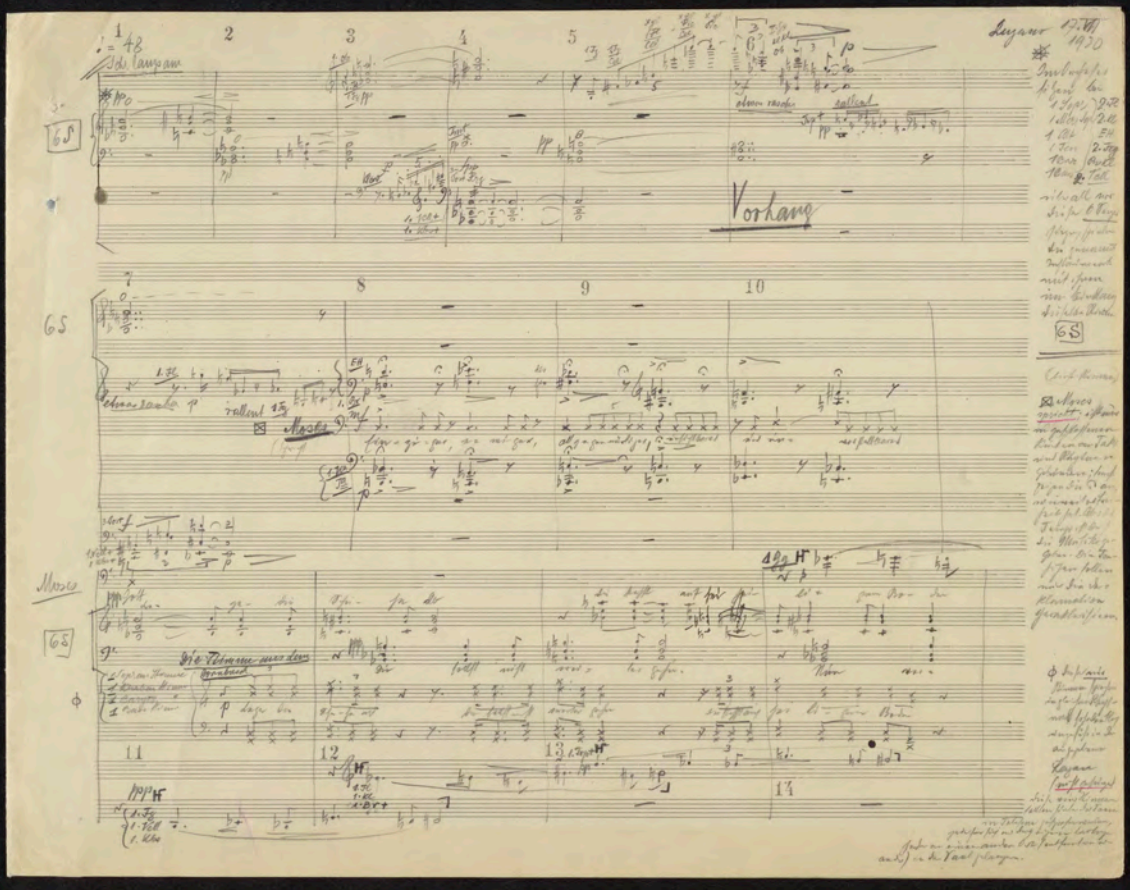
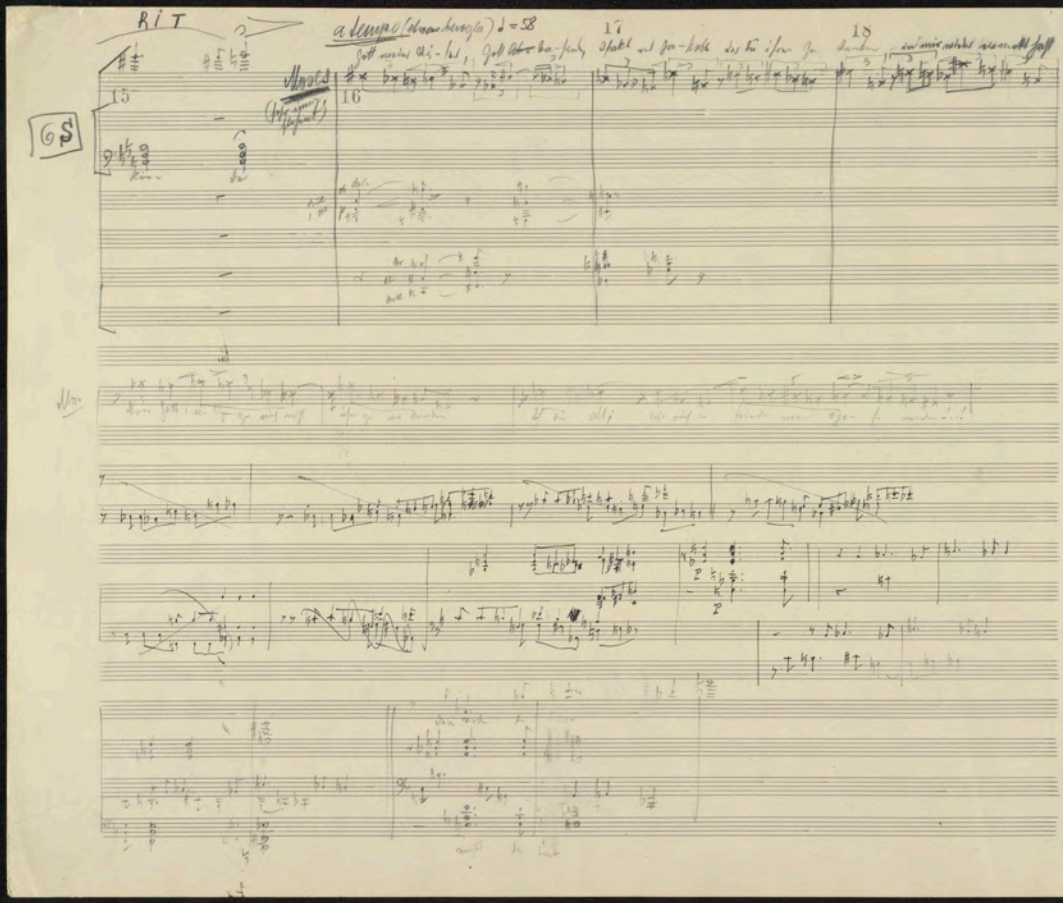
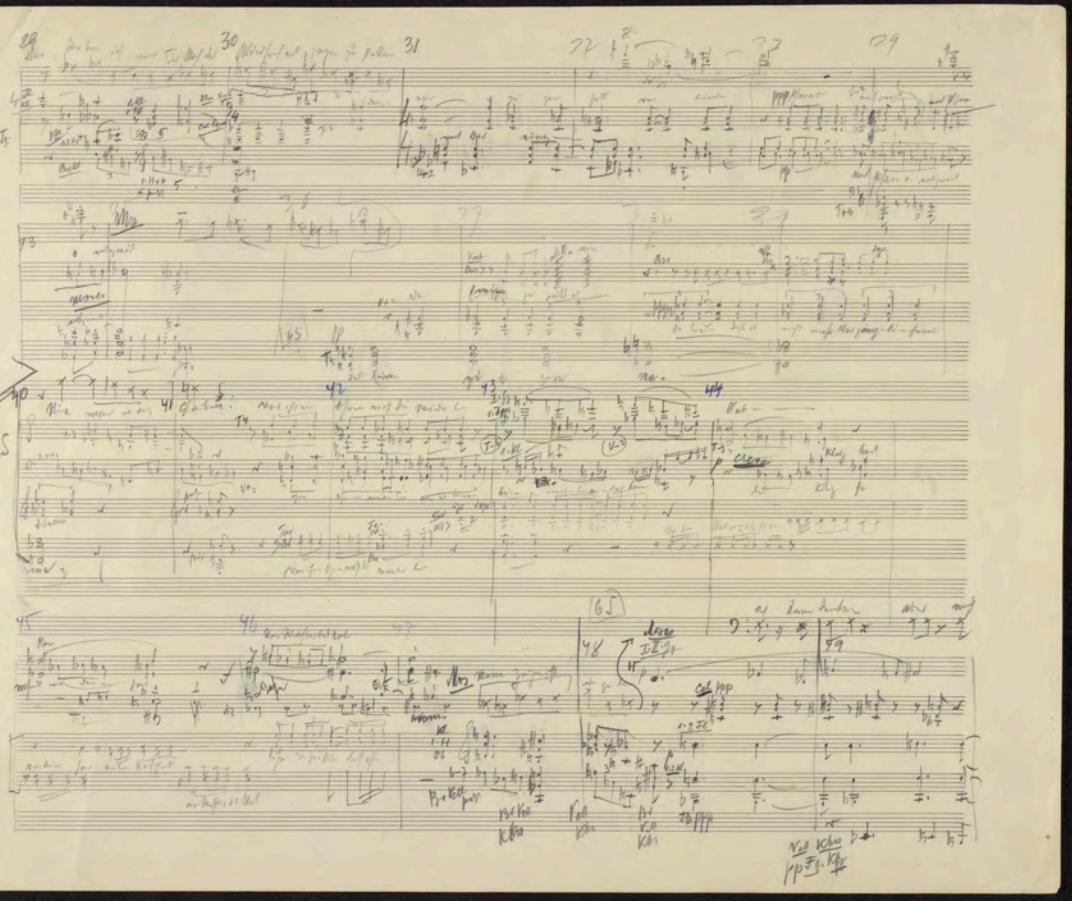
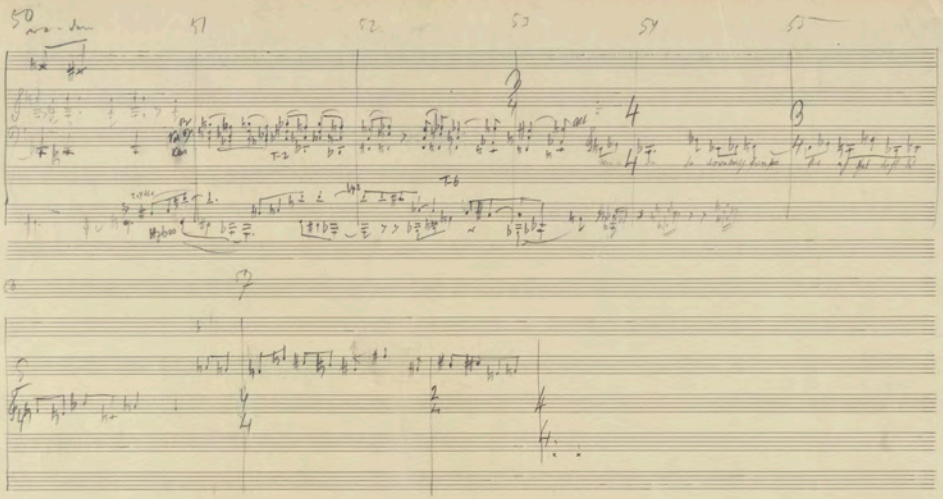


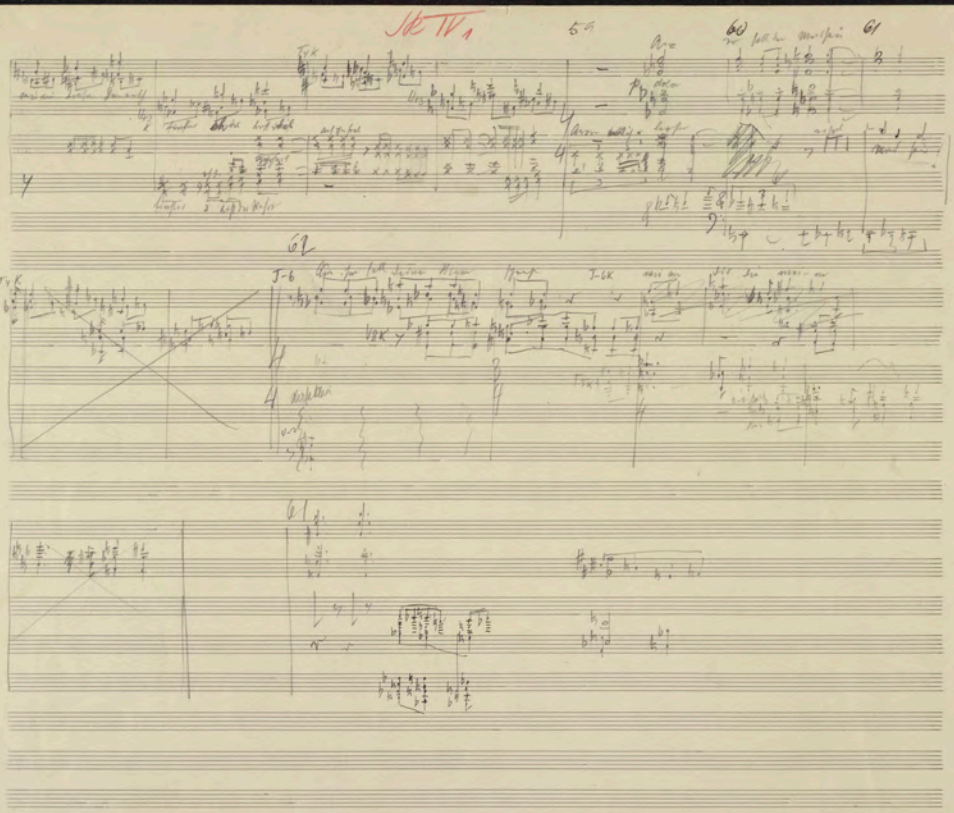
Blue Cyan Green Yellow Red Magenta White 3/Color Black

