

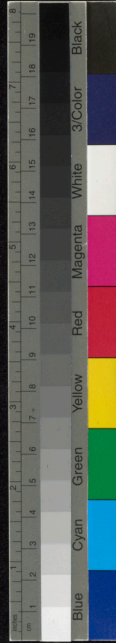




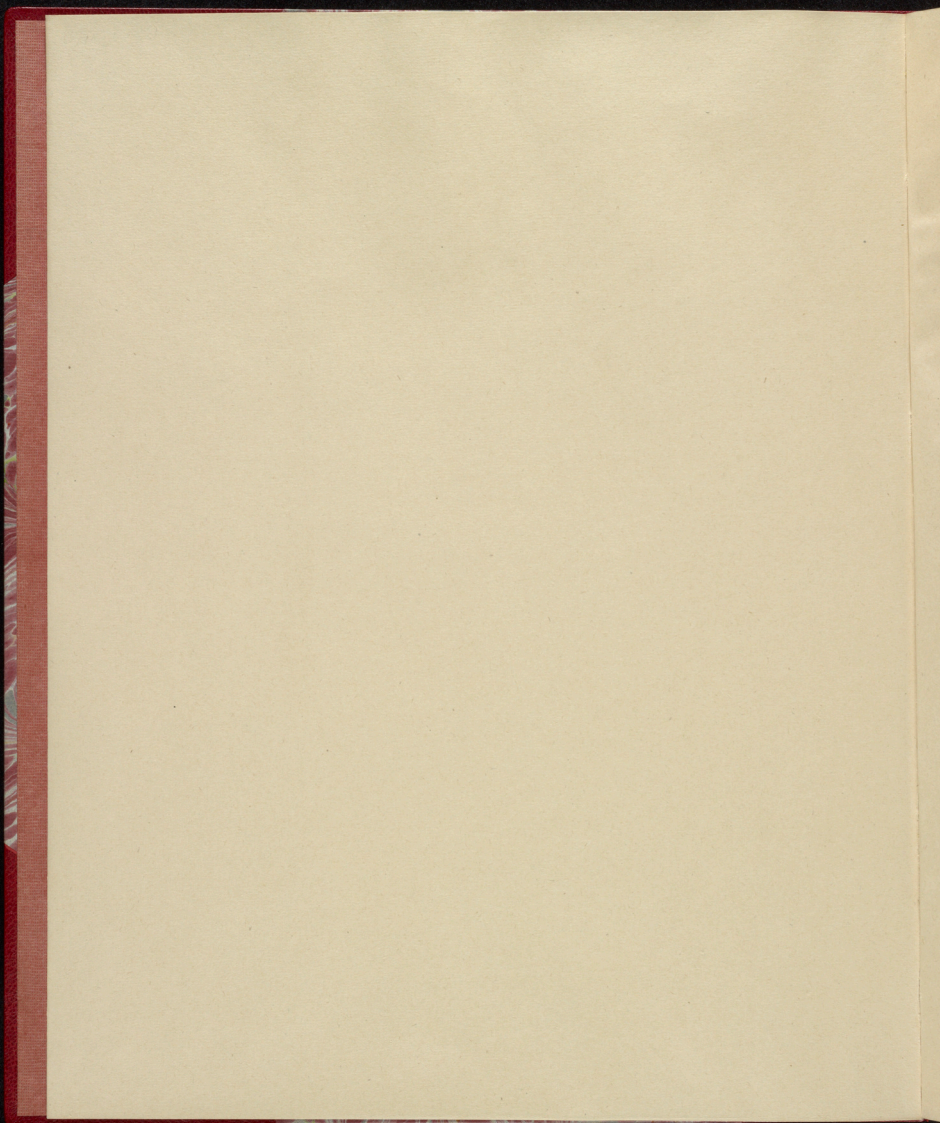




*Pollock*



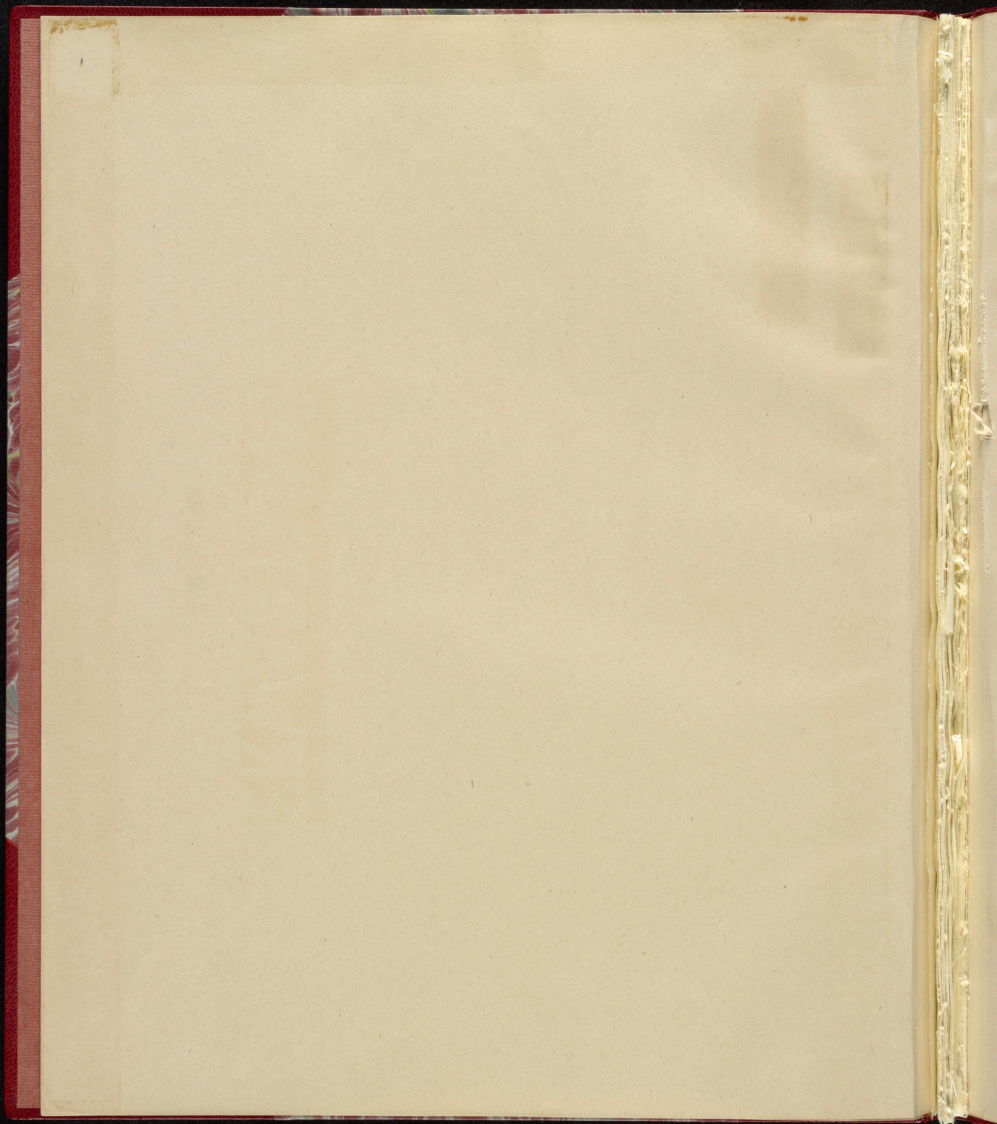
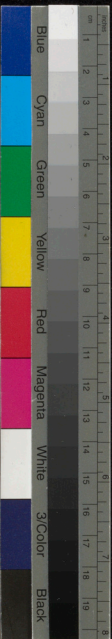






































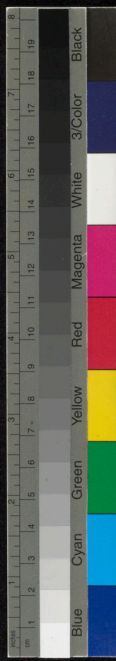
Handwritten musical score for measures 1-12. The score includes staves for various instruments and a vocal line. Key markings include **HF** (Fortissimo) and **45** in a red circle. The vocal line contains the lyrics: "... die Welt der Natur...".

