listing under “Drawings and Prints.”

Henry David Thoreau (1817–1962), autograph letter signed to Ralph Waldo Emerson, 10 February 1843. Purchased for the Dannie and Hettie Heineman Collection as the gift of the Heineman Foundation.

## Medieval and Renaissance Manuscripts

Cutting from a gradual, in Latin, Germany, Cologne, ca. 1320–40. Purchased as the gift of Virginia M. Schirrmeister, Marguerite Steed Hoffman, William M. Voelkle, Sean Hayes, an anonymous donor, and an anonymous donor in memory of Melvin R. Seiden.

*The Song of Songs*, written in Hebrew and English by Izzy Pludwinski and illuminated by Barbara Wolff, Jerusalem and New York City, 2022. Gift of the Family of Joanna S. Rose with support from the Daniel and Joanna S. Rose Fund.

Group of fifteen leaves given by William M. Voelkle:

“Birth of Arishtanemi”; “Arishtanemi Plucking Out His Hair,” two single leaves, from a Kalpasūtra, India, likely Gujarat or Rajasthan, 1464. Gift of William M. Voelkle in memory of Barbara Stoler Miller.

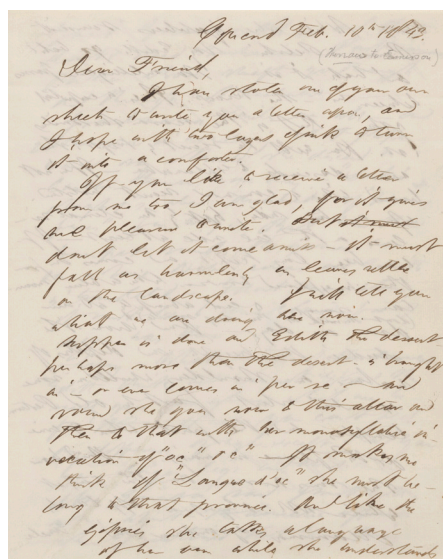
“Birth of Arishtanemi” and “Krishna and His Wives Urging Arishtanemi to Marry”; “Kamatha Performing the Five-Fire Penance and Parshvanatha Rescuing the Snake” and “Parshvanatha’s Austerities,” two single leaves from a Kalpasūtra, India, likely Gujarat or Rajasthan, fifteenth century. Gift of William M. Voelkle in memory of Barbara Stoler Miller.

Eight leaves from Psalm 148, in the Bohairic dialect of Coptic with annotations in Arabic, Egypt, fifteenth century. Gift of William M. Voelkle in honor of Leo Depuydt.

“Kuntala Raga (Prince in an Aviary),” single leaf, possibly from a *rāgamālā*, India, Punjab Hills, Bilaspur, ca. 1740. Gift of William M. Voelkle.

“Mahavira in Lotus Position,” single leaf, from a Kalpasūtra, India, likely Gujarat or Rajasthan, fifteenth century. Gift of William M. Voelkle in memory of Barbara Stoler Miller.

“Portrait of a Prince on Horseback,” single leaf, central India, mid-eighteenth century. Gift of William M. Voelkle in memory of Paul F. Walter.



Henry David Thoreau (1817–1862), Letter from Henry David Thoreau, Concord, to Ralph Waldo Emerson, 1843 February 10. Autograph manuscript signed. The Morgan Library & Museum, Purchased for The Dannie and Hettie Heineman Collection as the gift of the Heineman Foundation, MA 23805. Photography by Janny Chiu, 2023.



## Modern and Contemporary Drawings

Rita Ackermann (Hungarian and American, b. 1968), fourteen drawings: *Outtakes from Sketchbooks*, 2022. Gift of Lisa Watson and Michael Krupka.

Etel Adnan (American, 1925–2021), *Persimmons*, 1989. Gift of the Modern and Contemporary Collectors Committee.

Lennart Anderson (American, b. Detroit, 1928–2015), *Nude Study*, undated. Gift of the Estate of Lennart Anderson.