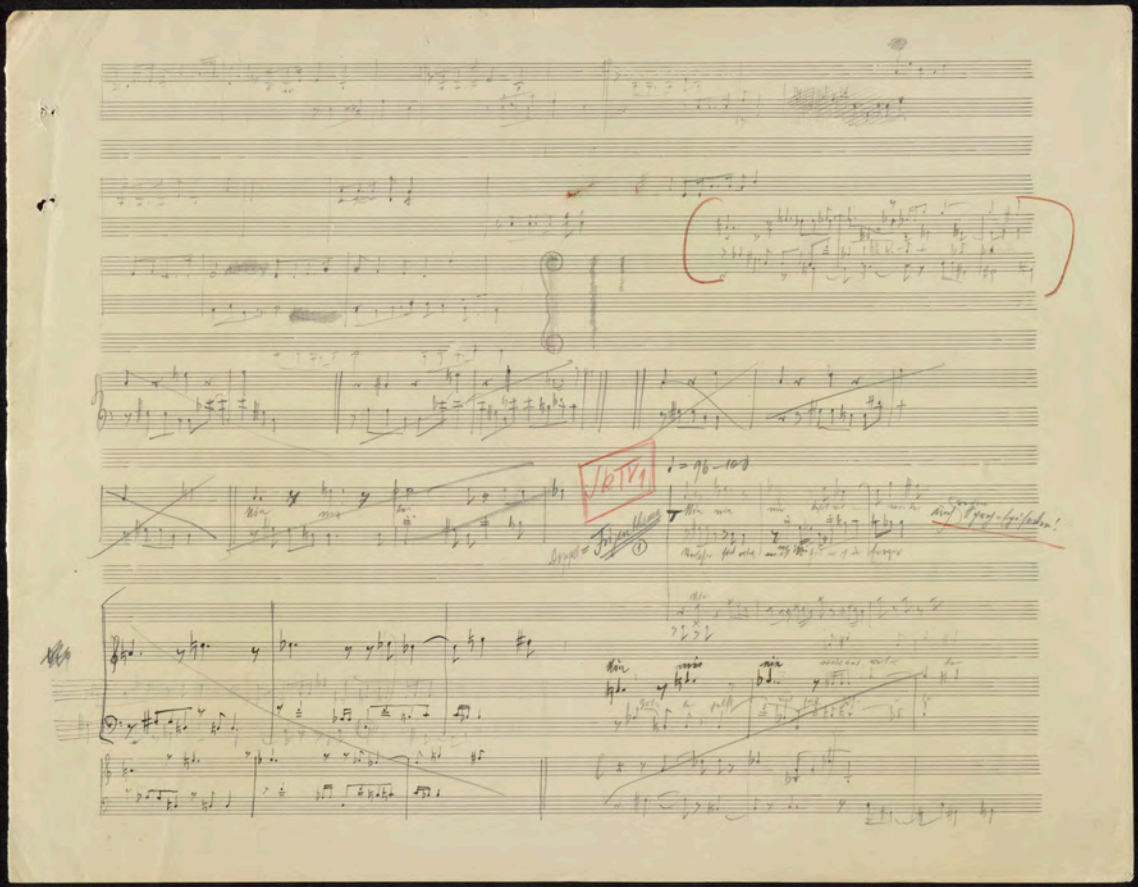

RIT
a tempo (Adagio largo) ♩ = 58
15
16
17
18
Oboe 3
(Hörner)
6S

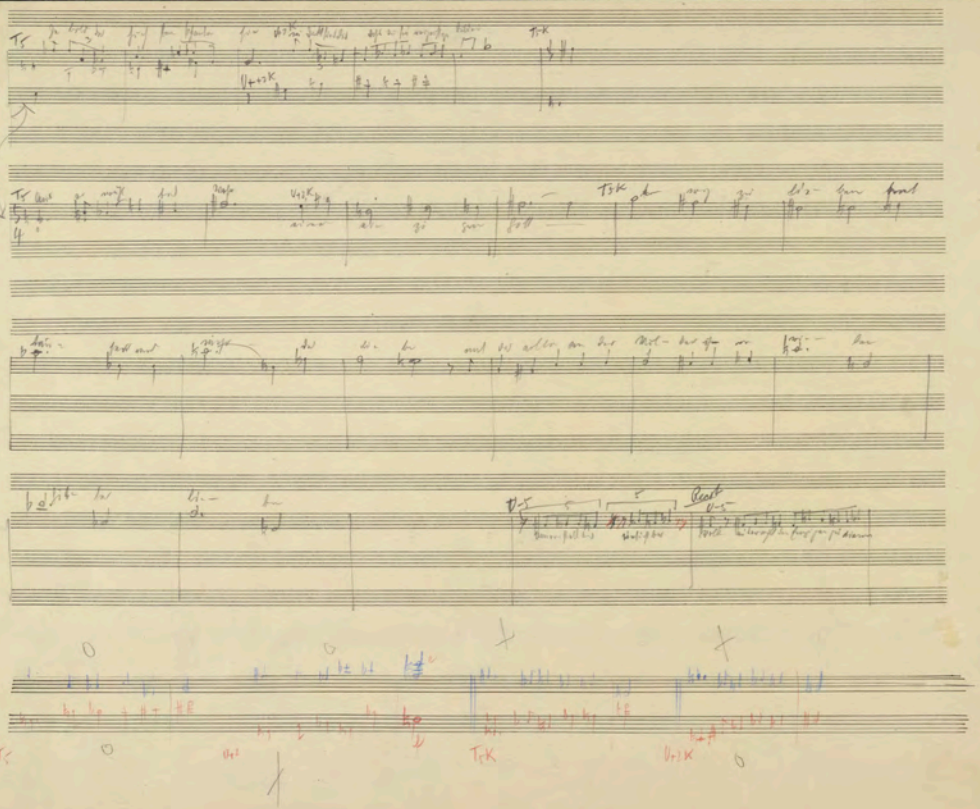
Blue
Cyan
Green
Yellow
Red
Magenta
White
3/Color
Black