1.2.4.6.8.10.12.14.16.18.20.22.24.26.28.30.32.34.36.38.40.42.44.46.48.50.52.54.56.58.60.62.64.66.68.70.72.74.76.78.80.82.84.86.88.90.92.94.96.98.100.102.104.106.108.110.112.114.116.118.120.122.124.126.128.130.132.134.136.138.140.142.144.146.148.150.152.154.156.158.160.162.164.166.168.170.172.174.176.178.180.182.184.186.188.190.192.194.196.198.200.202.204.206.208.210.212.214.216.218.220.222.224.226.228.230.232.234.236.238.240.242.244.246.248.250.252.254.256.258.260.262.264.266.268.270.272.274.276.278.280.282.284.286.288.290.292.294.296.298.300.302.304.306.308.310.312.314.316.318.320.322.324.326.328.330.332.334.336.338.340.342.344.346.348.350.352.354.356.358.360.362.364.366.368.370.372.374.376.378.380.382.384.386.388.390.392.394.396.398.400.402.404.406.408.410.412.414.416.418.420.422.424.426.428.430.432.434.436.438.440.442.444.446.448.450.452.454.456.458.460.462.464.466.468.470.472.474.476.478.480.482.484.486.488.490.492.494.496.498.500.502.504.506.508.510.512.514.516.518.520.522.524.526.528.530.532.534.536.538.540.542.544.546.548.550.552.554.556.558.560.562.564.566.568.570.572.574.576.578.580.582.584.586.588.590.592.594.596.598.600.602.604.606.608.610.612.614.616.618.620.622.624.626.628.630.632.634.636.638.640.642.644.646.648.650.652.654.656.658.660.662.664.666.668.670.672.674.676.678.680.682.684.686.688.690.692.694.696.698.700.702.704.706.708.710.712.714.716.718.720.722.724.726.728.730.732.734.736.738.740.742.744.746.748.750.752.754.756.758.760.762.764.766.768.770.772.774.776.778.780.782.784.786.788.790.792.794.796.798.800.802.804.806.808.810.812.814.816.818.820.822.824.826.828.830.832.834.836.838.840.842.844.846.848.850.852.854.856.858.860.862.864.866.868.870.872.874.876.878.880.882.884.886.888.890.892.894.896.898.900.902.904.906.908.910.912.914.916.918.920.922.924.926.928.930.932.934.936.938.940.942.944.946.948.950.952.954.956.958.960.962.964.966.968.970.972.974.976.978.980.982.984.986.988.990.992.994.996.998.1000.

Handwritten musical score for measures 13-25. The score includes staves for various instruments and a vocal line. Key markings include **HF** (Fortissimo) and **95** in a red circle. The vocal line contains the lyrics: "... die Welt der Natur...".

13.14.15.16.17.18.19.20.21.22.23.24.25.

Handwritten notes and markings at the bottom left of the page, including a small logo and the text "30 linig".









3. gr. R.  
1.2. Ob.  
3. Clar.  
1.2. Horn (F)  
1. Trp. (B)  
1.2.3. Trp. in Bb  
Cellista  
Flauto

70

14  
15  
18  
19  
20

schon dringend  
in 6/8

148

Frän  
Bsc  
Tromp  
Obo

71

21  
22  
23  
24  
25  
26

alle die Augen  
auf die Augen  
auf die Augen  
auf die Augen  
auf die Augen  
auf die Augen

244

1.2.3. Ob.  
1. Clar.  
1.2.3. Trp. (A)  
1.2.3. Trp. (F)  
1.2.3. Trp. (B)  
Flauto

72

1  
2  
3  
4  
5  
6  
7  
8  
9  
10

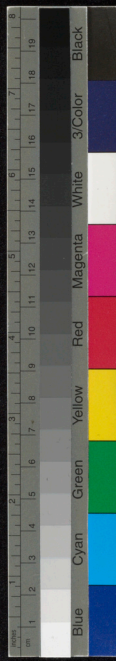
244

Frän  
Bsc  
Tromp  
Obo

73

11  
12  
13  
14

244



Handwritten notes and a small circular stamp at the bottom left corner of the page.







(95)

11

1.2. Kl. A  
 1.2. g. Kl. B  
 1. Ob.  
 Engl. Fl.  
 F. Clar.  
 2.3. Clar. (A)  
 Bass Cl. (C)  
 1.2.3. Fag.  
 2. Horn (F)  
 Tromp.

Handwritten musical score for measures 14-22. The score includes parts for 1.2. Clarinet A, 1.2. Clarinet B, Oboe, English Flute, Flute, Clarinet in C (2.3.), Bass Clarinet in C (1.2.3.), Bassoon (1.2.), Horn in F (2.), and Trumpet. The music is in a major key with a 4/4 time signature. Dynamics range from *pp* to *ppp*. There are various performance markings such as *arco*, *rit.*, and *rit. a tempo*. A red circle with the number 95 is written above the staff.

14

15

16

17

18

19

20/21

22

Drain  
 I. Geige  
 Br.  
 Tuba

Handwritten musical score for measures 23-26. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Tuba. The music is in a major key with a 4/4 time signature. Dynamics range from *pp* to *ppp*. There are various performance markings such as *arco*, *rit.*, and *rit. a tempo*. A red circle with the number 95 is written above the staff.

23

24

25

26

27/28

1.2.3. Kl. A  
 1.2.3. Kl. B  
 Engl. Fl.  
 2.3. Clar. (A)  
 1. Fag.  
 2. Horn (F)  
 3. Horn (F)  
 1.2.3. Trp. (A)

Handwritten musical score for measures 1-8. The score includes parts for 1.2.3. Clarinet A, 1.2.3. Clarinet B, English Flute, Clarinet in C (2.3.), Bassoon (1.), Horn in F (2.), Horn in F (3.), and Trumpet (1.2.3.). The music is in a major key with a 4/4 time signature. Dynamics range from *pp* to *ppp*. There are various performance markings such as *arco*, *rit.*, and *rit. a tempo*. A red circle with the number 100 is written above the staff.

1

2

3

4

6

7

8

Drain  
 I. Geige  
 1.2.3. Trp. (A)  
 Oboe

Handwritten musical score for measures 9-14. The score includes parts for Violin I, Violin II, Viola, Violoncello, Tuba (1.2.3.), and Oboe. The music is in a major key with a 4/4 time signature. Dynamics range from *pp* to *ppp*. There are various performance markings such as *arco*, *rit.*, and *rit. a tempo*. A red circle with the number 100 is written above the staff.

9

10

11

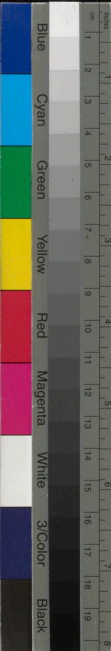
12

13

14







Handwritten musical score on aged paper with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. There are several circled numbers in red ink: 105, 106, and 107. The score is annotated with various markings, including a large blue '100' and other handwritten notes and symbols. The right margin contains a list of numbers: 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29-30, 31/32, 33, 34, 35, 36, 37, 38, 39. The bottom of the page has a large blue scribble and the number 11.

**105**

**106**

**107**

**100**

**11**

15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26  
27  
28  
29-30  
31/32  
33  
34  
35  
36  
37  
38  
39

11



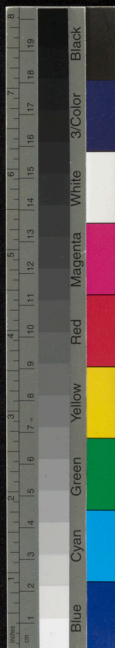
1. Kl. R.  
2. Kl. R.  
3. Kl. R.  
4. Kl. R.  
5. Kl. R.  
6. Kl. R.  
7. Kl. R.  
8. Kl. R.  
9. Kl. R.  
10. Kl. R.  
11. Kl. R.  
12. Kl. R.  
13. Kl. R.  
14. Kl. R.  
15. Kl. R.  
16. Kl. R.  
17. Kl. R.  
18. Kl. R.

**Frau**

1. Solo Sing.  
II. Solo Sing.  
III. Solo Sing.  
4. Solo Sing.  
5. Solo Sing.  
6. Solo Sing.  
7. Solo Sing.  
8. Solo Sing.  
9. Solo Sing.  
10. Solo Sing.  
11. Solo Sing.  
12. Solo Sing.  
13. Solo Sing.  
14. Solo Sing.  
15. Solo Sing.  
16. Solo Sing.  
17. Solo Sing.  
18. Solo Sing.

19. Solo Sing.  
20. Solo Sing.  
21. Solo Sing.  
22. Solo Sing.  
23. Solo Sing.  
24. Solo Sing.  
25. Solo Sing.  
26. Solo Sing.  
27. Solo Sing.  
28. Solo Sing.  
29. Solo Sing.  
30. Solo Sing.

110



NO 11  
50 Hing.