Benny Andrews (American, 1930–2006), *Composition #9 for Trash*, 1971. Gift of the Modern and Contemporary Collectors Committee.

Robert Arneson (American, 1930–1992), *Nuclear Warhead #1*, 1983. Gift of Jean Crutchfield and Robert Hobbs.

Helène Aylon (American, 1931–2020), *Pouring with Darkening Forms*, 1977; *Untitled*, 1998. Gift of the Estate of Illene Burack.

Rick Barton (American, 1929–1992), *Untitled*, 1967; Rick Barton (American, 1929–1992) and David Archer Nelson (American, b. 1941), *Untitled*, 1964. Gift of Andrew Hoyem.

Georg Baselitz (German, b. 1938), fifty drawings: *For Pandemonium II (Zum Pandämonium II)*, 1962; *P. D.*, 1962; *Animal Part (Tierstück)*, 1965; *A Modern Painter (Ein moderner Maler)*, 1965; *Rebel (Rebell)*, 1965; *Large Head (Großer Kopf)*, 1966; *Curly Head with Hatchet (Lockenkopf mit Beil)*, 1967; *Osthofen, Mühlheim*, 1969; *Dig (Graben)*, 1970; *Nude (Akt)*, 1972; *Elke Nude (Akt Elke)*, 1976; *Forest Path (Waldweg)*, 1976; *Landscape (Landschaft)*, 1976; *Eagle (Akt Elke)*, 1977; *Street Picture (Straßenbild)*, 1979; *Glass Drinker (Glastrinker)*, 1981; *Bottle (Flasche)*, 1983; *Edvard's Head (Edwards Kopf)*, 1983; *Icon (Ikone)*, 1983; *Tulips (Tulpen)*, 1983; *Fir Tree (Tanne)*, 1984; *Untitled*, 1984; *Blond Hair (Blonde Haare)*, 1985; *Horse (Pastoral) (Pferd [Pastorale])*, 1985; *Ralf Looks at the Landscape (Ralf blickt in die Landschaft)*, 1985; *Double Head (Bing) (Doppelkopf)*

[Bing]), 1986; *The Motif: Bouquet of Tulips (Das Motiv: Tulpenstrauß)*, 1988; '45, 1989; *Untitled*, 1991; *Hare (Hase)*, 1993; *Ear (Ohr)*, 1995; *My Yellow Period (Meine gelbe Periode)*, 1997; *My Yellow Period II (Meine gelbe Periode II)*, 1997; *Illustration*, 1998; *Postcard Woman (Postkartenfrau)*, 1998; *Tama*, 2001; *M.D.*, 2001; *The Friends IV (Remix) (Die Freunde IV [Remix])*, 2006; *Sandteich Dam 1953 (Remix) (Sandteichdamm 1953 [Remix])*, 2006; *Sixth P.D. Foot (Remix) (Sechster P.D. Fuß [Remix])*, 2006; *Two Woodsmen from Meissen 1967 (Remix) (Zwei Meißener Waldarbeiter 1967 [Remix])*, 2006; *Untitled (Ohne Titel)*, 2006; *Idée Fixe (Remix) (Fixe Idee [Remix])*, 2007; *Big Night (Remix)*, 2008; *Tracey Looks behind the Sofa and Finds His Drawing, That Is, What Bob Left of It (Tracey schaut hinteres Sofa und findet dort seine Zeichnung, bzw. das was Bob davon übrig ließ)*, 2008; *La rivoluzione di dietro*, 2015; *A. Schönberg*, 2018; *Robert Rauschenberg*, 2018; *Wöls*, 2018. Gift of the Baselitz Family.

James Bishop (American, 1927–2021), *Untitled*, ca. 1970. Gift of Marc Selwyn, Los Angeles.

Hyman Bloom (American, born Latvia, 1913–2009), six drawings: *Old Woman*, 1956; *Law of the Fishes*, February 1956; *Elderly Couple*, ca. 1956; *Beggar* (holding a stick), early 1960s; *Beggar* (with right hand outstretched), early 1960s; *Landscape #1*, 1962. Gift of David J. Goldberg.