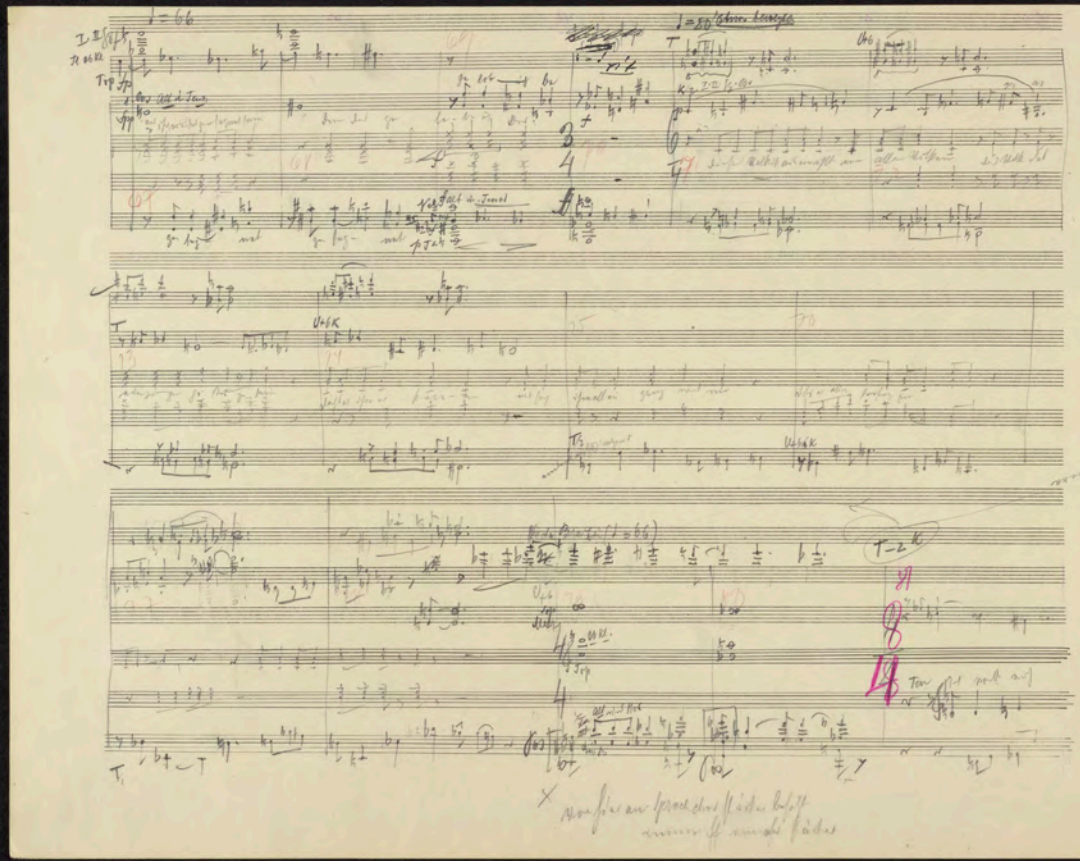


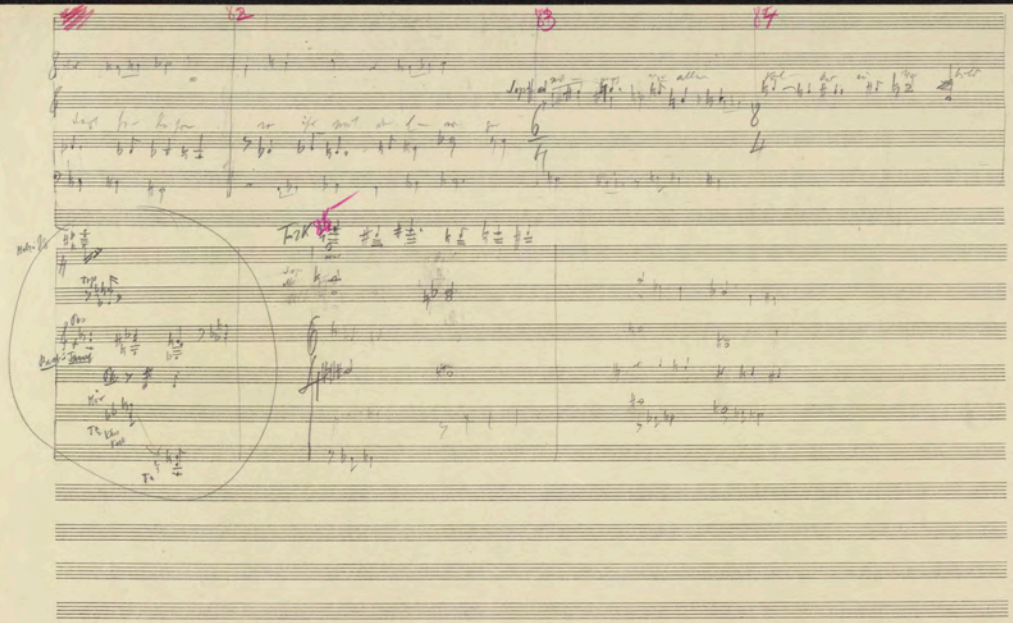


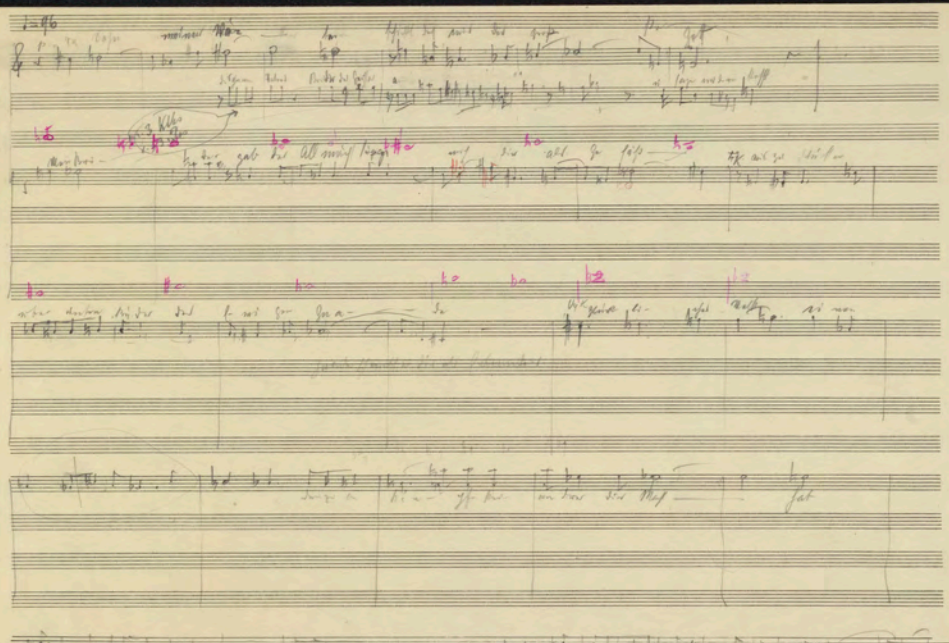




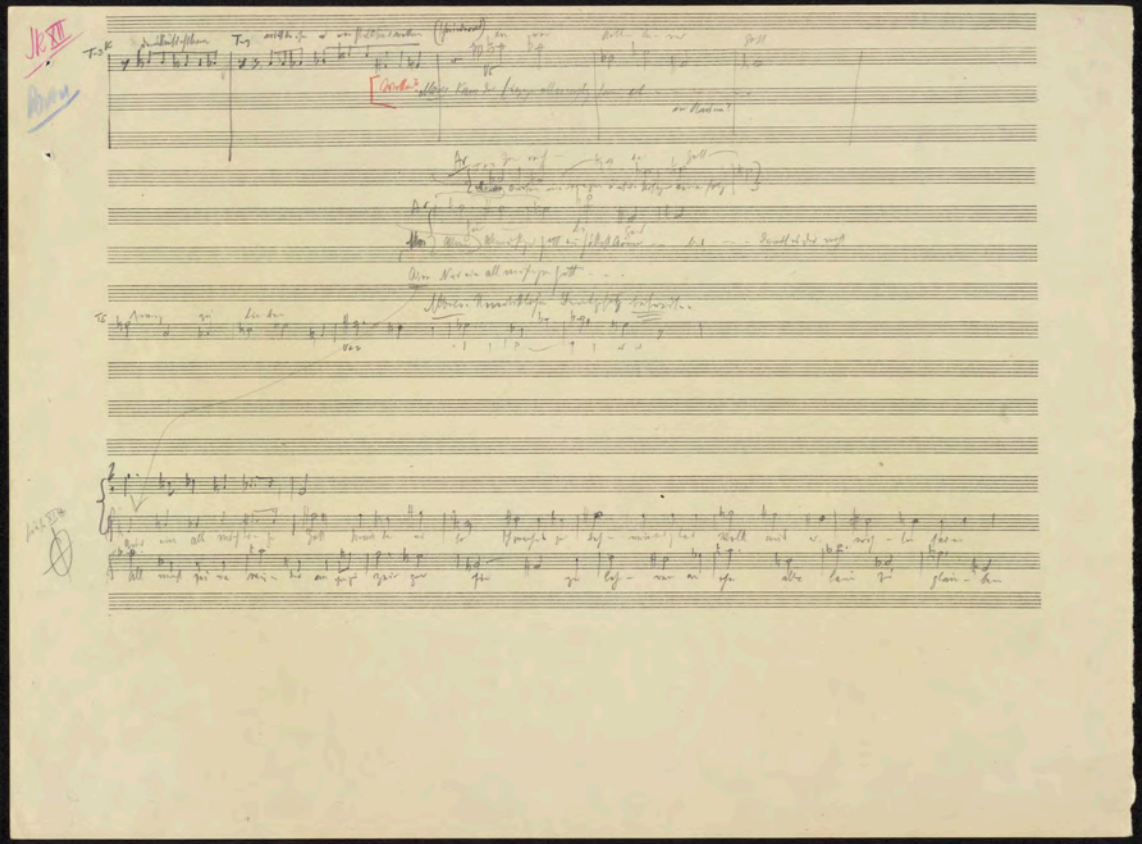

Text
Clock

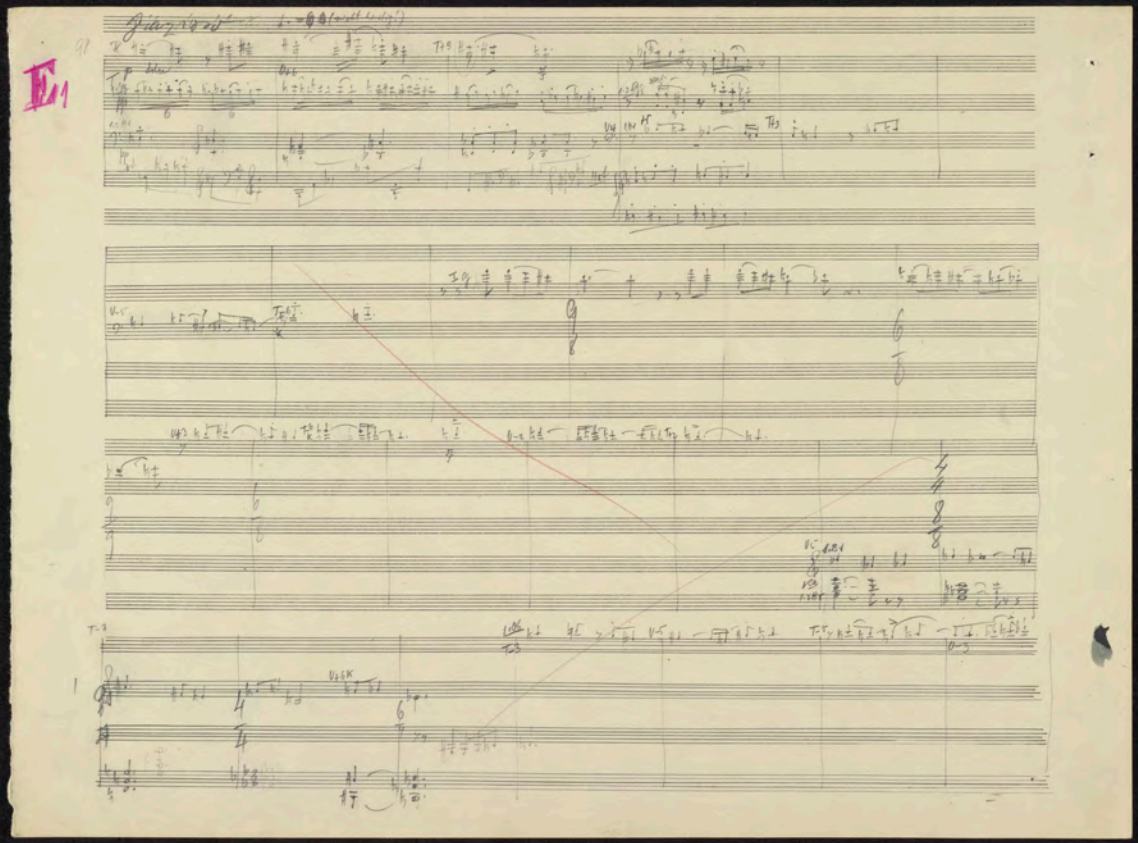

♩ = 66
Vorher langsam
Vorher langsam
T-2 K.
Ton
Vorfür an Sprechchor Männer Beteiligt
nur wenn sie nicht Männer

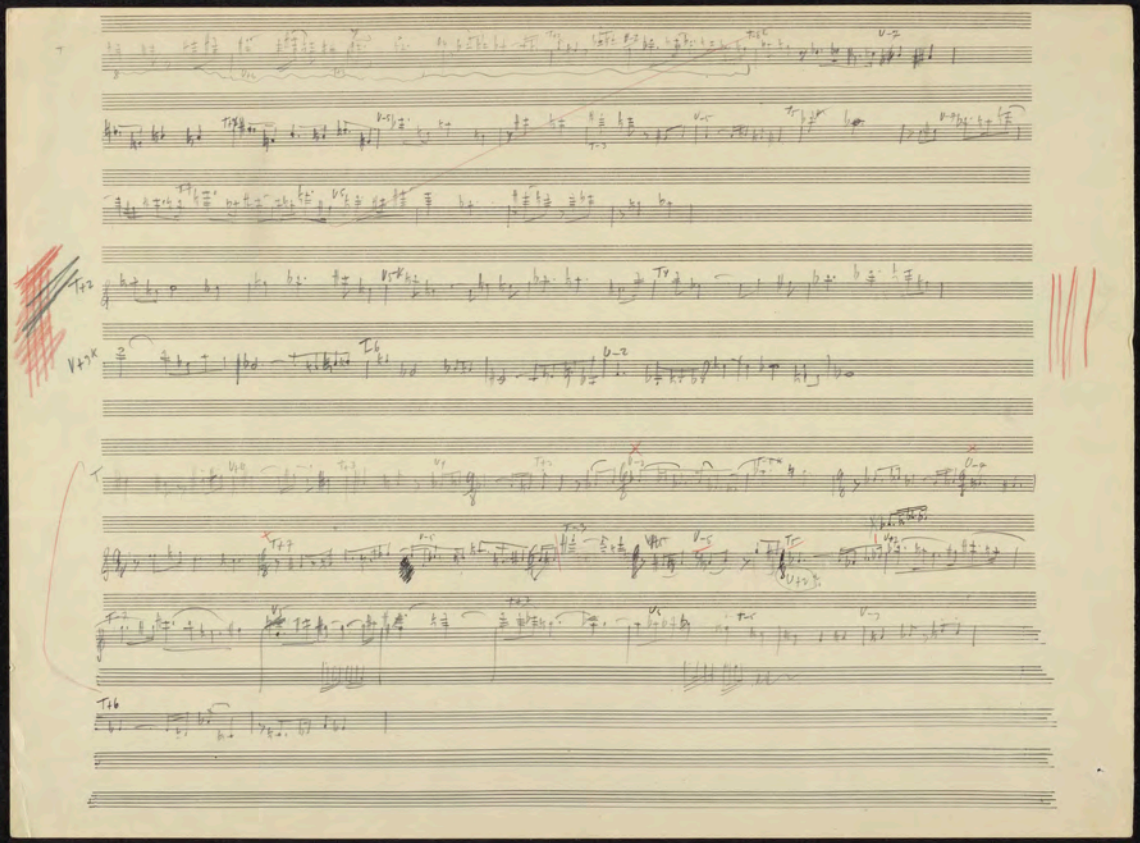

12
13
14
Hörn. 1/2
Trp.
Pk.
Hörn.
Trp.
Pk.
Tr.

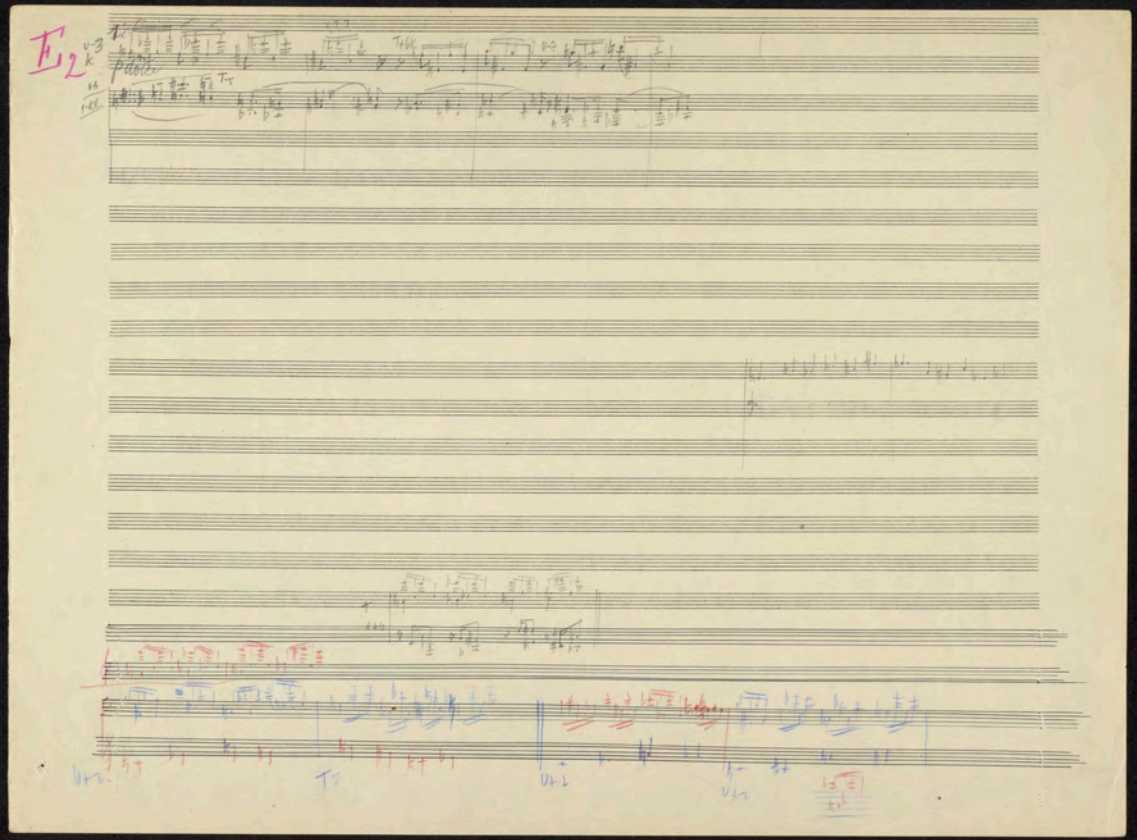


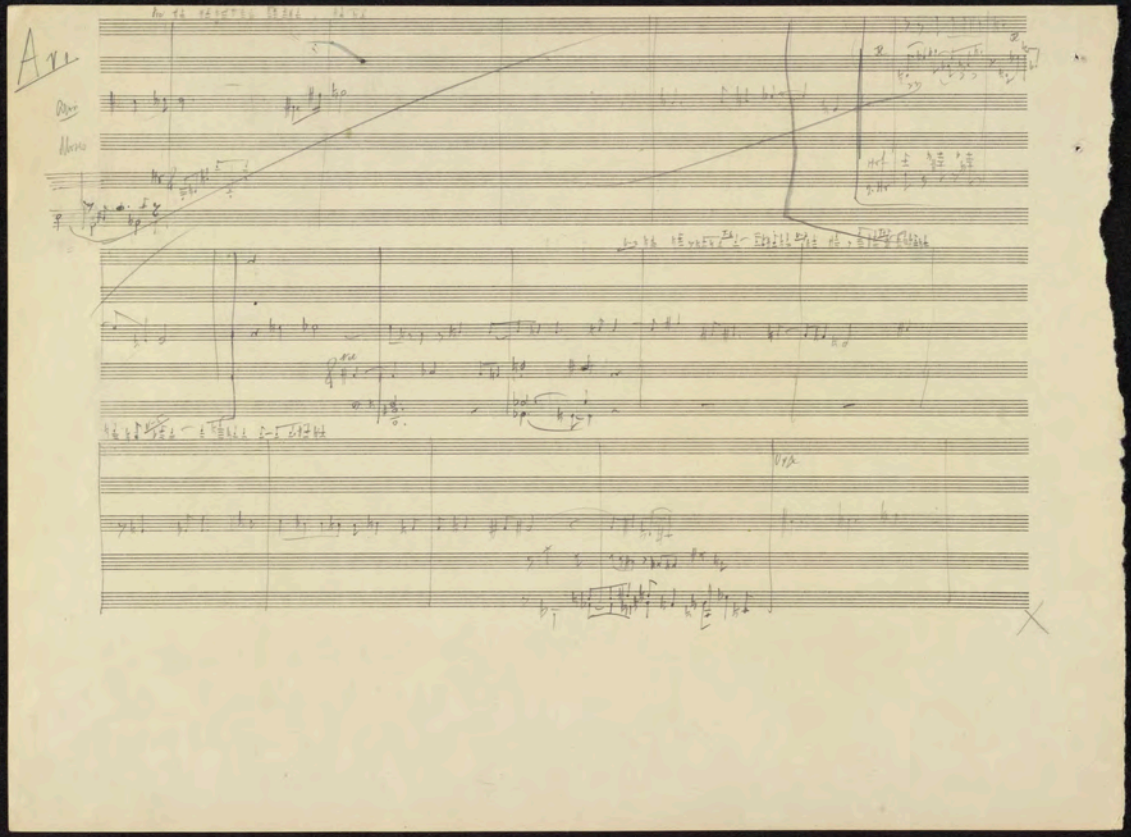
Blue Cyan Green Yellow Red Magenta White 3/Color Black