95 1137  
114

114



14

$\text{♩} = 84$

110

H<sup>+</sup>

1. kl. Fl. *pp*

2. gr. Fl. *pp*

3. Cl. *pp*

4. Fag. *pp*

5. Trp. (9) *pp*

6. Trp. (10) *pp*

7. Horn *pp*

8. Tromm. *pp*

9. Violen *pp*

10. Violoncelli *pp*

11. Kontrabaß *pp*

12. Cemb. *pp*

13. Orgel *pp*

14. Ch. Orgel *pp*

15. Harf. *pp*

16. Clavier *pp*

17. Violen *pp*

18. Violoncelli *pp*

19. Kontrabaß *pp*

20. Cemb. *pp*

21. Orgel *pp*

22. Ch. Orgel *pp*

23. Harf. *pp*

24. Clavier *pp*

25. Violen *pp*

26. Violoncelli *pp*

27. Kontrabaß *pp*

28. Cemb. *pp*

29. Orgel *pp*

30. Ch. Orgel *pp*

31. Harf. *pp*

32. Clavier *pp*

33. Violen *pp*

34. Violoncelli *pp*

35. Kontrabaß *pp*

36. Cemb. *pp*

37. Orgel *pp*

38. Ch. Orgel *pp*

39. Harf. *pp*

40. Clavier *pp*

41. Violen *pp*

42. Violoncelli *pp*

43. Kontrabaß *pp*

44. Cemb. *pp*

45. Orgel *pp*

46. Ch. Orgel *pp*

47. Harf. *pp*

48. Clavier *pp*

49. Violen *pp*

50. Violoncelli *pp*

51. Kontrabaß *pp*

52. Cemb. *pp*

53. Orgel *pp*

54. Ch. Orgel *pp*

55. Harf. *pp*

56. Clavier *pp*

57. Violen *pp*

58. Violoncelli *pp*

59. Kontrabaß *pp*

60. Cemb. *pp*

61. Orgel *pp*

62. Ch. Orgel *pp*

63. Harf. *pp*

64. Clavier *pp*

65. Violen *pp*

66. Violoncelli *pp*

67. Kontrabaß *pp*

68. Cemb. *pp*

69. Orgel *pp*

70. Ch. Orgel *pp*

71. Harf. *pp*

72. Clavier *pp*

73. Violen *pp*

74. Violoncelli *pp*

75. Kontrabaß *pp*

76. Cemb. *pp*

77. Orgel *pp*

78. Ch. Orgel *pp*

79. Harf. *pp*

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81. Violen *pp*

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83. Kontrabaß *pp*

84. Cemb. *pp*

85. Orgel *pp*

86. Ch. Orgel *pp*

87. Harf. *pp*

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90. Violoncelli *pp*

91. Kontrabaß *pp*

92. Cemb. *pp*

93. Orgel *pp*

94. Ch. Orgel *pp*

95. Harf. *pp*

96. Clavier *pp*

97. Violen *pp*

98. Violoncelli *pp*

99. Kontrabaß *pp*

100. Cemb. *pp*

101. Orgel *pp*

102. Ch. Orgel *pp*

103. Harf. *pp*

104. Clavier *pp*

105. Violen *pp*

106. Violoncelli *pp*

107. Kontrabaß *pp*

108. Cemb. *pp*

109. Orgel *pp*

110. Ch. Orgel *pp*

111. Harf. *pp*

112. Clavier *pp*

113. Violen *pp*

114. Violoncelli *pp*

115. Kontrabaß *pp*

116. Cemb. *pp*

117. Orgel *pp*

118. Ch. Orgel *pp*

119. Harf. *pp*

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132. Cemb. *pp*

133. Orgel *pp*

134. Ch. Orgel *pp*

135. Harf. *pp*

136. Clavier *pp*

137. Violen *pp*

138. Violoncelli *pp*

139. Kontrabaß *pp*

140. Cemb. *pp*

141. Orgel *pp*

142. Ch. Orgel *pp*

143. Harf. *pp*

144. Clavier *pp*

145. Violen *pp*

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147. Kontrabaß *pp*

148. Cemb. *pp*

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368. Clavier *pp*

369. Violen *pp*

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401. Violen *pp*

402. Violoncelli *pp*

403. Kontrabaß *pp*

404. Cemb. *pp*

405. Orgel *pp*

406. Ch. Orgel *pp*

407. Harf. *pp*

408. Clavier *pp*

409. Violen *pp*

410. Violoncelli *pp*

411. Kontrabaß *pp*

412. Cemb. *pp*

413. Orgel *pp*

414. Ch. Orgel *pp*

415. Harf. *pp*

416. Clavier *pp*

417. Violen *pp*

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420. Cemb. *pp*

421. Orgel *pp*

422. Ch. Orgel *pp*

423. Harf. *pp*

424. Clavier *pp*

425. Violen *pp*

426. Violoncelli *pp*

427. Kontrabaß *pp*

428. Cemb. *pp*

429. Orgel *pp*

430. Ch. Orgel *pp*

431. Harf. *pp*

432. Clavier *pp*

433. Violen *pp*

434. Violoncelli *pp*

435. Kontrabaß *pp*

436. Cemb. *pp*

437. Orgel *pp*

438. Ch. Orgel *pp*

439. Harf. *pp*

440. Clavier *pp*

441. Violen *pp*

442. Violoncelli *pp*

443. Kontrabaß *pp*

444. Cemb. *pp*

445. Orgel *pp*

446. Ch. Orgel *pp*

447. Harf. *pp*

448. Clavier *pp*

449. Violen *pp*

450. Violoncelli *pp*

451. Kontrabaß *pp*

452. Cemb. *pp*

453. Orgel *pp*

454. Ch. Orgel *pp*

455. Harf. *pp*

456. Clavier *pp*

457. Violen *pp*

458. Violoncelli *pp*

459. Kontrabaß *pp*

460. Cemb. *pp*

461. Orgel *pp*

462. Ch. Orgel *pp*

463. Harf. *pp*

464. Clavier *pp*

465. Violen *pp*

466. Violoncelli *pp*

467. Kontrabaß *pp*

468. Cemb. *pp*

469. Orgel *pp*

470. Ch. Orgel *pp*

471. Harf. *pp*

472. Clavier *pp*

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474. Violoncelli *pp*

475. Kontrabaß *pp*

476. Cemb. *pp*

477. Orgel *pp*

478. Ch. Orgel *pp*

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480. Clavier *pp*

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483. Kontrabaß *pp*

484. Cemb. *pp*

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500. Cemb. *pp*

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507. Kontrabaß *pp*

508. Cemb. *pp*

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522. Violoncelli *pp*

523. Kontrabaß *pp*

524. Cemb. *pp*

525. Orgel *pp*

526. Ch. Orgel *pp*

527. Harf. *pp*

528. Clavier *pp*

529. Violen *pp*

530. Violoncelli *pp*

531. Kontrabaß *pp*

532. Cemb. *pp*

533. Orgel *pp*

534. Ch. Orgel *pp*

535. Harf. *pp*

536. Clavier *pp*

537. Violen *pp*

538. Violoncelli *pp*

539. Kontrabaß *pp*

540. Cemb. *pp*

541. Orgel *pp*

542. Ch. Orgel *pp*

543. Harf. *pp*

544. Clavier *pp*

545. Violen *pp*

546. Violoncelli *pp*

547. Kontrabaß *pp*

548. Cemb. *pp*

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566. Ch. Orgel *pp*

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571. Kontrabaß *pp*

572. Cemb. *pp*

573. Orgel *pp*

574. Ch. Orgel *pp*

575. Harf. *pp*

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577. Violen *pp*

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579. Kontrabaß *pp*

580. Cemb. *pp*

581. Orgel *pp*

582. Ch. Orgel *pp*

583. Harf. *pp*

584. Clavier *pp*

585. Violen *pp*

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587. Kontrabaß *pp*

588. Cemb. *pp*

589. Orgel *pp*

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602. Violoncelli *pp*

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604. Cemb. *pp*

605. Orgel *pp*

606. Ch. Orgel *pp*

607. Harf. *pp*

608. Clavier *pp*

609. Violen *pp*

610. Violoncelli *pp*

611. Kontrabaß *pp*

612. Cemb. *pp*

613. Orgel *pp*

614. Ch. Orgel *pp*

615. Harf. *pp*

616. Clavier *pp*

617. Violen *pp*

618. Violoncelli *pp*

619. Kontrabaß *pp*

620. Cemb. *pp*

621. Orgel *pp*

622. Ch. Orgel *pp*

623. Harf. *pp*

624. Clavier *pp*

625. Violen *pp*

626. Violoncelli *pp*

627. Kontrabaß *pp*

628. Cemb. *pp*

629. Orgel *pp*

630. Ch. Orgel *pp*

631. Harf. *pp*

632. Clavier *pp*

633. Violen *pp*

634. Violoncelli *pp*

635. Kontrabaß *pp*

636. Cemb. *pp*

637. Orgel *pp*

638. Ch. Orgel *pp*

639. Harf. *pp*

640. Clavier *pp*

641. Violen *pp*

642. Violoncelli *pp*

643. Kontrabaß *pp*

644. Cemb. *pp*

645. Orgel *pp*

646. Ch. Orgel *pp*

647. Harf. *pp*

648. Clavier *pp*

649. Violen *pp*

650. Violoncelli *pp*

651. Kontrabaß *pp*

652. Cemb.































1. RL R.

1. 2. 3. pr. R.

1. 2.

3. 96

knopf X.

S. 22.

1. (B)

Clan

2. 3. (A)

knopf (A)

1. 2.

3. 4.

1. 2. 3. 4.

1. 2. 3. 4.

1. 2. 3. 4.

1. 2. 3. 4.

1. 2. 3. 4.

1. 2. 3. 4.

1. 2. 3. 4.

1. 2. 3. 4.