Elizabeth Catlett (American and Mexican, 1915–2012), *Head of a Woman*, 1946. Purchased on the Manley Family Fund.

Dawn Clements (American, 1958–2018), *Jonathan Forbes (Pillow Talk, 1959)*, 2004. Gift of Mary Temple.



Georg Baselitz (b. 1938), *Untitled* [drawing], 1984. The Morgan Library & Museum, Gift of the Baselitz Family, 2022.107. Photography by Jochen Littkemann. © 2024 Georg Baselitz.



Shahzia Sikander (b. 1969), *Portrait of the Artist* (Portfolio of 4 Prints), 2016. The Morgan Library & Museum, Gift of Donna Perret Rosen and Benjamin M. Rosen, 2022.188b. Photography by Carmen González Fraile. © Shahzia Sikander. Courtesy of the artist, Sean Kelly, New York and Pilar Corrias, London.

Dawn Clements (American, 1958–2018), *The Name of the Rose* (Self-Portrait, MacDowell), 2018. Gift of the Modern and Contemporary Collectors Committee and Lawrence R. Ricciardi.

Dawn Clements (American, 1958–2018), *On the Table*, 2004; Annabel Daou (American, b. Lebanon, 1967), *Threshold*, ca. 2004; Steve DiBenedetto (American, b. 1958), *Untitled*, 2016. Gift of Even Aschheim and John Yau.

Hugo Crosthwaite (Mexican-American, b. 1971), *Borderlands No. 3*, 2002. Gift of the Modern and Contemporary Collectors Committee.

Rackstraw Downes (British, b. 1939), *Studio Interior Looking East (II)*, 2016. Gift of the artist.

Dan Flavin (American, 1933–1996), *Untitled*, 1985. Gift of Margo Leavin.

Walton Ford (American, b. 1960), *The Tale of Johnny Nutkin*, 2001. Gift of Judith Goldman.

Stanley William Hayter (British, 1901–1988), *Untitled*, 1945; Hanns Schimansky (German, b. 1949), *Untitled*, 2014; *Untitled*, 1998. Gift of John Yau and Eve Aschheim.

Ann Greene Kelly (American, b. 1988), *Untitled*, 2022. Gift of J. Patrick Collins.

František Kupka (Czech, 1871–1957), *Les Sorcières* (*The Witches*), ca. 1900; *Around a Point*, ca. 1918; Richard Lindner (American, b. Germany, 1901–1978), *Marilyn Was Here*, 1967. Gift of Nancy Schwartz.

Glenn Ligon (American, b. 1960), *Untitled* (*I Remember the Very Day That I Became Colored*), 1992. Gift of Laurence Shopmaker and purchased on the Manley Family Fund.

Reginald Marsh (American, 1898–1954), *Self-Portraits*, undated. Gift of Michael Rips and Sheila Berger.

Robert Motherwell (American, 1915–1991), *Untitled*, 1942. Gift of Laura Kuhn.

Rodrigo Moynihan (British, 1910–1990), *Door and Still Life*, 1973. Gift of Gail Monaghan.

Dennis Oppenheim (American, 1938–2011), *Study for Upper Cut*, 1992–1998; *An Operation for Mining, Elevating and Converting Memories of a Fifth Season*, 1980. Gift of Amy V. Oppenheim in honor of Dennis Oppenheim.

Betty Parsons (American, 1900–1982), eight drawings: *Untitled*, ca. early 1950s; *Untitled*, ca. 1952; *Untitled*, 1953; *Untitled*, 1953; *Untitled*, ca. mid-1950s; *Untitled*, 1962; *Untitled*, ca. mid-1970s; *Untitled*, 1978. Gift of the Betty Parsons and William P. Rayner Foundation.

Nicolas Party (Swiss, b. 1980), *Trees*, 2020. Gift made in loving memory of Evan J. Reed by his family, Stefanie, Andrew, and Rebecca Reed.