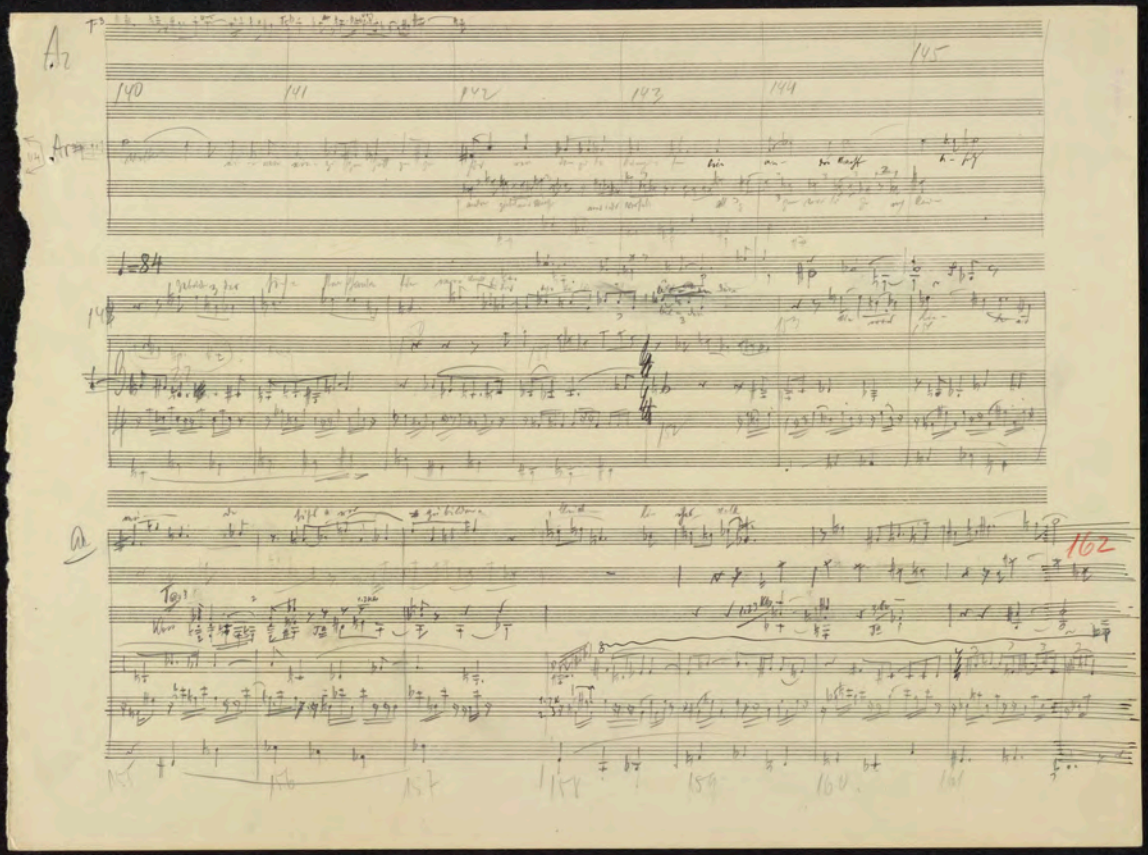


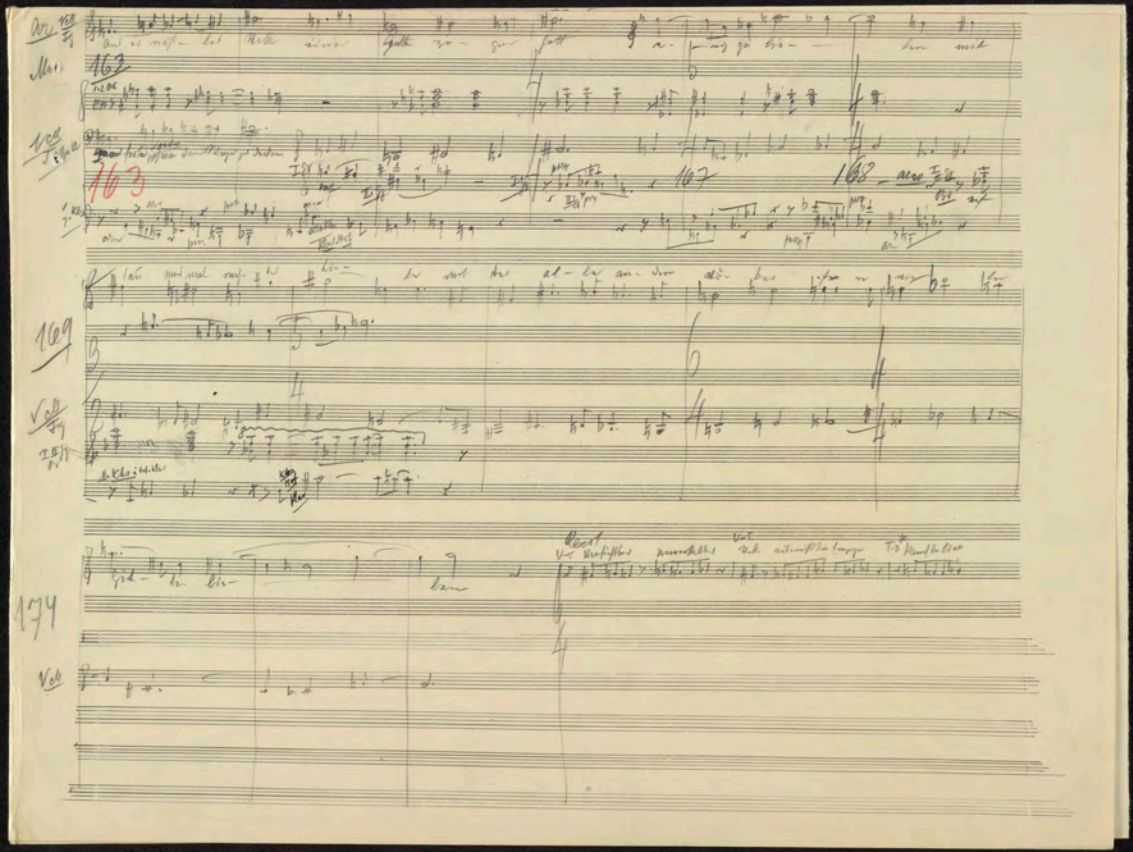




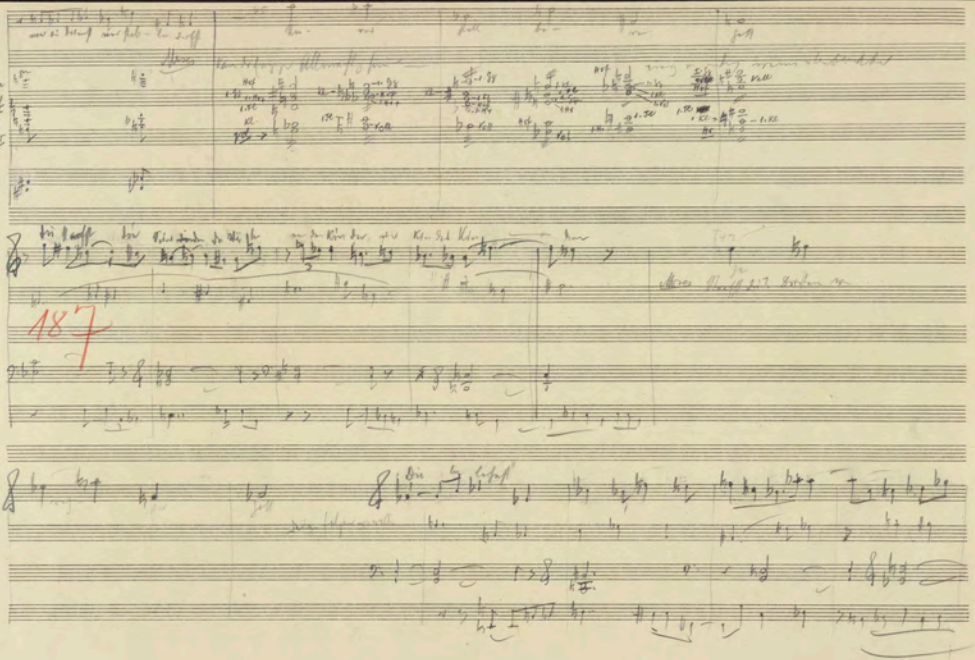

A 11
Vln

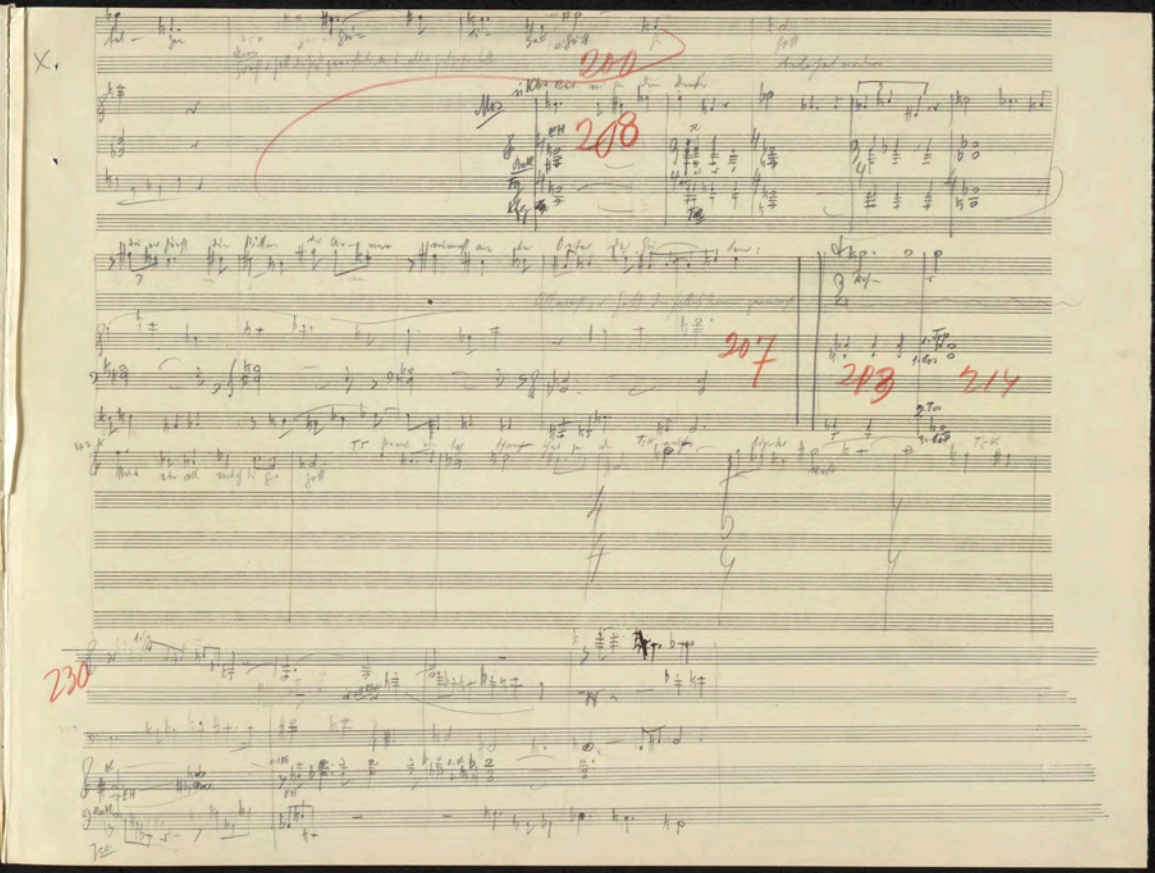
Blue
Cyan
Green
Yellow
Red
Magenta
White
3/Color
Black

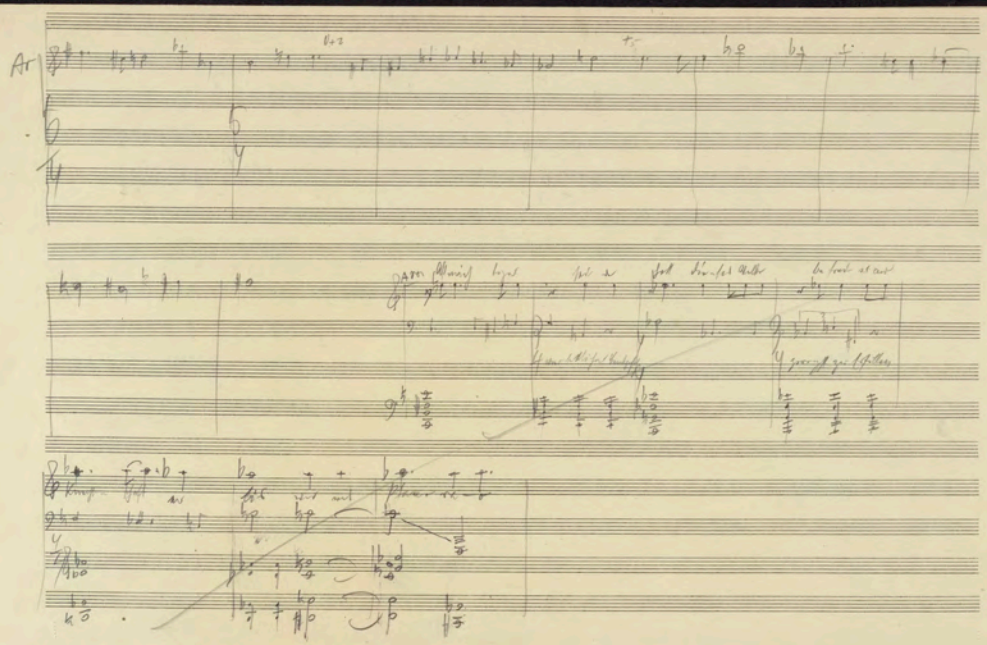

140
141
142
143
144
145
162

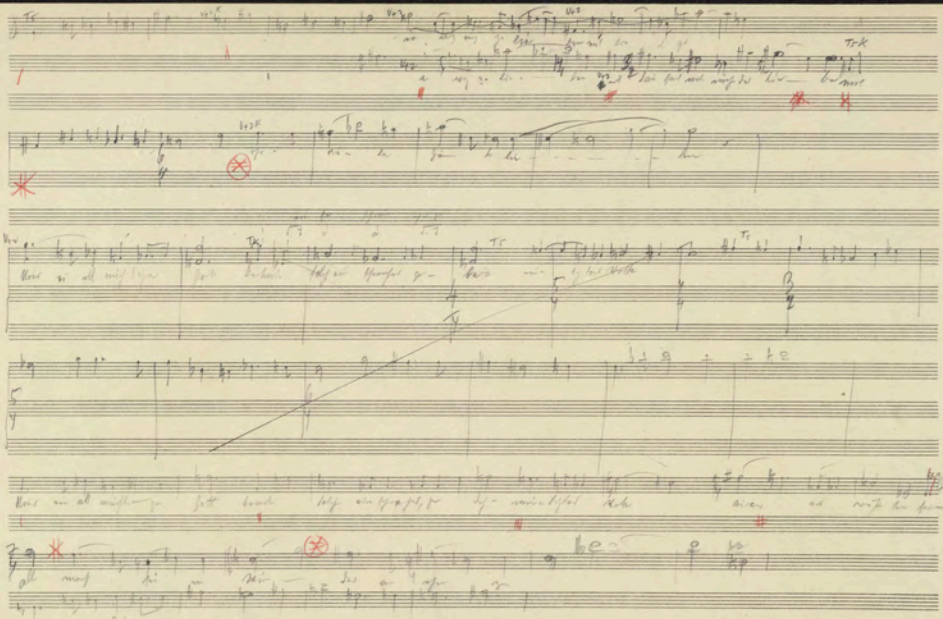

Arc
Mar.
162
163
167
168
169
Vcll
174
Vcll

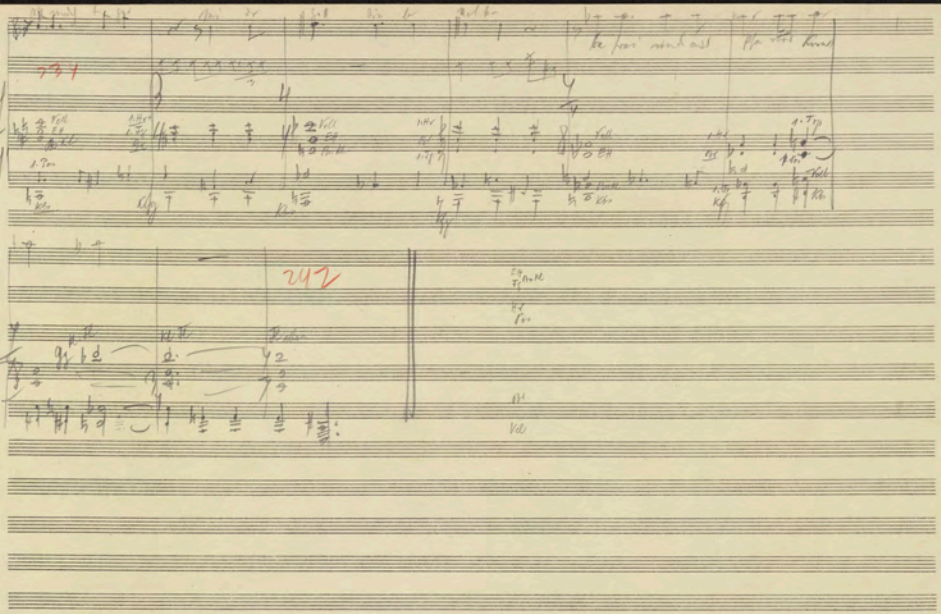
Blue
Cyan
Green
Yellow
Red
Magenta
White
3/Color
Black