Frank

I. 2. 3. 4.

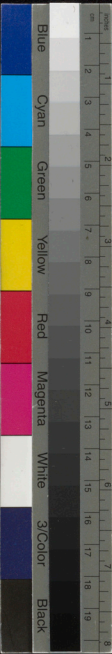
I. 2. 3. 4.

1. 2.

3. 4.

Other

Handwritten musical score on 22 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *ppp*, *f*, and *sfz*. There are numerous handwritten annotations in red and blue ink, including circled numbers (e.g., 7, 10, 12, 14, 16, 18, 20, 22), arrows, and other symbols. A vertical blue line is drawn through the score, and a red vertical line is also present. The staves are numbered 1 through 22 on the right side. The paper shows signs of age and wear.











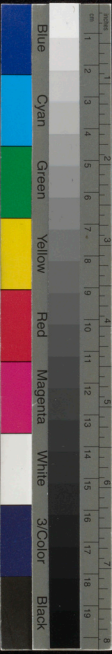








Handwritten musical score on a page numbered 26. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings. There are several red annotations, including a large red circle around the number '205' and red arrows pointing to specific notes. The score is divided into measures, with measure numbers 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.









1220

1. Org. Fl.

1. 2. 3. Fl.

Org. Horn

2. Cl.

1. (B) Cl.

Cl. in C

2. 3. (A)

Bar. Cl. (C)

1. 2.

Hr. (F) = 2. 3.

112

Trp. (B)

3.

1. 2. 3. (2, 2, 3)

Harfe

1220

Präl.

in A-moll, 4/4 Takt

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19.

I.

II.

Org. in 3/4

Org. in 3/4

Clavier

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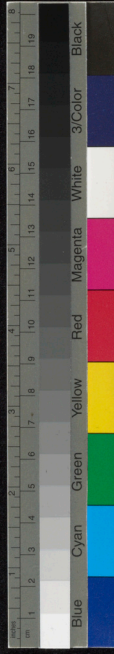
998

999

1000



Handwritten musical score for orchestra and choir. The score is written on 20 staves, numbered 1 to 20 on the right margin. The instruments listed on the left are: 1. Fl. (Flute), 2. Fl. (Flute), 3. Fl. (Flute), 1. Cl. (Clarinet), 2. Cl. (Clarinet), 3. Cl. (Clarinet), 1. (C) (Trumpet), 2. (C) (Trumpet), 3. (C) (Trumpet), Au. (Auphonia), 1. (T) (Trombone), 2. (T) (Trombone), 3. (T) (Trombone), 1. F. (Fagott), 2. F. (Fagott), 3. F. (Fagott), 1. T. (Tuba), 2. T. (Tuba), 3. T. (Tuba), 1. B. (Bass), 2. B. (Bass), 3. B. (Bass), Holz. (Woodwinds), Celeste, Horn, Trompete, Trommel, and Streich. (Strings). The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mf*, *ff*), and articulation marks. There are several red annotations, including a circled '275' in the bassoon part and a circled '34' at the bottom. The text 'CASA' is written in the woodwind section. The bottom of the page features a blue stamp that reads 'BARNETT'.







230 *molto*... *lungano*  
♩ = 60

*molto*

*lungano*

1.2.  
06  
3.

*long X.*

*2. Cl*

1. (8)

*Clar*

2.5. (2)

1.2.

*Fag.*

3.

*Cl. Fag.*

1.2.

*xi (F) bo.*

3.4.

1.2.3. *Trp (B)*

4.3.

1.2.

*Bo. w. d.*

3.4.

*Bo. 7<sup>a</sup>*

*Frasi*

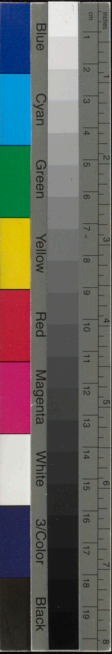
*I Giga*

*I Giga*

*Bo.*

7<sup>a</sup>

Handwritten musical score for multiple instruments. The score is written on a system of staves with various musical notations, including notes, rests, and dynamic markings. There are several annotations in blue ink, including "molto", "lungano", and circled numbers like "230" and "10". The page is numbered 30 at the top left and 19 at the bottom right.





235

1.2. 3. 1.36. 2.36. 3.36. 4.36. 5.36. 6.36. 7.36. 8.36. 9.36. 10.36. 11.36. 12.36. 13.36. 14.36. 15.36. 16.36. 17.36. 18.36. 19.36. 20.36. 21.36. 22.36. 23.36. 24.36. 25.36. 26.36. 27.36. 28.36. 29.36. 30.36. 31.36. 32.36. 33.36.

*Caricatura*  $\text{♩} = 80$  *sch. Caricatur*  $\text{♩} = 50$  *altes. wasser Caricatur*  $\text{♩} = 60$  *veralt. Caricatur*  $\text{♩} = 40$

*Frei*  
 Ich bin bescheidenlich bescheidenlich...  
 Ich bin bescheidenlich bescheidenlich...  
 Ich bin bescheidenlich bescheidenlich...  
 Ich bin bescheidenlich bescheidenlich...

*I. Sop.*  
 Ich bin bescheidenlich bescheidenlich...  
 Ich bin bescheidenlich bescheidenlich...  
 Ich bin bescheidenlich bescheidenlich...  
 Ich bin bescheidenlich bescheidenlich...

*Clarin.*

31

240

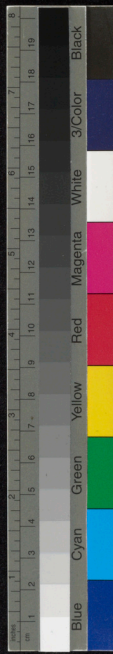
1.36. 2.36. 3.36. 4.36. 5.36. 6.36. 7.36. 8.36. 9.36. 10.36. 11.36. 12.36. 13.36. 14.36. 15.36. 16.36. 17.36. 18.36. 19.36. 20.36. 21.36. 22.36. 23.36. 24.36. 25.36. 26.36. 27.36. 28.36. 29.36. 30.36. 31.36. 32.36. 33.36. 34.36. 35.36. 36.36. 37.36. 38.36. 39.36. 40.36. 41.36. 42.36. 43.36. 44.36. 45.36. 46.36. 47.36. 48.36. 49.36. 50.36. 51.36. 52.36. 53.36. 54.36. 55.36. 56.36. 57.36. 58.36. 59.36. 60.36. 61.36. 62.36. 63.36. 64.36. 65.36. 66.36. 67.36. 68.36. 69.36. 70.36. 71.36. 72.36. 73.36. 74.36. 75.36. 76.36. 77.36. 78.36. 79.36. 80.36. 81.36. 82.36. 83.36. 84.36. 85.36. 86.36. 87.36. 88.36. 89.36. 90.36. 91.36. 92.36. 93.36. 94.36. 95.36. 96.36. 97.36. 98.36. 99.36. 100.36.

*Frei*  
 Ich bin bescheidenlich bescheidenlich...  
 Ich bin bescheidenlich bescheidenlich...  
 Ich bin bescheidenlich bescheidenlich...  
 Ich bin bescheidenlich bescheidenlich...

*I. Sop.*  
 Ich bin bescheidenlich bescheidenlich...  
 Ich bin bescheidenlich bescheidenlich...  
 Ich bin bescheidenlich bescheidenlich...  
 Ich bin bescheidenlich bescheidenlich...

*Clarin.*

31





12.3. gr. Or.

1.1.

Ob

3.

Klarinetten

S. Cl.

1. (A)

Clon

2. 2 (A)

Am. Cl. (A)

1. 2.

Fag.

3.

Clon Fag.

1. 1.

2or(F)

1. 2.

Fag. B.

3.

1. 1. 2.

Ob

3. 4.

Am. Ob.

Kloppf.

Conce.

Fraus.

I. Jng.

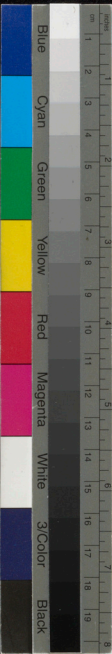
II. Jng.

Bor.

Clon

Clon

Handwritten musical score for orchestra and voices. The score is written on multiple staves, including woodwinds, brass, percussion, and vocal parts. The music is in a major key and 4/4 time. There are several annotations in red and blue ink, including circled numbers (245) and markings like 'H', 'F', 'molto rit.', and 'Cresc.'. The vocal parts have German lyrics written below the notes. The score is numbered 1 through 26 on the right margin.