Milton Resnick (American, 1917–2004), *Untitled*, 1966; *Untitled*, 1990. Gift of the Milton Resnick and Pat Passlof Foundation, courtesy of Van Doren Waxter.

Suellen Rocca (American, 1943–2020), *Game Page with Poodle*, 1966. Gift of the Modern and Contemporary Collectors Committee.

Allen Ruppersberg (American, b. 1944), *Cover Art for Web of Evil*, 1984. Gift of Marc Selwyn, Los Angeles.

Jenny Saville (British, b. 1970), *Couples* (*Back Study*), 2019; *Interlocking Figures Study*, 2019–21. Anonymous gift.

David Schorr (American, 1947–2018), *My Verdi* (*Portfolio of 14 prints*), 1979–80; ten prints and drawings: *Don Carlo*, ca. 1979–80; *Dance of Death*, 1991; *Easeful Death*, 1991; *A Time in Love with Easeful Death*, 1992; *AIDS Crisis: Funeral Blues*, 1994; *Untitled*, ca. 1997; *Songs with a Dying Fall*, 1997; *Untitled* (*Male Figure*) from the *KHADI* series, 2000; *Coups d’Oeil Furtifs* (*Furtive Glances*) from the *Apothecary* series, 2010; *PALS* from the *Apothecary* series, 2012; Laurent De Brunhoff (French, b. 1925), *Babar Studies*, undated; *Untitled* (*David Schorr as an Elephant Painting Apothecary Bottle*), undated; *Untitled*, undated.

George Segal (American, 1924–2000), eighteen drawings: *Nude on Red Background*, 1957; *Nude in Dark Room*, 1961; *Untitled Series 1*, 1961; *Nude in Blue Chair*, 1962; *Seated Nude in Front of Window*, 1962; *Nude Outstretched Legs*, 1964; *Untitled Series I*, 1964; *Untitled Series IV #2* (*Nude on Tub*), 1964; *Untitled*, 1965; *Untitled Series VII*, 1965; *Woman Resting*, 1965; *Nude in Front of Window*, 1970; *Seated Nude with Green Towel*, 1970; *Paint Cans in Landscape*, 1983; *Restaurant Diner Still Life 111*, 1984; *Bev*, 1996; *Helen 1X*, 1998; *Sink and Sponges 11*, 1999. Gift of the George and Helen Segal Foundation in honor of the Morgan’s Centennial.

Shahzia Sikander (American, b. Lahore, Pakistan, 1969), *Portrait of the Artist* (Portfolio of 4 Prints), 2016. Gift of Donna Perret Rosen and Benjamin M. Rosen.

Vincent Smith (American, 1929–2003), six drawings for *Stories from Africa* by Marguerite Dolch: *How Man and Woman Were Made*; *Why We Have Rain*; *Kintu*; *The Daughter of the Sun and the Moon*; *The Lost Daughter*; *Little Kubatti*, 1975. Purchased on the Fellows Endowment Fund and the Drue Heinz Fund, and gift of Mary Jo and Sheldon Weinig.

Saul Steinberg (American, b. Romania, 1914–1999), *Study for “Broadway,”* 1986. Gift of the Saul Steinberg Foundation.



Bob Thompson (American, 1937–1966), *Untitled (Michelangelo's Fall of Phaeton)*, 1963. Gift of the Modern and Contemporary Collectors Committee.

Édouard Vuillard (French, 1868–1940), *Lucie Hessel se reposant*, 1910. Gift of Jill Newhouse.

Kara Walker (American, b. 1969), *Ecstatic Group*, 2021. Gift of the Modern and Contemporary Collectors Committee and Lawrence R. Ricciardi.

Hannah Wilke (American, 1940–1993), *Untitled*, 1965. Gift of the Modern and Contemporary Collectors Committee.

Matthew Wong (Chinese-Canadian, 1984–2019), *Between Two Cliffs*, 2019. Gift of Monita and Raymond Wong in honor of their son, Matthew Wong.

## Music Manuscripts and Printed Music

George Auric (French, 1899–1983), autograph manuscript for two pianos, four hands, for the ballet *Les matelots*, 1925. Purchased on the Cary Acquisition Music Fund, December.