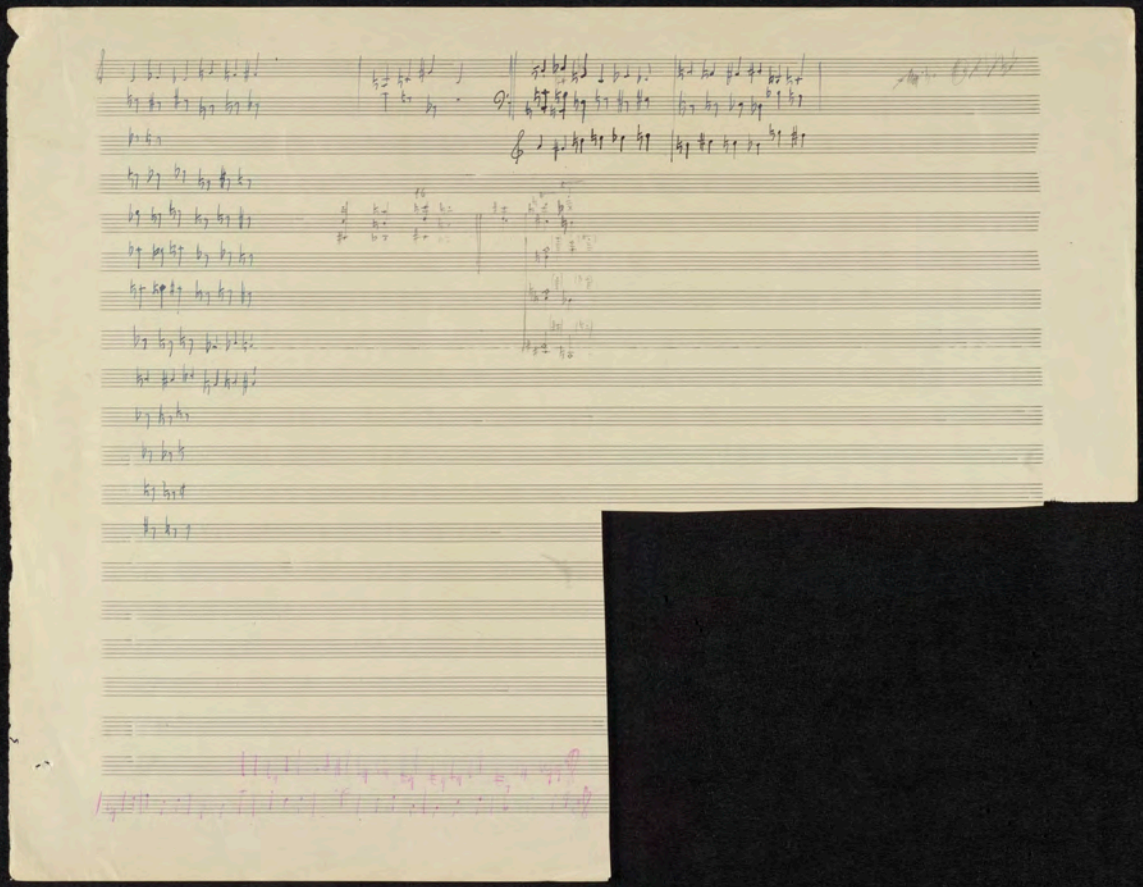

187

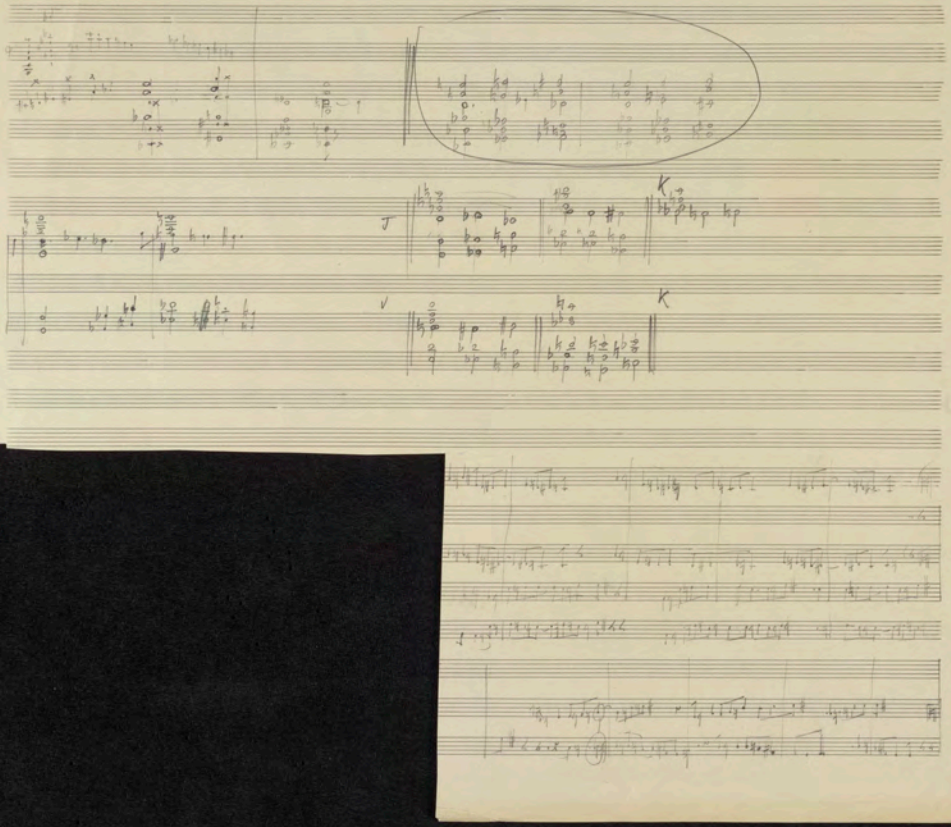

200
208
207
208
214
230

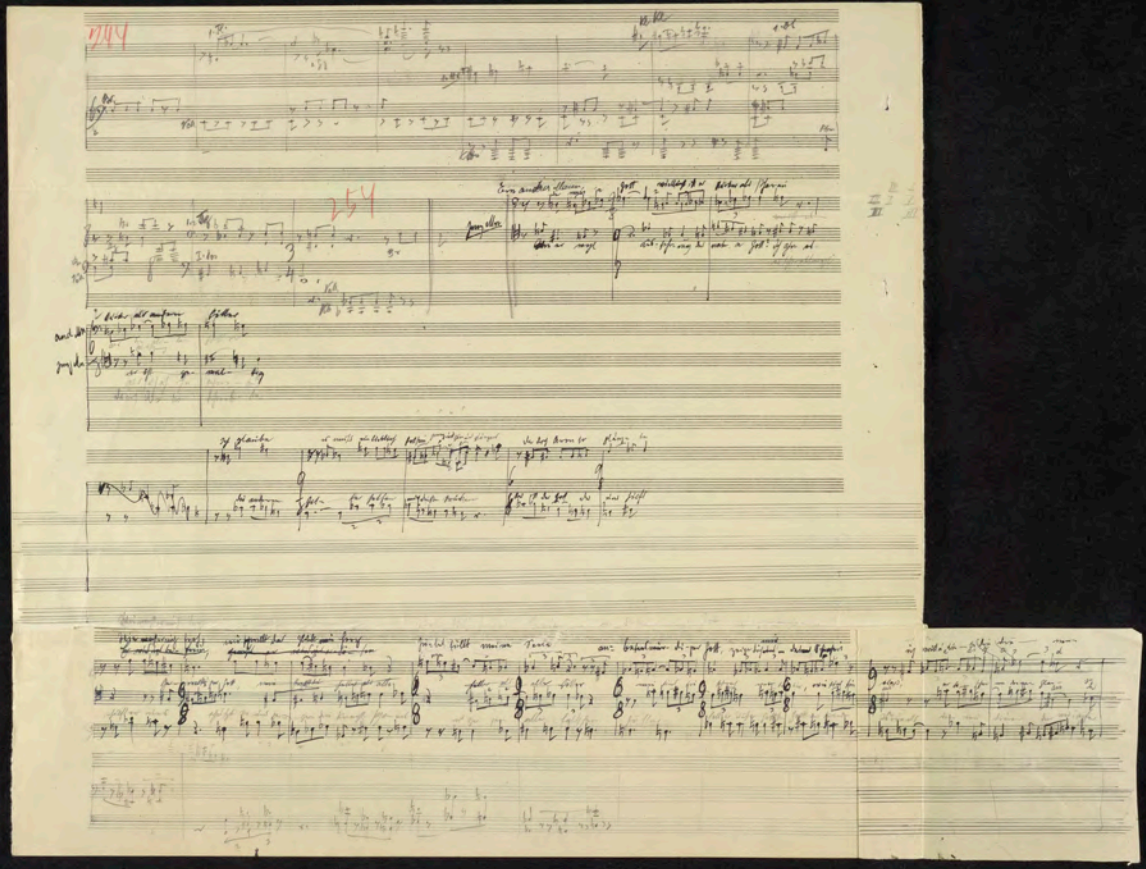


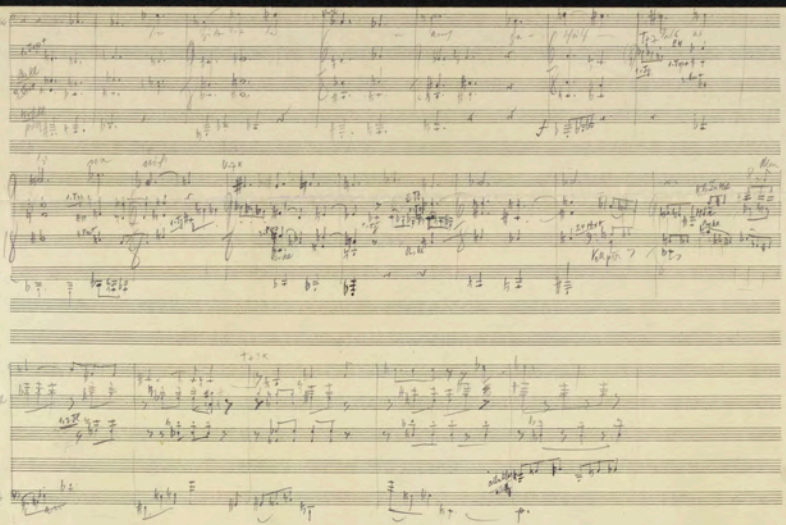


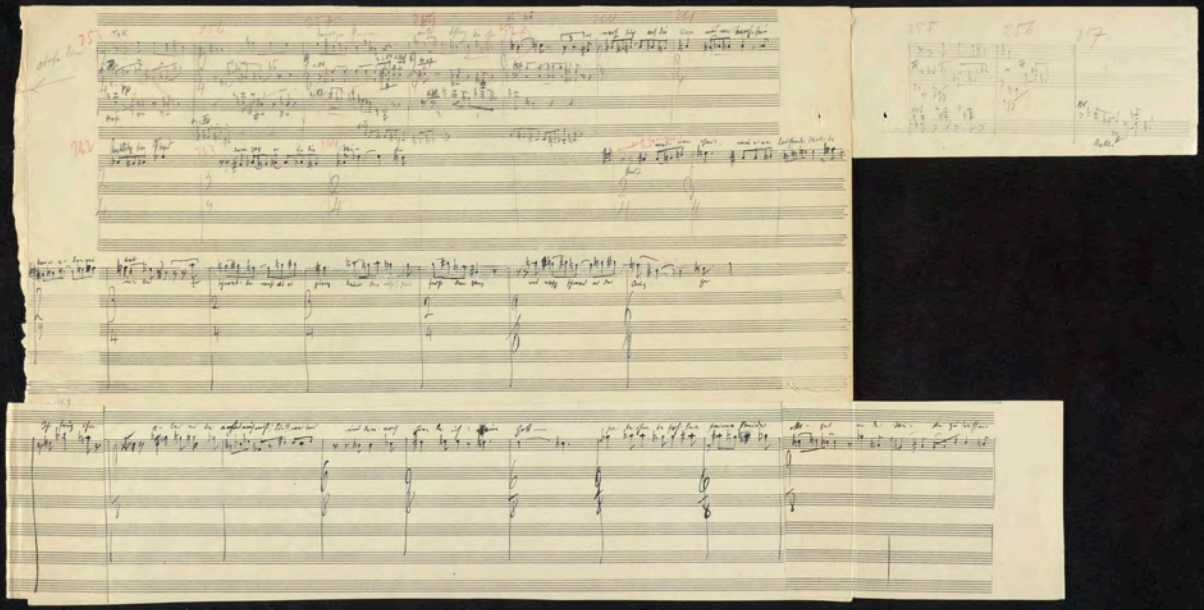

241
242

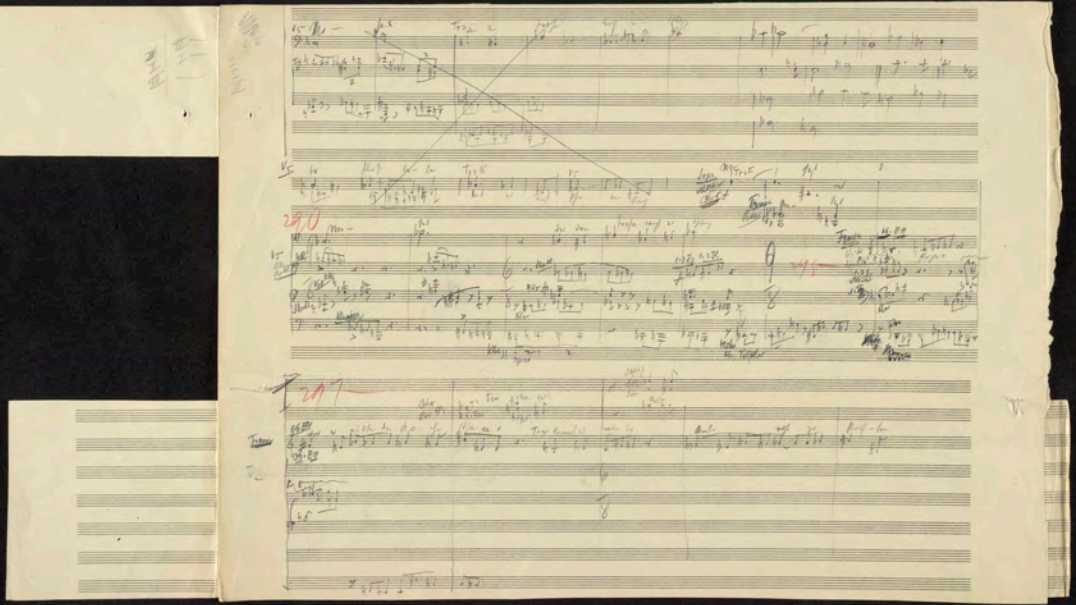


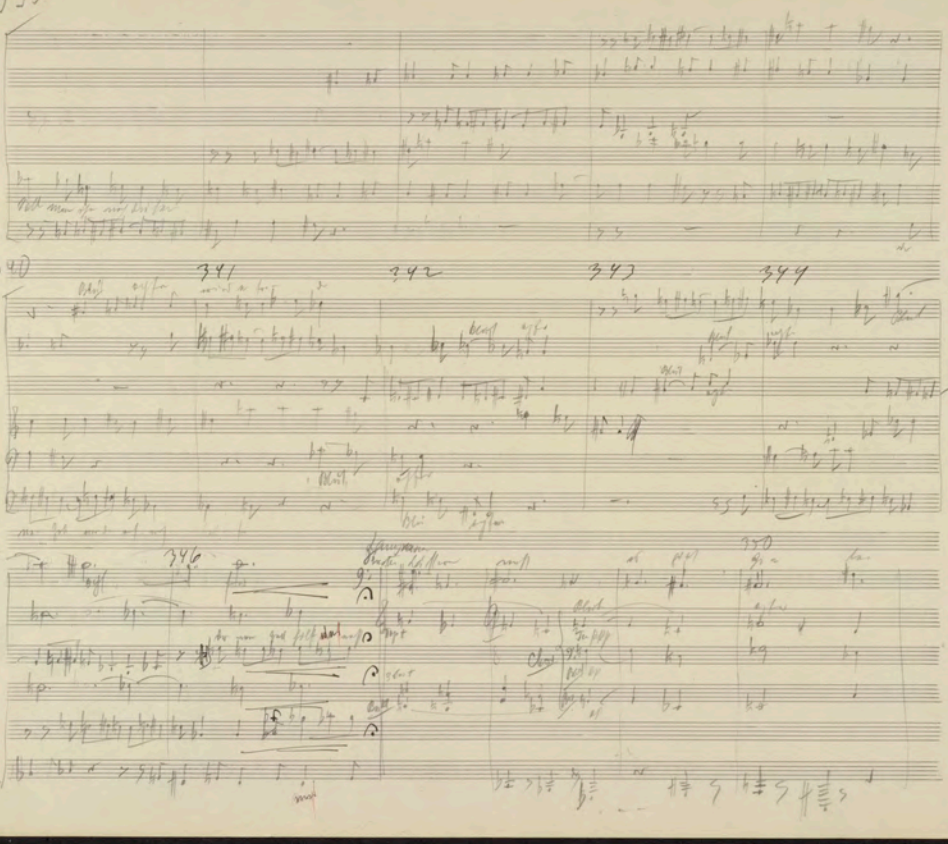

J
K
K

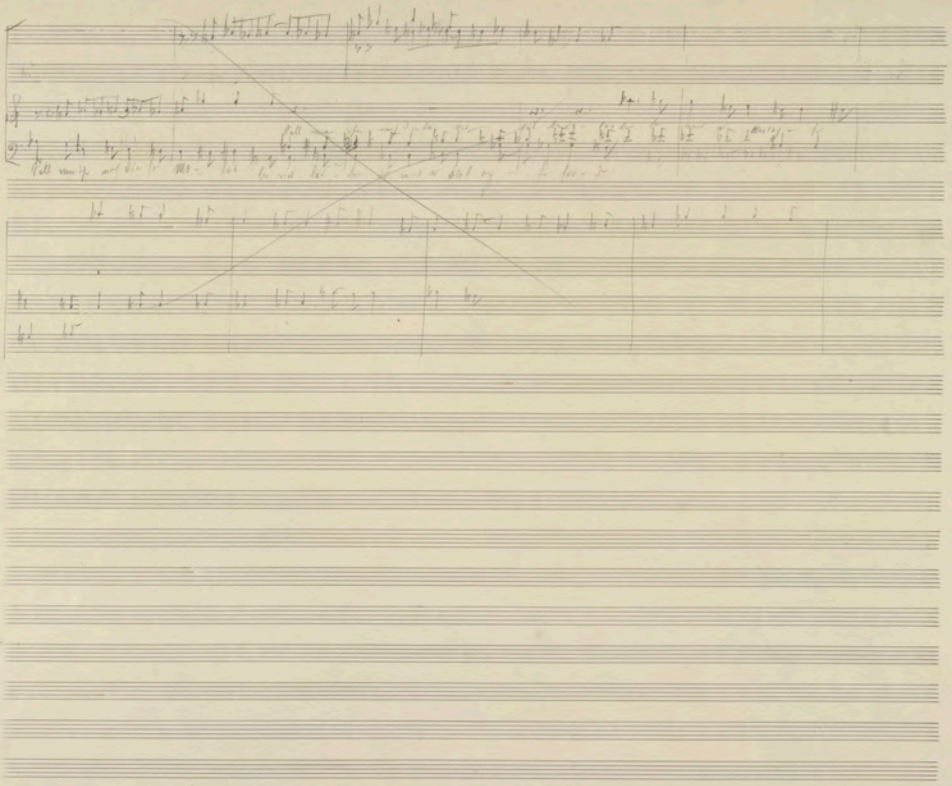