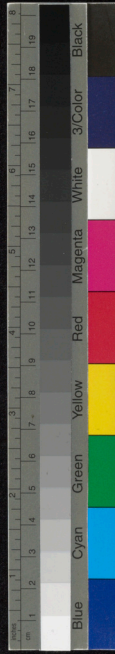




Handwritten musical score for orchestra and voice. The score is arranged in a vertical stack of staves. The instruments listed on the left are:

- 1. Fl. P.
- 2. Fl. P.
- 1.2. Oboe
- 3. Oboe
- 1. Clarinet
- 2. Clarinet
- 1. Bassoon
- 2. Bassoon
- 1.2. Trumpet
- 1.3. Trombone
- 3.4. Trombone
- 1.2. Horn
- 1. Horn
- 2. Horn
- 3. Horn
- 4. Horn
- 5. Horn
- 6. Horn
- 7. Horn
- 8. Horn
- 9. Horn
- 10. Horn
- 11. Horn
- 12. Horn
- 13. Horn
- 14. Horn
- 15. Horn
- 16. Horn
- 17. Horn
- 18. Horn
- 19. Horn
- 20. Horn
- 21. Horn
- 22. Horn
- 23. Horn
- 24. Horn

The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. A large red circle with the number '250' is drawn around a section of the score, and a blue 'X' is marked at the top right. The bottom of the page features a blue '33' and a red double hash symbol '# #'. A blue exclamation mark is also present at the bottom center.







Handwritten musical score on aged paper. The score is written in black ink and includes various musical notations such as staves, clefs, notes, rests, and dynamic markings. The lyrics are written in German.

*molto rit.*

25. p.  
12. sf.  
3  
1. (B)  
2a  
2.3 (a)  
3m. cl. (B)  
1.2.3.4  
3a. 5a  
12  
3a. 5a  
3.4  
1.2.3.4.5  
12.3.4.  
Pauke.  
Trom.  
II.  
II.  
Org.  
Vcl.  
Cello

*allegro m. d.*

*stizzand*

*molto rit.*

955

34

Lyrics:  
 Ganz ich meine Menge  
 dem Gott der immer  
 dankt. Wohl  
 mich... al. et. mit  
 mach... die



*rit* *rit* *rit*

1. Or. 1  
2. Or. 2  
3. Or. 3  
4. Or. 4  
5. Or. 5  
6. Or. 6  
7. Or. 7  
8. Or. 8  
9. Or. 9  
10. Or. 10

*Compenser* *noch langsamer*  
*noch langsamer*  $\text{♩} = 40$   
*(2.60)*

11. Or. 1  
12. Or. 2  
13. Or. 3  
14. Or. 4  
15. Or. 5  
16. Or. 6  
17. Or. 7  
18. Or. 8  
19. Or. 9  
20. Or. 10

*noch langsamer*  $\text{♩} = 40$   
*(2.65)*

1. 27  
2. 28  
3. 29  
4. 30

1. Or. 1  
2. Or. 2  
3. Or. 3  
4. Or. 4  
5. Or. 5  
6. Or. 6  
7. Or. 7  
8. Or. 8  
9. Or. 9  
10. Or. 10

1. Or. 1  
2. Or. 2  
3. Or. 3  
4. Or. 4  
5. Or. 5  
6. Or. 6  
7. Or. 7  
8. Or. 8  
9. Or. 9  
10. Or. 10

1. Or. 1  
2. Or. 2  
3. Or. 3  
4. Or. 4  
5. Or. 5  
6. Or. 6  
7. Or. 7  
8. Or. 8  
9. Or. 9  
10. Or. 10

1. Or. 1  
2. Or. 2  
3. Or. 3  
4. Or. 4  
5. Or. 5  
6. Or. 6  
7. Or. 7  
8. Or. 8  
9. Or. 9  
10. Or. 10

*compensieren nicht*





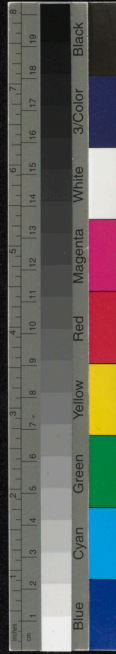




Handwritten musical score for orchestra and voices. The score is written on 19 staves, numbered 1 through 19 on the right margin. The instruments listed on the left are: 1. Violin I, 2. Violin II, 3. Violin III, 1. Viola, 2. Viola, 1. Violoncello, 2. Violoncello, 1. Kontrabaß, 2. Kontrabaß, 1. Horn, 2. Horn, 3. Horn, 4. Horn, 5. Horn, 6. Horn, 7. Horn, 8. Horn, 9. Horn, 10. Horn, 11. Horn, 12. Horn, 13. Horn, 14. Horn, 15. Horn, 16. Horn, 17. Horn, 18. Horn, 19. Horn.

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mf*, *pp*), and articulation marks. There are several red annotations, including a large red circle containing the number "275" on staff 10. The tempo marking  $\text{♩} = 60$  is present on staff 13. The text "Etwas hastiger" is written on staff 13. The text "(1. Satz) (2. Bewegung) am Anfang einer kleinen Pause, dann weiter" is written on staff 14. The text "Alte ist hoffnungst. dein Auge... Wehe" is written on staff 14. The text "Alte ist hoffnungst. dein Auge... Wehe" is written on staff 15. The text "Alte ist hoffnungst. dein Auge... Wehe" is written on staff 16. The text "Alte ist hoffnungst. dein Auge... Wehe" is written on staff 17. The text "Alte ist hoffnungst. dein Auge... Wehe" is written on staff 18. The text "Alte ist hoffnungst. dein Auge... Wehe" is written on staff 19.

37





1.20f. 2e  
1.2. 366  
Lungf H  
1 (a)  
2-3 (a)  
An 2e (b)  
1.2-3g  
1-2 361 (f)  
1-3 371 (a)  
2-3  
3-4  
3-7a

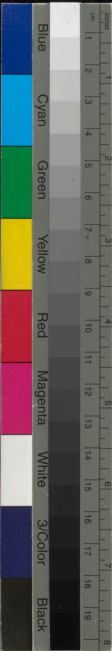
excellent for

allegretto

**Fine!**

Das künft' die Sinnen: *alleg. mod. giocoso!*  
 f. Handlungen, wo's ohne Reden  
 gehen, wenig verursacht, als ift und geyhet  
 Also von der unter den Leuten da Macht: *alleg.* **2-2-0** *alleg. mod. giocoso!*  
 Auch das künft' auch

I. Satz  
II. Satze  
3/4  
3/4









A. 0

123. gr. Fl.

1. 2.

Ob.

3.

Korngl.

Cl.

(B)

Clar.

2-3 (2)

Korngl. (B)

1. 2. 3. Fag.

Ba. Fag.

1. 2. 3. Trp (C)

1. 2. 3. Trp (B)

Tromp.

Clarin.

Korngl.

Korngl.

Tromp.

1. 2. 3. Trp (C)

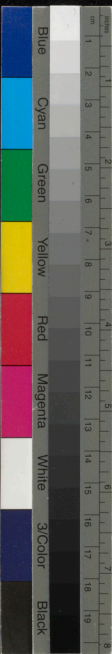
1. 2. 3. Trp (B)

Trp.

Tromp.

Clarin.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The notation includes notes, rests, and dynamic markings. There are several annotations in red ink, including "mit hellem" and "steigend". A circled number "290" is visible on the right side of the page. The score is written in a cursive hand.



30  
100



*Manche der folgenden als Vorklänge lange Zeit in einem Saalgebäude mit einer Tante im Jahre*

*Wegen der Bemerkung auf Seite 41. In Stockholm bestand ein Theater, das schnell zerfallen ist.*

*Annotation:  
~~Reisen der Operette Klänge, die in einem Saalgebäude mit einer Tante im Jahre~~*

*Handwritten scribble or signature in red ink.*

*Handwritten red markings, possibly '2' and 'L'.*







Langeauer

Schwarz

Langeauer

12. gr. St.  
1.  
04  
2. 5. 4. 1. 4. 2.  
08  
1. (0)  
02  
2. 3. (0)  
06  
08  
10  
12  
14  
16  
18  
20  
22  
24  
26  
28  
30

Frail  
Ipp  
Ipp  
16.  
17.  
18.  
19.

*— ge wählst, ein zu theil  
zu sein die den ge sein zu doppelte*

*300*

*allegretto*

*300*

*allegretto*

22

1897





41  
42

Mit *langsam*

12.3.55.  
12.3.6.  
3.8.  
16)  
Clar.  
2.3.16)  
12.3.7.  
12.  
26.17)  
3.4  
12.3.7.0  
12.6.

ohne Oph.  
ohne Oph.  
ohne Oph.

ohne Oph.  
ohne Oph.  
ohne Oph.

*langsam*  $\text{♩} = 52$

*305*

*langsam*

*305*

14

42

12.3.55.  
12.3.6.  
3.8.  
16)  
Clar.  
2.3.16)  
12.3.7.  
12.  
26.17)  
3.4  
12.3.7.0  
12.6.

ohne Oph.  
ohne Oph.  
ohne Oph.