Reynaldo Hahn (French, born Venezuela, 1874–1947), copyist manuscript with numerous autograph annotations, for the ballet *Le dieu bleu*, 1912. Purchased on the Mary Flagler Cary Fund.

Group of manuscripts and printed works documenting the reception and translation of works by Poe, including the Bella C. Landauer Collection of Edgar Allan Poe Sheet Music and twelve additional pieces of sheet music related to Poe, primarily musical settings of Poe's works. Gift of Susan Jaffe Tane in honor of the Morgan's Centennial. See listing under "Literary and Historical Manuscripts."

Erik Satie (French, 1866–1925), rare autograph manuscript for the ballet *Parade*, 1915. Purchased on the Mary Flagler Cary Fund.

Germaine Tailleferre (1892–1983), autograph manuscript for *Harp Concertino*, 1927. Purchased on the Mary Flagler Cary Fund.



Eleanor Antin, *100 Boots* (selected cards), 1971–1973. The Morgan Library & Museum, Gift of Marco Nocella, 2022.184.1-51. © 2023 Eleanor Antin.

## Photography

Eleanor Antin (American, b. 1935), *100 Boots*, 1971–73. Gift of Marco Nocella.

Collection of nineteenth-century French artworks from the Barbizon School, including ninety-four black-and-white photographs. Gift of Karen B. Cohen. See listing under "Drawings and Prints."

Robert Cumming (American, 1943–2021), *Academic Shading Exercise*, 1975. Gift of Richard and Ronay Menschel in memory of James M. Smith.

Tim Davis (American, b. Malawi, 1969), *Migliorelli Compost*, 2018. Purchased on the Photography Collectors Committee Fund.

Gift of materials forming the basis of the exhibition *PLEASE SEND TO REAL LIFE: Ray Johnson Photographs* (17 June–2 October 2022).

1) Two hundred untitled commercially processed chromogenic prints, photographs

made by Ray Johnson, 1991–94; 2) three gelatin silver prints of photographs by Elisabeth Loewenstein (Novick), ca. 1955; 3) ten offset prints by Ray Johnson, undated; 4) two collages on corrugated cardboard by Ray Johnson, incorporating his 1990s color photographs; 5) four "Movie Star" collages on corrugated cardboard by Ray Johnson, 1991–94; 6) three signed and dated collages by Ray Johnson, 1970s–90s. Groups 1–5: Gift of the Ray Johnson Estate, courtesy of Frances F. L. Betty. Group 6: Gift of Frances F. L. Beatty, Allen Adler, Alexander Adler, and the Ray Johnson Estate.

Běla Kolářová (Czech, 1923–2010), *Medusa*, 1964. Purchased on the Charina Endowment Fund.

Baldwin Lee (American, b. 1951), *Untitled (Nashville, Tennessee)*, 1983; *Untitled (Vicksburg, Mississippi)*, 1983. Purchased on the Photography Collectors Committee Fund.

Saul Leiter (American, 1923–2013), *Walking*, 1956. Purchased on the Photography Collectors Committee Fund.



Vivian Maier (American, 1926–2009), *Untitled (Newspaper)*, 1953 or later. Purchased on the Photography Collectors Committee Fund.

Ralph Eugene Meatyard (American, 1925–1972), *Untitled (Self-Portrait)*, undated. Purchased on the Photography Collectors Committee Fund.

Emila Medková (Czech, 1928–1985), *Fish (Spectre of World War Three)*, 1956. Purchased on the Charina Endowment Fund.

Ralph Morse (American, 1917–2014), *Wasted Motions of a Schoolteacher. Six Jobs That Rob Her Time from Academic Teaching*, 1954. Published: *Life* magazine, 26 April 1956, p. 137. Purchased on the Photography Collectors Committee Fund.

Ruth Orkin (American, 1921–1985), *Man in Rain*, 1952. Purchased on the Photography Collectors Committee Fund.