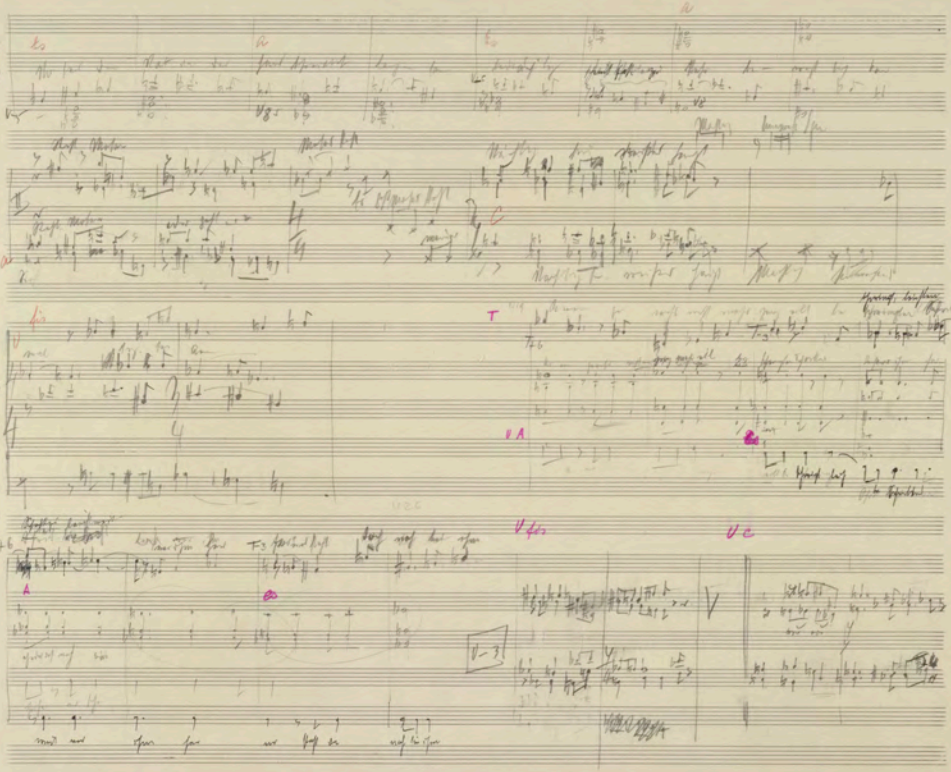




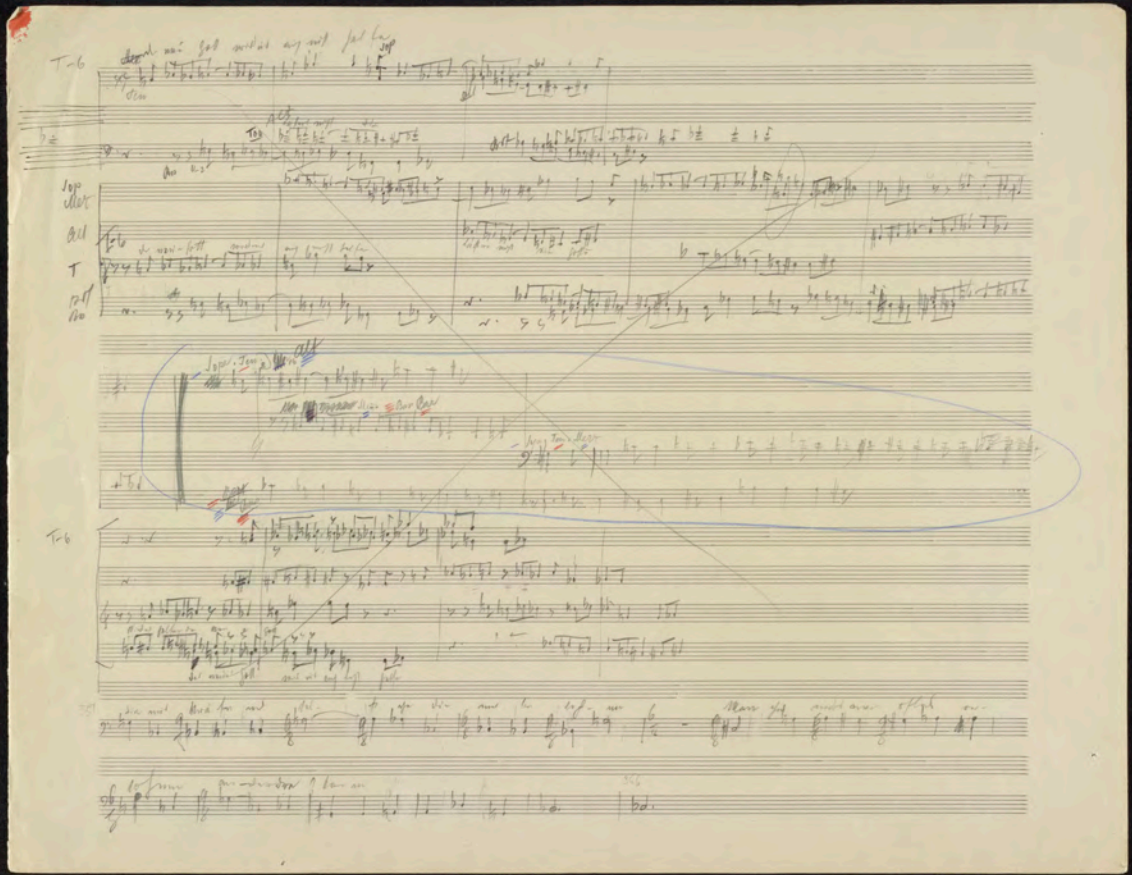


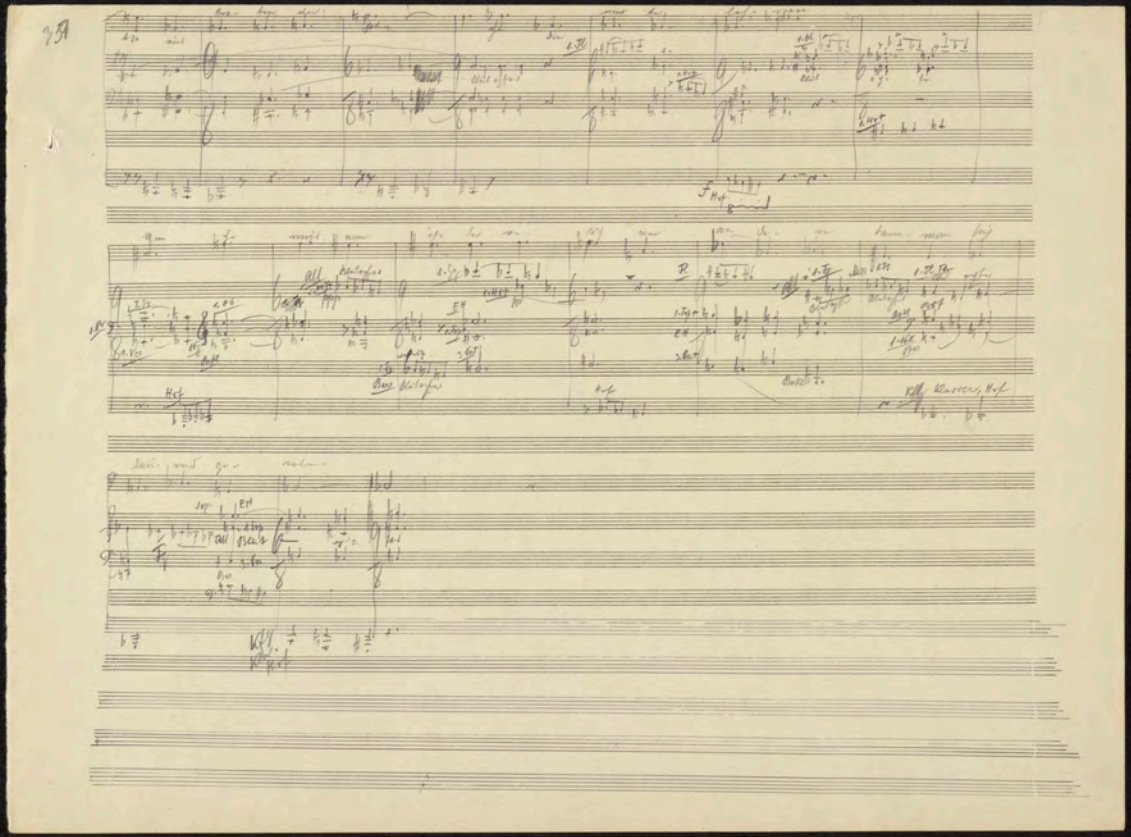

335
341
342
343
344
345
346
350

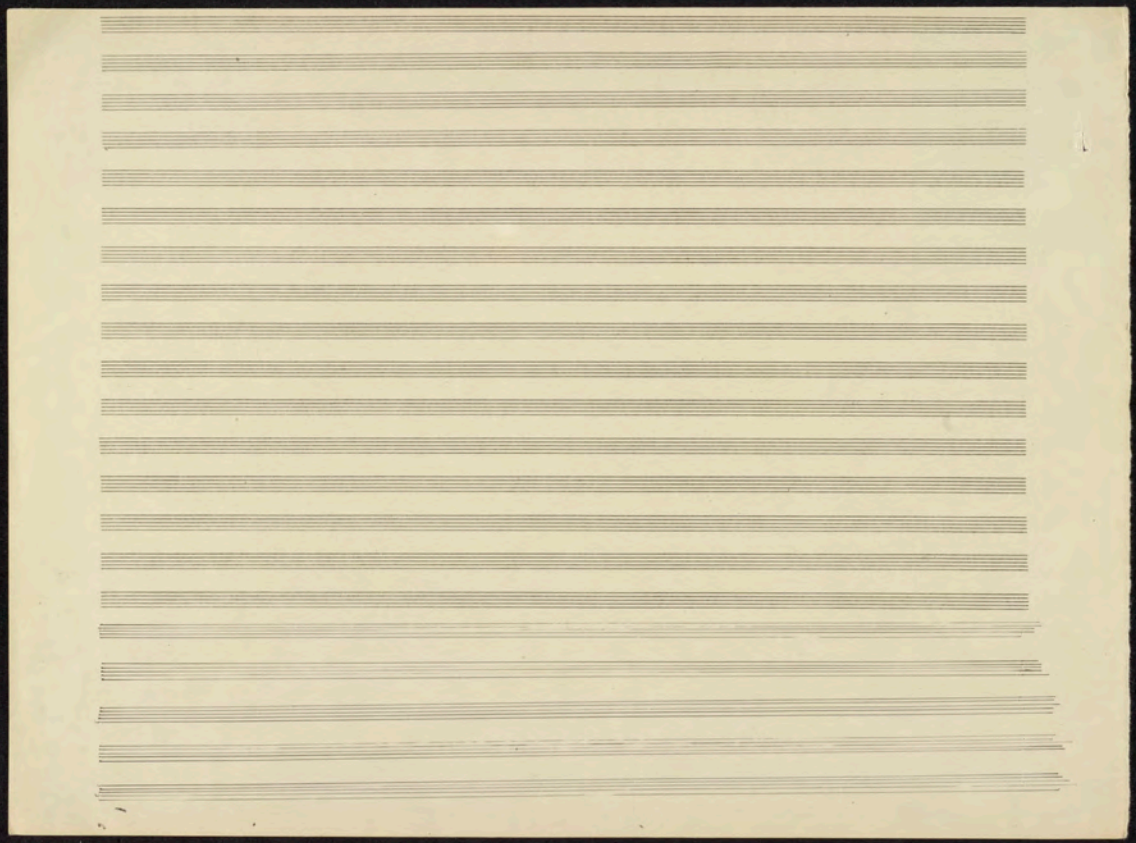


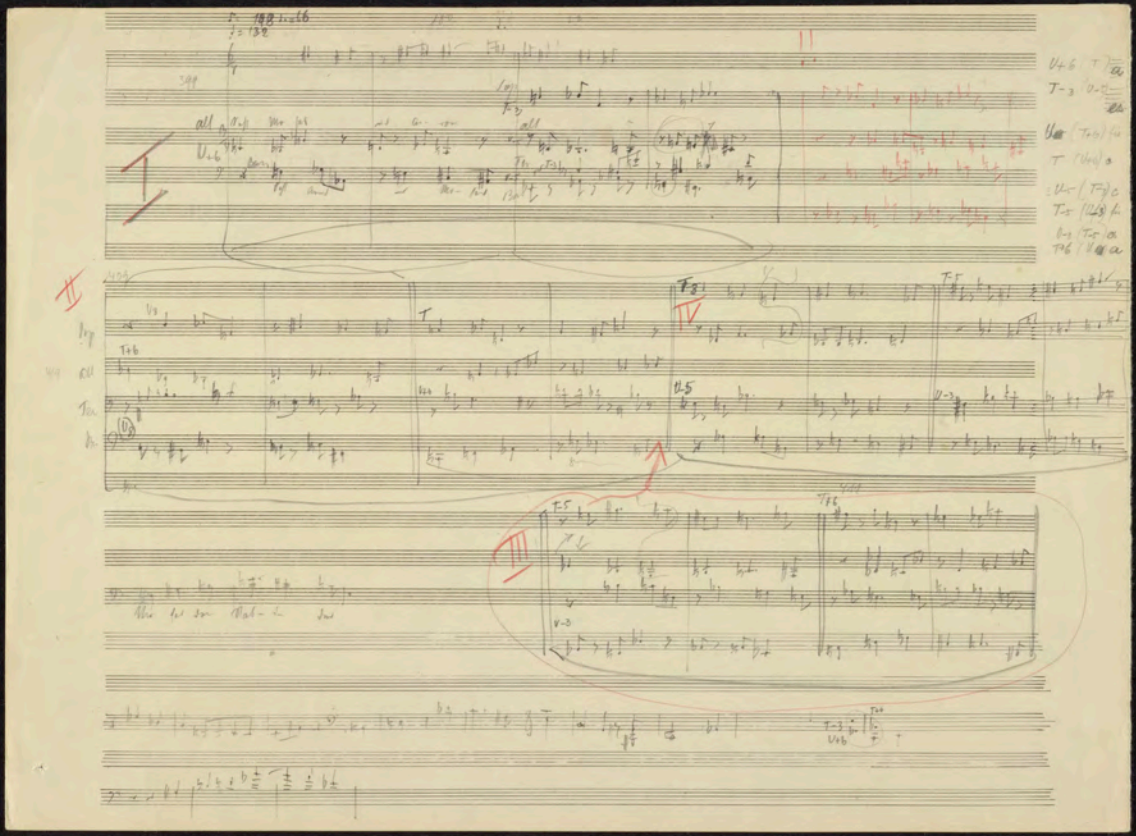


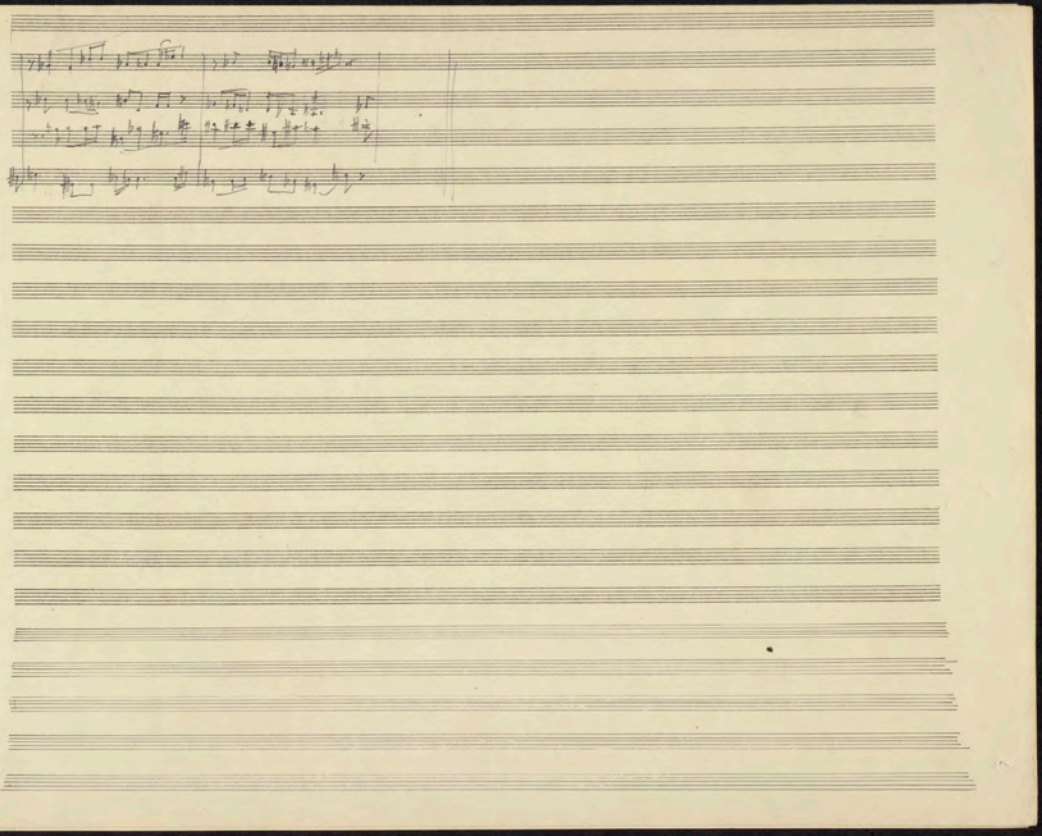
Blue
Cyan
Green
Yellow
Red
Magenta
White
3/Color
Black