*langsam*  $\text{♩} = 52$

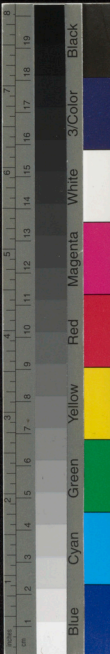
*305*

*langsam*

*305*

14

42







Nicht zu rasch

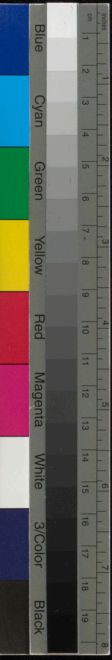
|                   |  |  |  |  |    |
|-------------------|--|--|--|--|----|
| <i>lc. P.</i>     |  |  |  |  | 13 |
| 1.2.306.          |  |  |  |  | 14 |
| 1. (B)<br>Clav.   |  |  |  |  | 15 |
| 2.3 (A)           |  |  |  |  | 16 |
| 1.3.<br>Viol. (F) |  |  |  |  | 17 |
| 2.4               |  |  |  |  | 18 |
| 1.2.307 (B)       |  |  |  |  | 19 |
| 1.2.308           |  |  |  |  | 20 |
| Horn              |  |  |  |  | 21 |
| Clarin.           |  |  |  |  | 22 |
| Flöten            |  |  |  |  | 23 |
| <u>Viol.</u>      |  |  |  |  | 24 |
| <u>Viol.</u>      |  |  |  |  | 25 |
| <u>Viol.</u>      |  |  |  |  | 26 |
| <u>Viol.</u>      |  |  |  |  | 27 |
| <u>Viol.</u>      |  |  |  |  | 28 |
| <u>Viol.</u>      |  |  |  |  | 29 |
| <u>Viol.</u>      |  |  |  |  | 30 |
| <u>Viol.</u>      |  |  |  |  | 31 |
| <u>Viol.</u>      |  |  |  |  | 32 |
| <u>Viol.</u>      |  |  |  |  | 33 |
| <u>Viol.</u>      |  |  |  |  | 34 |
| <u>Viol.</u>      |  |  |  |  | 35 |
| <u>Viol.</u>      |  |  |  |  | 36 |
| <u>Viol.</u>      |  |  |  |  | 37 |
| <u>Viol.</u>      |  |  |  |  | 38 |
| <u>Viol.</u>      |  |  |  |  | 39 |
| <u>Viol.</u>      |  |  |  |  | 40 |
| <u>Viol.</u>      |  |  |  |  | 41 |
| <u>Viol.</u>      |  |  |  |  | 42 |
| <u>Viol.</u>      |  |  |  |  | 43 |
| <u>Viol.</u>      |  |  |  |  | 44 |
| <u>Viol.</u>      |  |  |  |  | 45 |
| <u>Viol.</u>      |  |  |  |  | 46 |
| <u>Viol.</u>      |  |  |  |  | 47 |
| <u>Viol.</u>      |  |  |  |  | 48 |
| <u>Viol.</u>      |  |  |  |  | 49 |
| <u>Viol.</u>      |  |  |  |  | 50 |

310

Nicht zu rasch (Cant.)

Viol. (Cant.)

Mus.





*molto... langamer* *noch langsamer*

Handwritten musical score for orchestra and voice. The score is divided into two sections: *molto... langamer* and *noch langsamer*. The instruments listed on the left include Violin I & II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Percussion, and Voice. The score contains various musical notations such as notes, rests, dynamics (pp, p, f, ff), and performance instructions. A red circle highlights the number '315' in the Cello part. A blue 'X' is marked in the Double Bass part. The page is numbered 1 through 18 on the right margin. A ruler and color calibration strip are visible on the right edge of the page.







mit... Maßstab.

Handwritten musical score with multiple staves and annotations. The score includes various instruments and parts, with measures numbered 1 through 22. Key annotations include:

- Measure 10:** A red circle containing the number "320".
- Measure 15:** A red circle containing the number "325".
- Measure 16:** The word "Flauto" is written above the staff.
- Measure 17:** The words "I Forte" and "II Forte" are written above the staves.
- Measure 18:** The word "Pia" is written above the staff.
- Measure 20:** The word "Vcllo" is written above the staff.
- Measure 22:** The word "Cello" is written above the staff.

The score features complex musical notation, including notes, rests, and dynamic markings. There are also some handwritten notes and corrections in red ink.



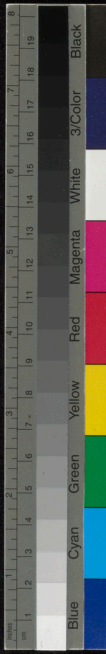


Schritt

rit... molto rit... Rauch

Handwritten musical score for orchestra and choir. The score is written on multiple staves, including woodwinds (Flute, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Cello, Double Bass), and choir parts (Soprano, Alto, Tenor, Bass). The music is heavily annotated with performance instructions such as *rit.*, *molto rit.*, *ff*, *mf*, and *pp*. There are also dynamic markings like *dim.* and *acc.* throughout the piece.

Vocal parts with German lyrics. The lyrics are: "Ich steh' im Saal / auf - fe, der / des... der / Ich steh' im Saal / auf - fe, der / des... der". The score includes vocal lines for Soprano, Alto, Tenor, and Bass. A circled number "330" is present in the Tenor part. The music is annotated with *rit.*, *molto rit.*, and *ff*.





H 8

1. Klar.

1.2.3. gr. Fl.

1.2.

3.

Engl. Kl.

2. Kl.

1. (A)

Clar.

2.3.(A)

Moll. (A)

1.2.

Sax.

3.

Cor Sax.

1.2.

Xa (F)

3.4.

1.2.

3.4. (A)

3.

1.2.3.

4. 5. 6. 7.

Harfe und Banke

Cellate

Violoncello

Violoncello

Violoncello

Frans

I. Säge

II. Säge

Vi

7.2.

Clarin

pp

p

f

mf

ff

pizz

arco

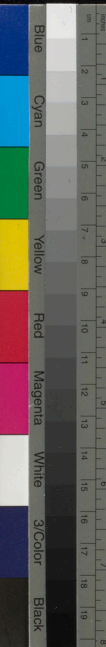
cresc.

wiederholte Cellate

mehrere mal (unfingert)

nicht absetzen

335



\*) Anfangs keine tiefen...  
 19



MR

1.33-47

11.

Ob.

Klarinet

Sax

1. (C)

2. 3 (C)

Clarinet

1. 2.

3.

Clarinet

1. 23

24-27

28-31

112

123

133-147

Flauto

Clarinet

Klarinet

Flauto

I

II

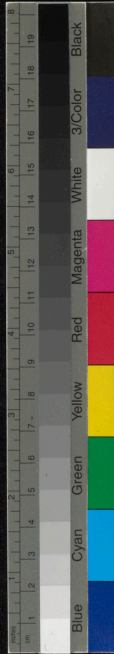
Clarinet

Flauto

Clarinet

Clarinet

Handwritten musical score for various instruments including MR, Ob., Klarinet, Sax, Clarinet, Flauto, and Clarinet. The score is written on multiple staves with musical notation, including notes, rests, and dynamic markings. There are also some handwritten annotations and a large '42/18' at the bottom right.







1. Kl. Pos. *Handwritten musical notation*

1. 2. 3. gr. Tr. *Handwritten musical notation*

1. 2. *Handwritten musical notation*

3. *Handwritten musical notation*

Org. X. *Handwritten musical notation*

2. Cl. *Handwritten musical notation*

1. (B) Clar. *Handwritten musical notation*

2. 3. (A) *Handwritten musical notation*

1. 2. *Handwritten musical notation*

3. v. *Handwritten musical notation*

1. 2. *Handwritten musical notation*

3. *Handwritten musical notation*

1. 2. 3. *Handwritten musical notation*

4. *Handwritten musical notation*

5. *Handwritten musical notation*

**340**

*(Markt und Wein festzugänge) von (Bergschichten) **passacaglia***

Frän.  
- der Welt ohne (Lohn?)  
- Ich hab' kein Ansehen, sie? ... so gütlich, daß dich sie ... my sind wir wesen + leben ... die ich für

Org. *Handwritten musical notation*

Org. *Handwritten musical notation*

Org. *Handwritten musical notation*

Org. *Handwritten musical notation*

Org. *Handwritten musical notation*

passac





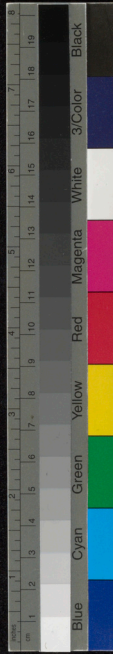
Tempo

Handwritten musical score for orchestra and voices. The score is divided into systems, with measures numbered 1 through 24 on the right side. The instruments listed on the left include:

- 1. Fl. (Flute)
- 2. Fl. (Flute)
- 3. Fl. (Flute)
- 4. Fl. (Flute)
- 5. Fl. (Flute)
- 6. Fl. (Flute)
- 7. Fl. (Flute)
- 8. Fl. (Flute)
- 9. Fl. (Flute)
- 10. Fl. (Flute)
- 11. Fl. (Flute)
- 12. Fl. (Flute)
- 13. Fl. (Flute)
- 14. Fl. (Flute)
- 15. Fl. (Flute)
- 16. Fl. (Flute)
- 17. Fl. (Flute)
- 18. Fl. (Flute)
- 19. Fl. (Flute)
- 20. Fl. (Flute)
- 21. Fl. (Flute)
- 22. Fl. (Flute)
- 23. Fl. (Flute)
- 24. Fl. (Flute)

There are several red annotations throughout the score, including the word "Brett" written in red ink. A red circle containing the number "945" is visible in the lower left section. The score includes various musical notations such as notes, rests, and dynamic markings.