Perry C. Riddle, *Protesters on Michigan Avenue, Chicago, outside the Democratic National Convention*, 1968. Published: *Life* magazine, 1968; *The Best of Life*, 1973. Purchased on the Photography Collectors Committee Fund.

Joe Scherschel (American, 1921–2004), *Students Steve Poster and Jessalyn Gray Talking at Side of Taxi while White Crowd Prevents Them from Entering Texarkana College*, 1956. Published: *Life* magazine, 24 September 1956, p. 46. Purchased on the Photography Collectors Committee Fund.

Flip Schulke (American, b. Germany, 1930–2008), *In High-Speed Fall, Skier Loses His Skis and Makes a Bubbly Underwater Splash*, 1959. Published (variant): *Life* magazine, 13 July 1959, p. 9. Purchased on the Photography Collectors Committee Fund.

Frederick Sommer (American, b. Italy, 1905–1999), *One of Many Ships*, 1977. Purchased on the Photography Collectors Committee Fund.



*Ars moriendi* (blockbook edition IIA), Netherlands, ca. 1467. The Morgan Library & Museum, PML 198786, Purchased on the Gordon N. Ray, Curt F. Bühler, L. Colgate Harper D-I, and Henry S. Morgan Reference Funds, and as the gift of T. Kimball Brooker, Martha J. Fleischman, Mr. G. Scott Clemons and Ms. Karyn Joaquin, Marguerite Steed Hoffman and Tom Lentz, and Mr. and Mrs. Lawrence R. Ricciardi. Photo courtesy of Jörn Günther Rare Books.

## Printed Books and Bindings

*Ars moriendi* (blockbook edition IIA), Netherlands, ca. 1467. Purchased on the Gordon N. Ray, Curt F. Bühler, L. Colgate Harper D-I, and Henry S. Morgan Reference Funds, and as the gift of T. Kimball Brooker, Martha J. Fleischman, Mr. G. Scott Clemons and Ms. Karyn Joaquin, Marguerite Steed Hoffman and Tom Lentz, and Mr. and Mrs. Lawrence R. Ricciardi.

John Ashbery (1927–2017), *Self-Portrait in a Convex Mirror. The Poem with Original Prints by Richard Avedon, Elaine de Kooning, Willem de Kooning, Jim Dine, Jane Freilicher, Alex Katz, R. B. Kitaj, Larry Rivers. . .* (San Francisco: Arion Press, 1984). Purchased on the Edwin V. Erbe Acquisitions Fund.

Germaine de Coster (1895–1992) and Héléne Dumas (1896–1995), silver bird skin binding with white calf and coated paper onlays, 1980, on Germaine de Coster, *27 bêtes past si bêtes* (Paris: the author, printed by J.-G. Daragnès, 1950). Purchased as the gift of Jamie Kamph and on the Gordon N. Ray Fund.

William Hamilton (English, 1730–1803) and Pietro Fabris (Italian, act. 1756–1784), *Campi Phlegraei. Observations on the Volcanos of the two Siciles*, two volumes (Naples: [Sold by Pietro Fabris], 1776); *Supplement to the Campi Phlegraei* (Naples: [Sold by Pietro Fabris], 1779). Gift of William J. Wyer.

Albert Hasselwander (1877–1954), *Ein anatomischer Totentanz, unter Mitwirkung von Kunstmaler Fritz Skell* (München: J.F. Bergmann, 1926). Purchased on the Gordon N. Ray Fund.

James Joyce (1882–1941), *Pomes Penyeach* (Princeton, NJ: Sylvia Beach, 1913). Purchased on the Gordon N. Ray Fund.

Dominicus Lampsonius (1532–1599) and Hieronymus Cock (1518–1570), *Pictorum aliquot celebrium germaniae inferioris effigies* (Antwerp: apud viaduum Hieronymi Cock, 1572). Purchased on the T. Kimball Brooker Fund.