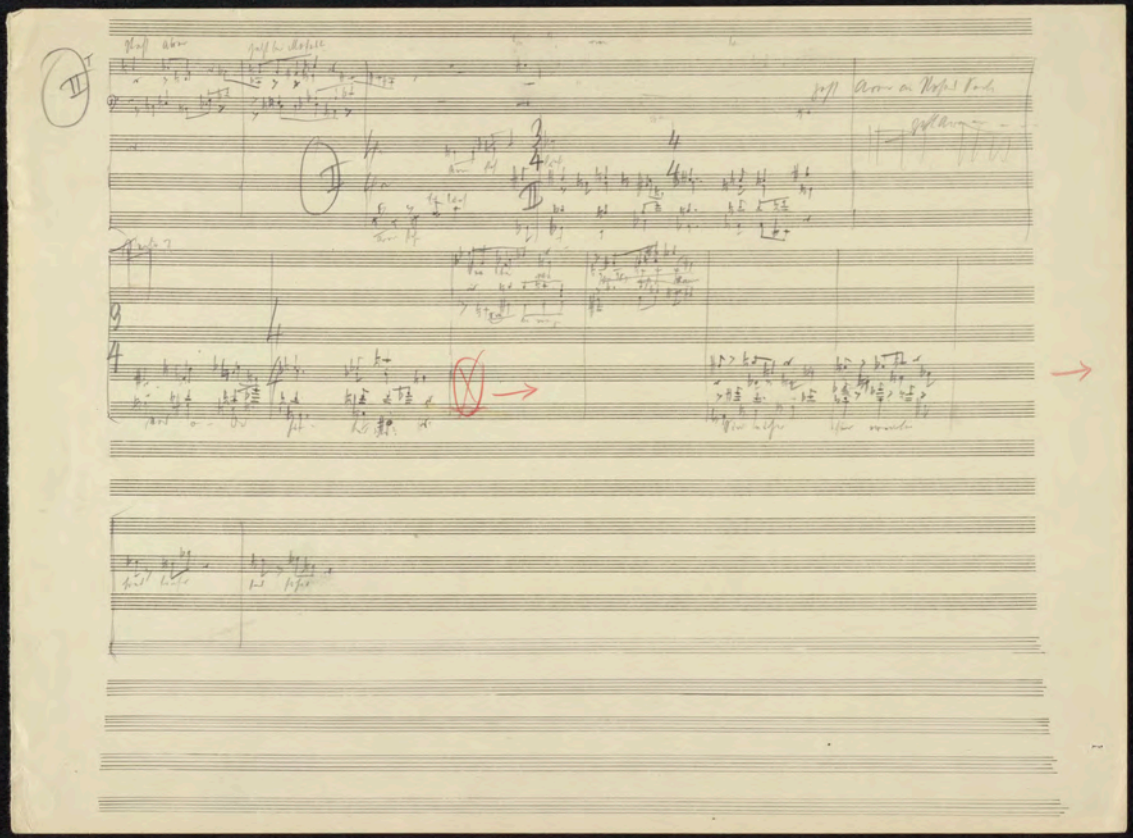




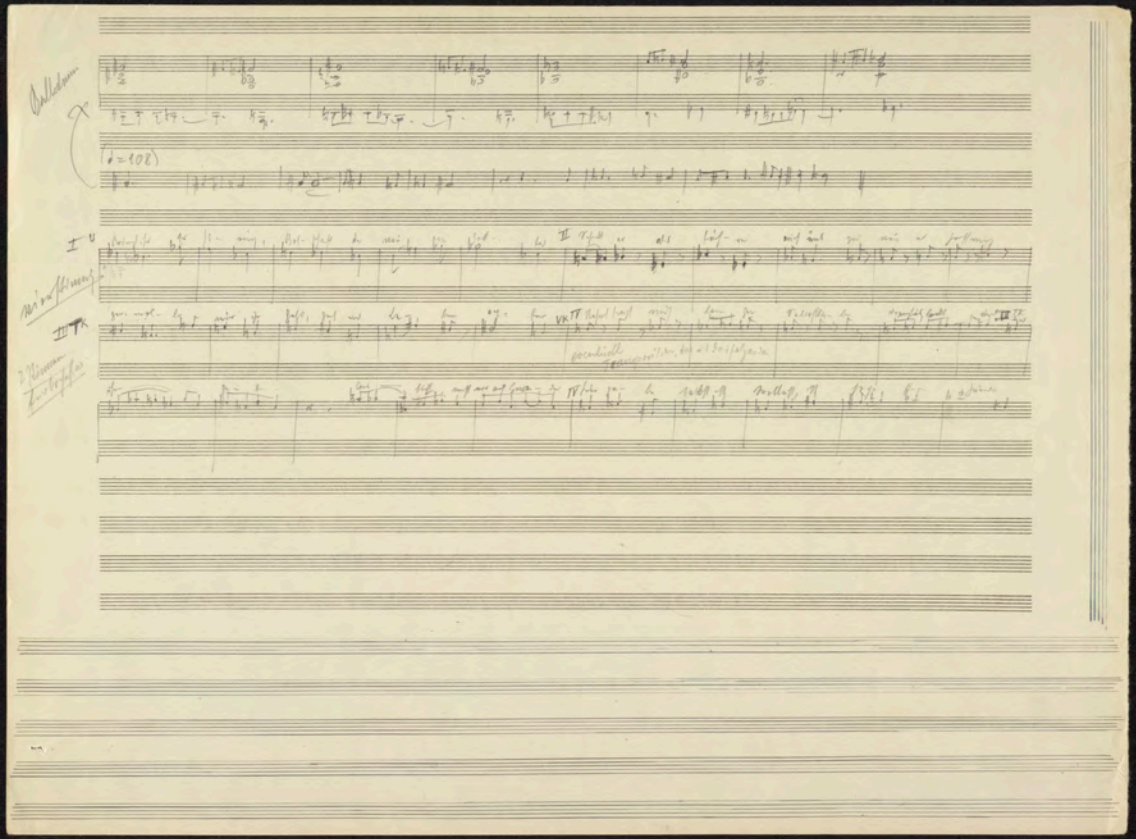


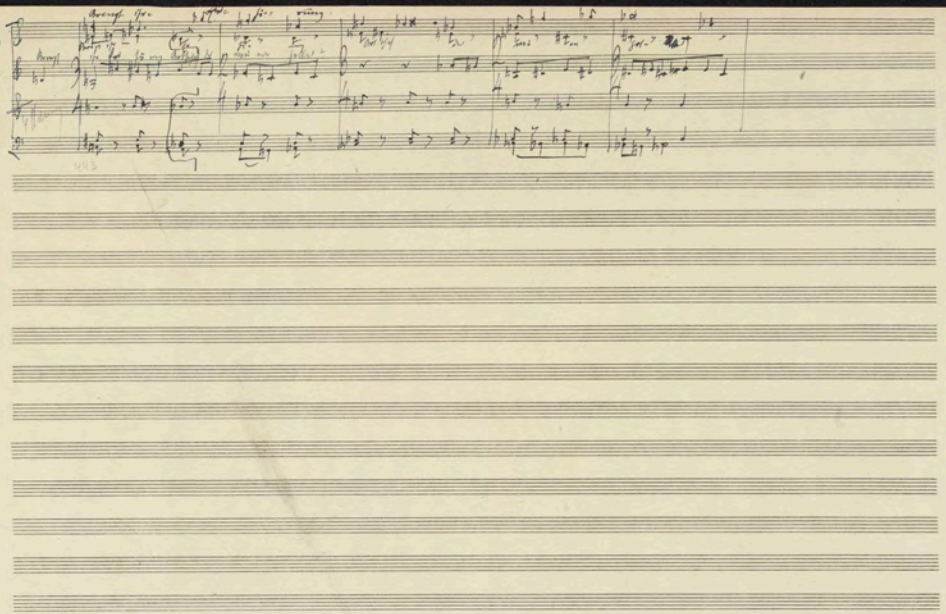


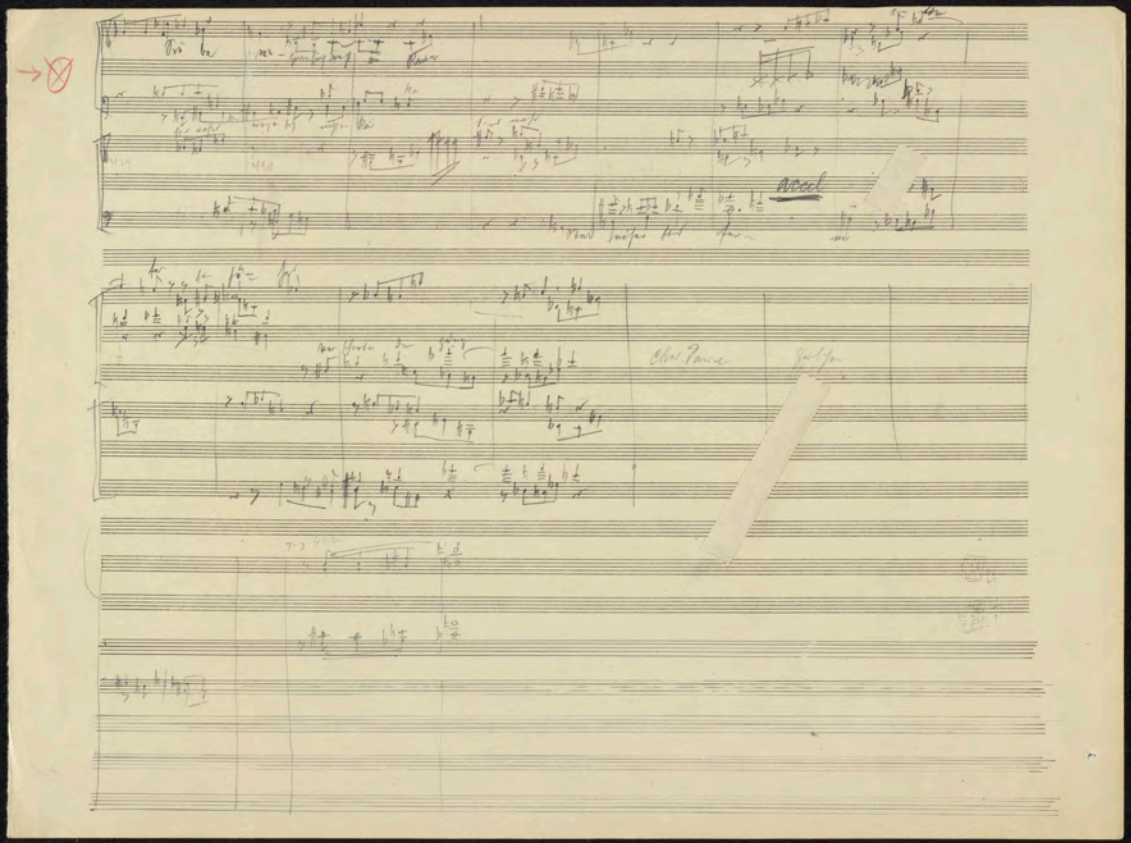


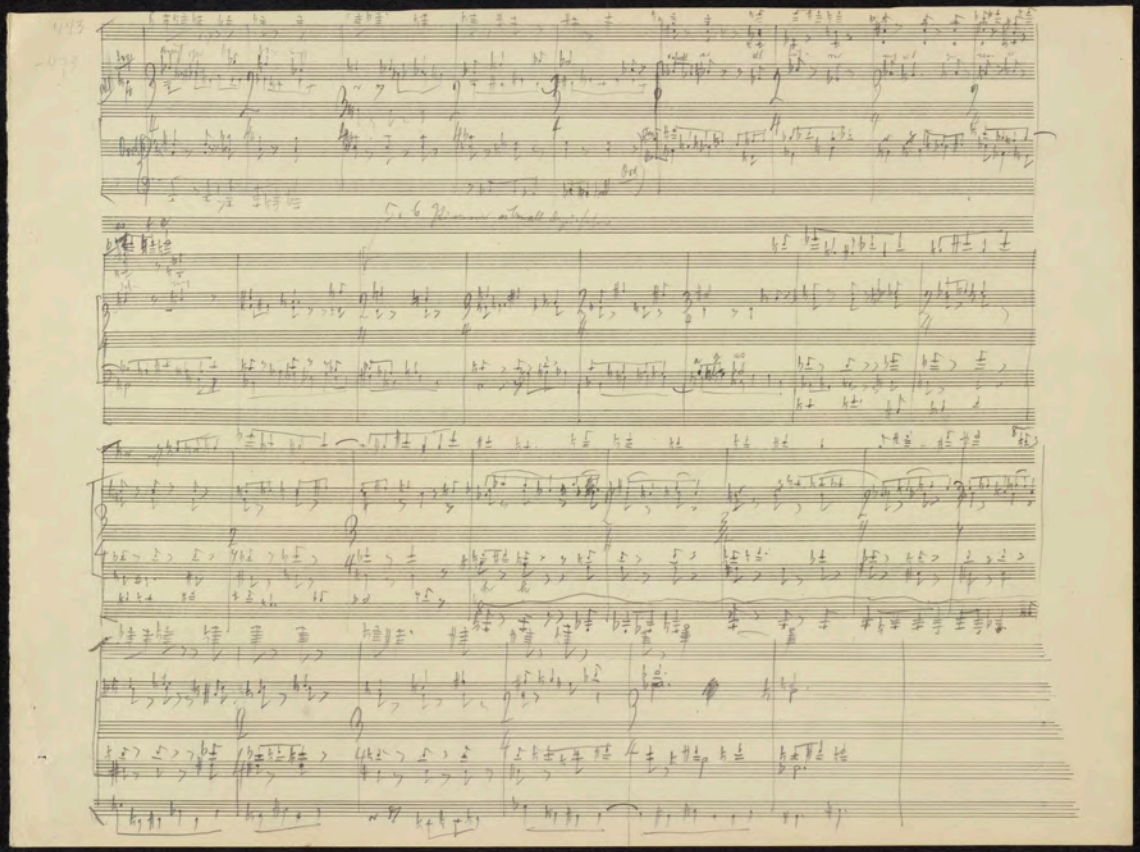