150







Machtwit

1.2. 2p. Fl.

1.2. 3p. Fl.

Kluge Fl.

3. 2p.

1. (A) Clar.

2. 3. (A) Clar.

Am. Cl. (B)

1. 2. Fag.

3. 4. Fag.

1. 2. 3p. Horn

3. 4. Horn

1. 2. 3p. Trp.

3. 4. Trp.

Celste

Frank

1. 2. 3p. Bass

4. Bass

1. 2. 3p. Tenor

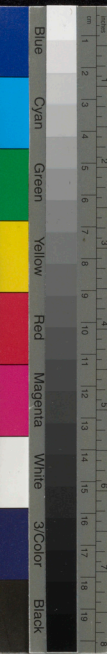
4. Tenor

1. 2. 3p. Bar.

4. Bar.

Cello

Handwritten musical score for the piece "Machtwit". The score is written on multiple staves, each corresponding to a different instrument or voice part. The notation includes notes, rests, and various performance markings such as dynamics (pp, p, f, ff) and articulation (accents, slurs). There are several handwritten annotations in red and black ink, including circled numbers (3, 5, 15) and phrases like "metronisch", "Klarinetten", "Cello", "Frank", "1. Solo Bass", "I. Bass", "II. Bass", "1. 2. 3p. Tenor", "4. Tenor", "1. 2. 3p. Bar.", "4. Bar.", and "Cello". A large circled number "51" is written at the bottom right of the page. The score is divided into measures, with measure numbers 1 through 15 indicated on the right side.



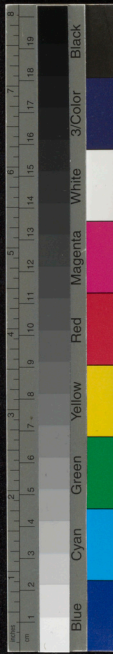


Op. 122

Handwritten musical score with multiple staves. The staves are labeled on the left as follows:

- 12. Kl.
- 12. Kl.
- 12. Kl.
- 3. Kl.
- 1. (A)
- 2. (A)
- 3. (A)
- 4. (A)
- 5. (A)
- 6. (A)
- 7. (A)
- 8. (A)
- 9. (A)
- 10. (A)
- 11. (A)
- 12. (A)
- 13. (A)
- 14. (A)
- 15. (A)

The score includes various musical notations such as notes, rests, and dynamics (e.g., *pp*, *ppp*, *ppp*, *f*, *f*). There are several circled numbers in red ink: 355, 360, and 30. The word "Finis" is written in blue ink at the bottom left. The word "Allegretto" is written in blue ink at the bottom center. The word "Allegretto" is written in blue ink at the bottom center. The word "Allegretto" is written in blue ink at the bottom center.







- 1. 2. gr. K.
- 2. K.
- Engl. Kl.
- 3.3. Clar(A)
- 3.4. (B)
- 3. Sax
- 3. Bass

Frank  
 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

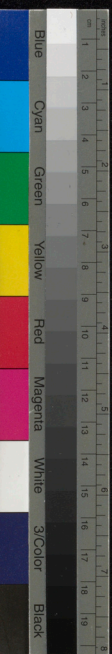
- Frän
- I. Org
- II. Org
- Pos
- Trom
- Clarin
- 3. Horn

- 1. 2. Kl.
- 3. Kl.
- 1. (A)
- 2. 3.
- 2. Sax
- 2. Sax (B)
- 1. Sax (B)

Frank  
 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

- Frän
- I. Org
- II. Org
- Pos
- Trom

Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *ppp*, *f*, *mf*). There are several handwritten annotations in red and blue ink, including circled numbers like 365 and 370, and phrases like "nach oben laugen". The score is organized into systems, with some systems containing multiple staves for different instruments. The page number "54" is written in the top left corner.





12p. R.  
1. H.  
6. R.  
3. H.  
2. H.  
1. 2. H.  
1. 2. H.  
1. 2. H.  
1. 2. H.  
1. 2. H.

*Handwritten notes and musical notation on staves 1-10.*

22

22

**Frank**

*Handwritten musical notation and lyrics for the 'Frank' section.*

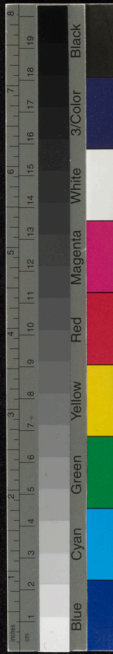
12p. R.  
1. H.  
6. R.  
3. H.  
2. H.  
1. 2. H.  
1. 2. H.  
1. 2. H.  
1. 2. H.  
1. 2. H.

*Handwritten musical notation and lyrics for the second system.*

22

**Frank**

*Handwritten musical notation and lyrics for the 'Frank' section, continuing from the previous page.*







56

Witt. ... nach dem langsamer

1. Br. [Handwritten musical notation]

1.2. Cl. [Handwritten musical notation]

1.3. Fag. [Handwritten musical notation]

1.4. Horn [Handwritten musical notation]

1.5. Trompete [Handwritten musical notation]

1.6. Posaune [Handwritten musical notation]

1.7. Bass [Handwritten musical notation]

1.8. Violoncello [Handwritten musical notation]

1.9. Kontrabaß [Handwritten musical notation]

Violon [Handwritten musical notation]

Viola [Handwritten musical notation]

Viola [Handwritten musical notation]

Vcllo [Handwritten musical notation]

Bas [Handwritten musical notation]

1.10. Bass [Handwritten musical notation]

1.11. Bass [Handwritten musical notation]

1.12. Bass [Handwritten musical notation]

1.13. Bass [Handwritten musical notation]

1.14. Bass [Handwritten musical notation]

1.15. Bass [Handwritten musical notation]

1.16. Bass [Handwritten musical notation]

1.17. Bass [Handwritten musical notation]

1.18. Bass [Handwritten musical notation]

1.19. Bass [Handwritten musical notation]

1.20. Bass [Handwritten musical notation]

1.21. Bass [Handwritten musical notation]

1.22. Bass [Handwritten musical notation]

1.23. Bass [Handwritten musical notation]

1.24. Bass [Handwritten musical notation]

1.25. Bass [Handwritten musical notation]

1.26. Bass [Handwritten musical notation]

1.27. Bass [Handwritten musical notation]

1.28. Bass [Handwritten musical notation]

1.29. Bass [Handwritten musical notation]

1.30. Bass [Handwritten musical notation]

(♩ = 60)

580

langsam

ausgelassen. Weiterführend langsam  
 M. Keller  
 Waldman der hat den ...  
 ... auf Richter der ... den sein Keller ...  
 ... die ...

54









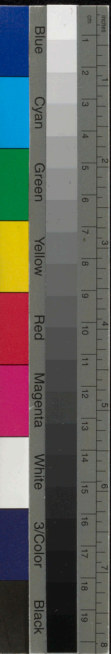
Al. ..... schly. flüchtig

1. Kl. R.  
 Org. R.  
 1. G.  
 2. 3. Cl. (A)  
 3. Cl. (B)  
 1. 2. Fg.  
 4. 2. Tr. (F)  
 1. 2. Tr. (B)  
 Harfe  
 Cello  
Tran  
 1. 2. Org.  
 3. S.  
 7. Tr.

Handwritten musical score for various instruments including Klavier, Orgel, Flöten, Fagotten, Harfe, Cello, and Tran. The score includes notes, rests, and dynamic markings like 'pp' and 'p'. There are also some handwritten annotations and a circled number '390'.

(1-66)  
 (390)  
 (only with permission of the publisher)  
 nicht für, Lampen der Meer-ger

16





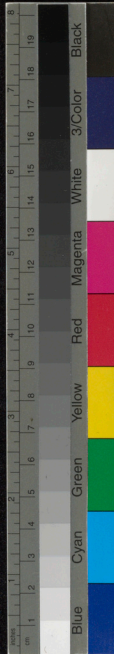
Handwritten musical score for orchestra and voice. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Violin I (I. Vi.), Violin II (II. Vi.), Viola (Vi.), Cello (Cb.), Double Bass (Fg.), and Voice (Vox.).

Key markings include **H** (Harmonics), **pp** (pianissimo), **f** (forte), and **mf** (mezzo-forte). A circled number **395** is present in the center of the page.

Lyrics for the voice part: *... in die ...*

Handwritten annotations include *forte f* and *Goldschneide*.

Measure numbers 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26 are indicated on the right side of the staves.