Ludovico Mattioli (Italian, 1662–1747), *Primi elementi della pittura raccolti da vari Autori per uso di Principati del disegno, et intagliati ad istanza di Leilo dalla Volpe in Bologna* (Bologna: Lelio della Volpe, 1728). Purchased on the Gordon N. Ray Fund.

Meliadus de Leonnoys (Paris: [Denis Janot], 20 March 1532 [i.e. 1533]). Purchased on the T. Kimball Brooker Fund.

[The Royal Shakespearean Club], *Collection of Eight Broad-sides Relating to the Royal Gala, Stratford-upon-Avon*, 1830. Purchased on the Gordon N. Ray Fund, 2022.

Pomeran da Cittadella Troilo (act. first half of sixteenth century), *Triomphi de Troilo Pomeran da Cittadella composti sopra li terrocchi in laude delle famose gentil donne di Vinegia* (Venezia: per Zuan'Antonio di Nicolini da Sabio, 14534). Purchased on the T. Kimball Brooker Fund.

Arcangelo Tuccaro (Italian, ca. 1535–ca. 1602), *Trois Dialogues du Sr. Archange Tuccaro de l'Abruzzo, au Royaume de Naples* (Paris: Chez Claude de Monstr'oeil, 1599). Gift of William J. Wyer.

[Oscar Wilde, (1854–1900)], *The Great West-End Scandal. Oscar Wilde Exposed. Unnatural Offences. Startling Revelations. Full and Special Details* [April 1895]. Purchased on the Gordon Ray Fund.

# Statement of Financial Position

March 31, 2023, with comparative totals for 2022

ASSETS	2023	2022
Cash and cash equivalents	\$11,781,119	\$11,480,766
Grants and contributions receivable	\$807,866	\$1,748,165
Federal relief grant—Employee Retention Tax Credit receivable	\$2,180,040	\$0
Inventory	\$200,600	\$261,246
Broker receivable	\$373,226	\$116,179
Prepaid expenses	\$809,103	\$13,142,467
Other assets	\$1,620,873	\$1,777,340
Property and equipment, net of accumulated depreciation	\$96,419,454	\$86,467,679
Investments	\$272,291,356	\$301,338,324
<b>TOTAL ASSETS</b>	<b>\$386,483,637</b>	<b>\$416,332,166</b>
<b>LIABILITIES AND NET ASSETS</b>		
<b>LIABILITIES</b>		
Accounts payable and accrued expenses	\$3,226,971	\$4,333,732
Deferred membership revenue	\$342,158	\$356,353
Long-term debt	\$14,705,780	\$14,678,622
Accrued postretirement health benefits	\$1,187,993	\$1,404,075
<b>Total Liabilities</b>	<b>\$19,462,902</b>	<b>\$20,772,782</b>
<b>NET ASSETS</b>		
Without donor restrictions		
Property and equipment	\$81,419,454	\$71,409,357
Board designated	\$19,910,629	\$23,147,258
Other	\$3,763,047	\$920,711
<b>Total without donor restrictions</b>	<b>\$105,093,130</b>	<b>\$95,477,326</b>
<b>With donor restrictions</b>	<b>\$261,927,605</b>	<b>\$300,082,058</b>
<b>Total Net Assets</b>	<b>\$367,020,735</b>	<b>\$395,559,384</b>
<b>TOTAL LIABILITIES AND NET ASSETS</b>	<b>\$386,483,637</b>	<b>\$416,332,166</b>

You may request copies of the three most recent annual information returns by contacting the Morgan Library & Museum or the New York State Department of Law Charities Bureau, 120 Broadway, New York, NY 10271.

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**T**his multiyear project restored the exterior of one of the finest examples of Neoclassical architecture in the United States and the historic heart of the Morgan. It also enhanced the surrounding grounds, improved the exterior lighting of the building, and increased public access to and appreciation of this historic architectural treasure. The Morgan Garden opened to the public on June 18, 2022, for its inaugural season. We are immensely grateful for the donors who made this restoration possible.



The original entrance to J. Pierpont Morgan's Library, evening view. Courtesy of the Morgan Library & Museum. © Brett Beyer, 2022.

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