The Morgan Library & Museum

Press Release

The Morgan Library & Museum Announces Collaboration with Acclaimed Chef Tom Colicchio

James Beard Award winner, Crafted Hospitality founder and Top Chef head judge to refresh dining concepts within one of NYC's cultural destinations



Morgan Café
© The Morgan Library & Museum. Photography by Graham S. Haber, 2019.

NEW YORK, August 20, 2019 – <u>The Morgan Library & Museum</u> proudly announces its first-ever culinary collaboration with hospitality leader, long-time food advocate, and James Beard Award-winning Chef Tom Colicchio. Starting this fall, dining at the Morgan Library & Museum will feature new dishes and cocktails curated exclusively for the museum's dining spaces, the Morgan Café and the Morgan Dining Room.

Colicchio is being brought on board by Restaurant Associates, the nation's premier on-site dining management company, which has managed food and beverage operations at the Morgan Museum & Library for more than a decade.

Ed Brown, President of Restaurant Services at Restaurant Associates, shares, "Tom is a longtime friend and colleague. I've always greatly admired his cooking and all that he stands for. He epitomizes memorable, high-quality American cuisine and as such, we knew he was the perfect match for the jewel that is the Morgan Library & Museum."

Through the new culinary collaboration, Colicchio will spearhead all food and beverage development at both the Morgan Café, the picturesque, casual dining venue in the sun-lit Gilbert Court designed by Renzo Piano Building Workshop, and the Morgan Dining Room, the museum's elegant, upscale restaurant located in the original Morgan family dining room, housed in a masterfully restored mid-19th century brownstone. Restaurant Associates will continue to lead all on-site operations and execution.

Colicchio's cuisine for the Morgan Library & Museum will highlight approachable, modern American dishes, with menus updated seasonally to showcase fresh ingredients at their peak. A sample of the menu, which will fully debut this fall, includes selections like *Arugula-Hanger Steak Salad* with parmesan, toasted pine nuts, and lemon confit; *Steamed PEI Mussels* with fennel, leeks, and white wine; *Chicken Paillard* with heirloom tomatoes, pickled red onion, and

basil; and the *TC Wagyu Burger* with balsamic onions, truffled pecorino, B&B pickles, and fried fingerlings.

"I have been working with Restaurant Associates for several years, and I find their ethos of taking care of their employees, sourcing sustainably, and trying to impact food waste is in lock-step with Crafted Hospitality's," said Colicchio. "The historic Morgan Library & Museum presents an amazing opportunity to further that mission in an iconic New York landmark."

The Morgan Library & Museum began as the private library of financier Pierpont Morgan. In 1924, eleven years after Pierpont Morgan's death, his son, J.P. Morgan, Jr., fulfilled his father's dream of making the library and its treasures available to scholars and the public alike by transforming it into a public institution. Today, the Morgan continues to acquire rare materials such as important music manuscripts, early children's books, Americana, and materials from the twentieth century. Dining venues like the Morgan Café and the Morgan Dining Room have cemented the Morgan Library & Museum as a cultural and culinary destination in Murray Hill.

The Morgan Café is located on the first floor of the Morgan Library & Museum, and is open for lunch Tuesday through Friday 11 a.m. to 4 p.m. (cookies and beverages 3–4 p.m.); and Saturday through Sunday 11 a.m. to 4 p.m. The Morgan Dining Room, also located on the first floor, is open for lunch Tuesday through Friday from 12 p.m. to 2:30 p.m.; and Saturday and Sunday from 11 a.m. to 2:30 p.m. For reservations in the Dining Room, please visit OpenTable or call 212-683-2130.

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Tom Colicchio & Crafted Hospitality

Tom Colicchio is the chef and owner of Crafted Hospitality, which currently includes New York's Craft, Riverpark, Temple Court & Small Batch; Craft Los Angeles; and Las Vegas' Heritage Steak and Craftsteak. Born in Elizabeth, New Jersey, Tom made his New York cooking debut at prominent New York restaurants, including The Quilted Giraffe, Gotham Bar & Grill and Gramercy Tavern before opening Craft in 2001. Outside of his fine dining restaurants, Colicchio opened 'wichcraft – a sandwich and salad fast casual concept rooted in the same food and hospitality

philosophies as Craft – in New York City in 2003. He also serves as the Head Judge and Executive Producer of the Emmy Award winning Bravo TV show Top Chef, now in its sixteenth season.

About Restaurant Associates

Headquartered in New York City with a heritage steeped in quality and innovative dining, Restaurant Associates operates a premier portfolio of corporate and cultural accounts, including Condé Nast, WarnerMedia, Sony, Google, Tiffany & Co., Morgan Stanley, MetLife, CapitalOne, as well as prestigious law firms and educational facilities, such as Harvard Business School and The Culinary Institute of America.

Landmark Cultural Centers include the Morgan Library & Museum, The Metropolitan Museum of Art, the Boston Museum of Fine Arts, the American Museum of Natural History, The Solomon R. Guggenheim Museum, Lincoln Center for the Performing Arts, Longwood Gardens in Kennett Square, PA, and the many Smithsonian Museums in Washington, DC.

Restaurant Associates is a subsidiary of Compass Group, North America, the world's leading foodservice organization.

About The Morgan Library & Museum

A museum and independent research library located in the heart of New York City, the Morgan Library & Museum began as the personal library of financier, collector, and cultural benefactor Pierpont Morgan. The Morgan offers visitors close encounters with great works of human accomplishment in a setting treasured for its intimate scale and historic significance. Its collection of manuscripts, rare books, music, drawings, and works of art comprises a unique and dynamic record of civilization, as well as an incomparable repository of ideas and of the creative process from 4000 BC to the present.

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