*Adagio largamente*

*Allegretto*

*Allegretto*

- 1. 2. Str.
- 3. Cl.
- 4. 1. (A) Clarinet
- 5. 2. (B) Clarinet
- 6. 1. 2. Bass
- 7. Ch. Org.
- 8. 1. 2. 3. 4. Horns
- 9. 1. 2. Trumpets

Handwritten musical score for orchestra and vocal soloist. The score is divided into three sections: *Adagio largamente*, *Allegretto*, and *Allegretto*. It includes staves for various instruments (strings, woodwinds, brass, and ch. org.) and a vocal soloist. The vocal part has lyrics in German: "Nun der weisse Tag ist überhand, of der wir noch froh sind." The score is heavily annotated with handwritten notes, markings, and corrections in red and blue ink.



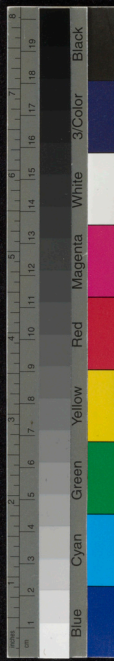
Handwritten markings and page numbers in the bottom right corner, including "14", "58", and "15".



Handwritten musical score for orchestra and voice. The score includes parts for:

- 1.2.3.4. Fl.
- 1.2.3.4.5. Clar.
- 1.2.3.4. Bassoon
- 1.2.3.4. Trumpet
- 1.2.3.4. Trombone
- 1.2.3.4. Tuba
- 1.2.3.4. Snare
- 1.2.3.4. Cymbal
- 1.2.3.4. Bass Drum
- 1.2.3.4. Triangle
- 1.2.3.4. Tom-tom
- 1.2.3.4. Gong
- 1.2.3.4. Chimes
- 1.2.3.4. Celesta
- 1.2.3.4. Harp
- 1.2.3.4. Piano
- 1.2.3.4. Organ
- 1.2.3.4. Strings
- 1.2.3.4. Percussion

The score features various musical notations, including dynamics (e.g., *ff*, *mf*, *pp*), articulation (accents, slurs), and performance instructions (e.g., *rit.*, *allegro*). There are also handwritten annotations in red ink, such as "40 sec" and "rit.", and a red arrow pointing to the Harp part.



Handwritten notes and a circular stamp at the bottom right of the page. The notes include "22" and "10". The stamp is circular and contains the text "BIBLIOTHEQUE" and "MUSEUM".



67

1. cl. 2

1. 3. 3. p. R.

1. 2. 2. 2. 6

1. 2. 2. 2. 6

1. 2. 2. 2. 6

1. 2. 2. 2. 6

1. 2. 2. 2. 6

1. 2. 2. 2. 6

1. 2. 2. 2. 6

1. 2. 2. 2. 6

1. 2. 2. 2. 6

1. 2. 2. 2. 6

1. 2. 2. 2. 6

1. 2. 2. 2. 6

1. 2. 2. 2. 6

1. 2. 2. 2. 6

1. 2. 2. 2. 6

1. 2. 2. 2. 6

1. 2. 2. 2. 6

1. 2. 2. 2. 6

1. 2. 2. 2. 6

1. 2. 2. 2. 6

1. 2. 2. 2. 6

1. 2. 2. 2. 6

1. 2. 2. 2. 6

1. 2. 2. 2. 6

1. 2. 2. 2. 6

1. 2. 2. 2. 6

1. 2. 2. 2. 6

1. 2. 2. 2. 6

1. 2. 2. 2. 6

1. 2. 2. 2. 6

Handwritten musical score for orchestra and choir. The score is written on multiple staves, including woodwinds, strings, and voices. It features complex rhythmic patterns, dynamic markings, and articulation. A red circle with the number '115' is drawn on the score. The bottom of the page contains lyrics in French: "can, you Ah you from... the left side". The page is numbered 67 in the top left and 61 in the bottom right.



61



*sehr langsam*

1. Kl. (C) 1

2. Kl. (C) 2

3. Kl. (C) 3

4. Kl. (C) 4

5. Kl. (C) 5

6. Kl. (C) 6

7. Kl. (C) 7

8. Kl. (C) 8

9. Kl. (C) 9

10. Kl. (C) 10

11. Kl. (C) 11

12. Kl. (C) 12

13. Kl. (C) 13

14. Kl. (C) 14

15. Kl. (C) 15

16. Kl. (C) 16

17. Kl. (C) 17

18. Kl. (C) 18

19. Kl. (C) 19

20. Kl. (C) 20

21. Kl. (C) 21

22. Kl. (C) 22

23. Kl. (C) 23

24. Kl. (C) 24

25. Kl. (C) 25

26. Kl. (C) 26

27. Kl. (C) 27

28. Kl. (C) 28

29. Kl. (C) 29

30. Kl. (C) 30

31. Kl. (C) 31

32. Kl. (C) 32

33. Kl. (C) 33

34. Kl. (C) 34

35. Kl. (C) 35

36. Kl. (C) 36

37. Kl. (C) 37

38. Kl. (C) 38

39. Kl. (C) 39

40. Kl. (C) 40

41. Kl. (C) 41

42. Kl. (C) 42

43. Kl. (C) 43

44. Kl. (C) 44

45. Kl. (C) 45

46. Kl. (C) 46

47. Kl. (C) 47

48. Kl. (C) 48

49. Kl. (C) 49

50. Kl. (C) 50

51. Kl. (C) 51

52. Kl. (C) 52

53. Kl. (C) 53

54. Kl. (C) 54

55. Kl. (C) 55

56. Kl. (C) 56

57. Kl. (C) 57

58. Kl. (C) 58

59. Kl. (C) 59

60. Kl. (C) 60

61. Kl. (C) 61

62. Kl. (C) 62

63. Kl. (C) 63

64. Kl. (C) 64

65. Kl. (C) 65

66. Kl. (C) 66

67. Kl. (C) 67

68. Kl. (C) 68

69. Kl. (C) 69

70. Kl. (C) 70

71. Kl. (C) 71

72. Kl. (C) 72

73. Kl. (C) 73

74. Kl. (C) 74

75. Kl. (C) 75

76. Kl. (C) 76

77. Kl. (C) 77

78. Kl. (C) 78

79. Kl. (C) 79

80. Kl. (C) 80

81. Kl. (C) 81

82. Kl. (C) 82

83. Kl. (C) 83

84. Kl. (C) 84

85. Kl. (C) 85

86. Kl. (C) 86

87. Kl. (C) 87

88. Kl. (C) 88

89. Kl. (C) 89

90. Kl. (C) 90

91. Kl. (C) 91

92. Kl. (C) 92

93. Kl. (C) 93

94. Kl. (C) 94

95. Kl. (C) 95

96. Kl. (C) 96

97. Kl. (C) 97

98. Kl. (C) 98

99. Kl. (C) 99

100. Kl. (C) 100

*sehr langsam*

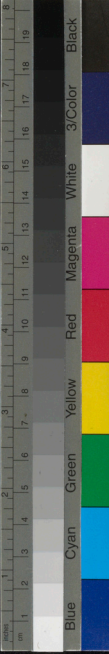
420

*Ich bin nicht mehr da, wie ich sein mag, ich bin nicht mehr da...*

$d = 36 (\cdot = 108)$

*Ich bin nicht mehr da, wie ich sein mag, ich bin nicht mehr da...*

*Ich bin nicht mehr da, wie ich sein mag, ich bin nicht mehr da...*





1.2. kl. Fl.

1. gr. Fl.

1.2. Oboe

2.3. Cor(a)

1. Fag.

2.

3.

4.

Clarinete

Klarin.

Basen

Fagot

I. Violine

II. Violine

Viola

3. u. 4. Violen

Celli

Anmerkung: nicht übereinstimmend mit dem Original (siehe unten) und nicht im Original.

mit die Konventionen übereinstimmend im letzten Viertel (1. u. 2. Teil), auch die Laute ein wenig

62



2. Kl. 2.  
 1. Fl. 2.  
 3. Fl. 2.  
 3. Fl. 2.  
 1. Cl. (C)  
 1. Cl. (B)  
 1. Fag.  
 2. Fag.  
 1. Trp. 1.  
 2. Trp. 2.  
 3. Trp. 3.  
 1. Trb. 1.  
 2. Trb. 2.  
 3. Trb. 3.  
 Horn  
 Cellist  
 Violon  
 Viola  
 Violin  
 I. Violy.  
 II. Violy.  
 III. Violy.  
 IV. Violy.  
 Vcllo  
 Clav.

Handwritten musical notation for the first system, including staves for woodwinds and strings. Includes dynamic markings like *ppp* and *pp*.

Handwritten musical notation for the second system, including staves for woodwinds and strings. Includes dynamic markings like *ppp* and *pp*. A red circle with the number "125" is visible on the left side of this system.

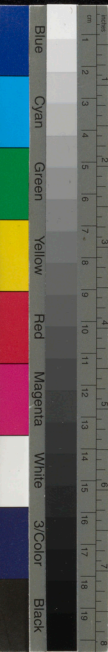
Forhang

Vollständiger Satz:  
 ohne Clavier  
 Arnold Schöenberg, Wien 4. Oktober 1909





M 34/17



Arnold Schönberg  
Berlin-Südende  
Berlinerstr. 17a, k  
Tel.: Tempelhof 174