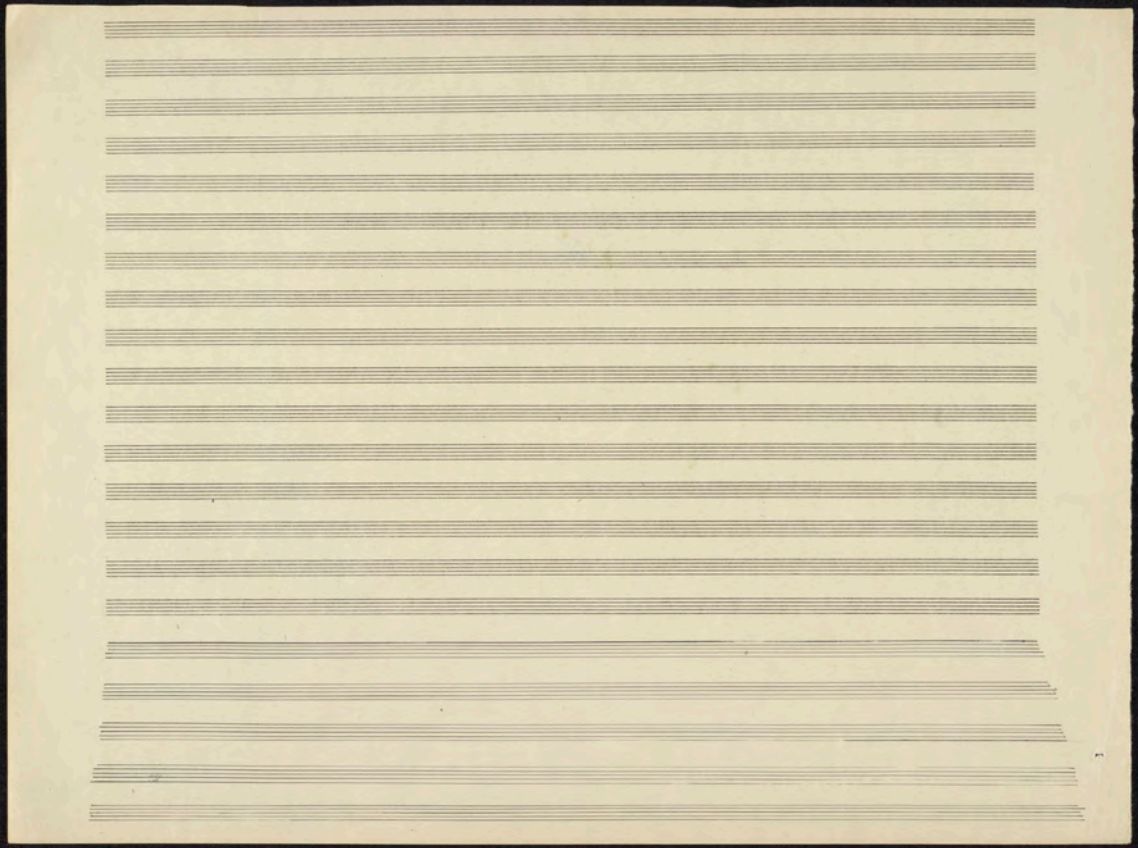
Blue
Cyan
Green
Yellow
Red
Magenta
White
3/Color
Black


Glockenspiel
(♩=108)
I
II
III
VK
II
II

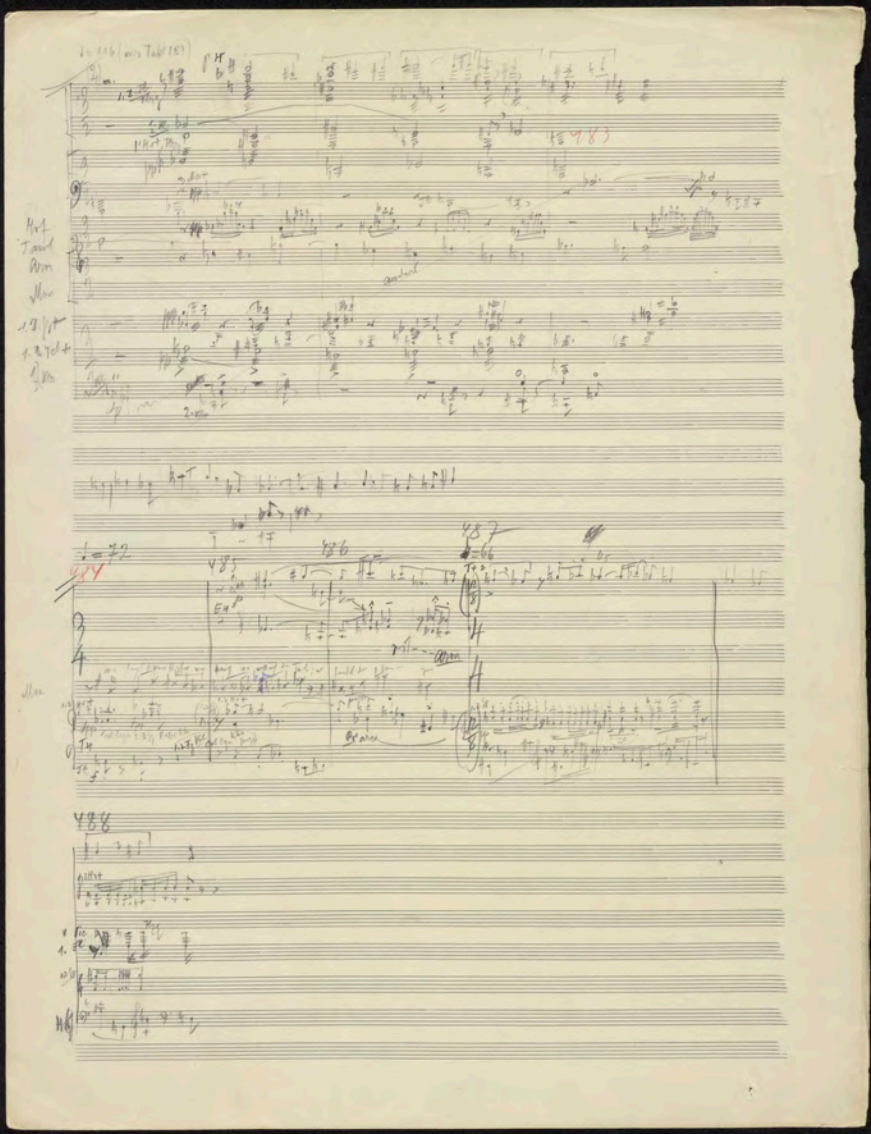



accel
Ohne Pause

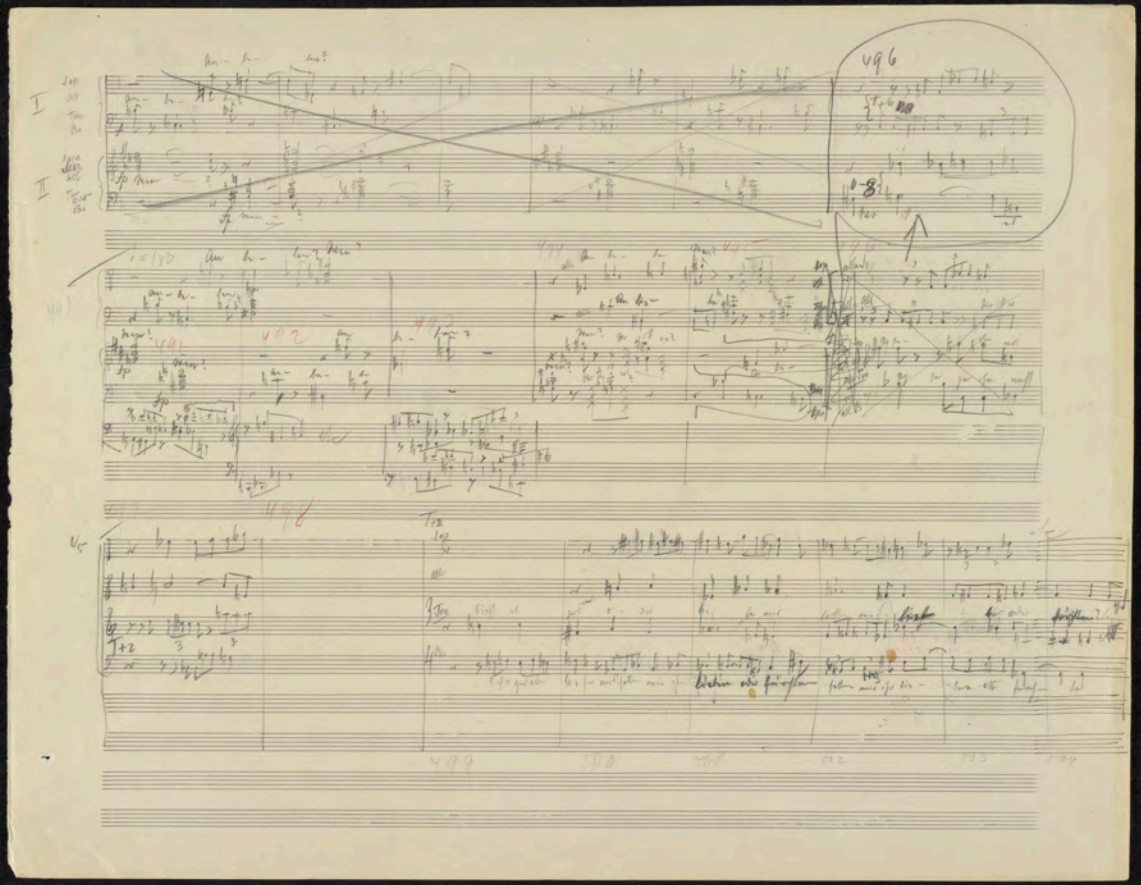


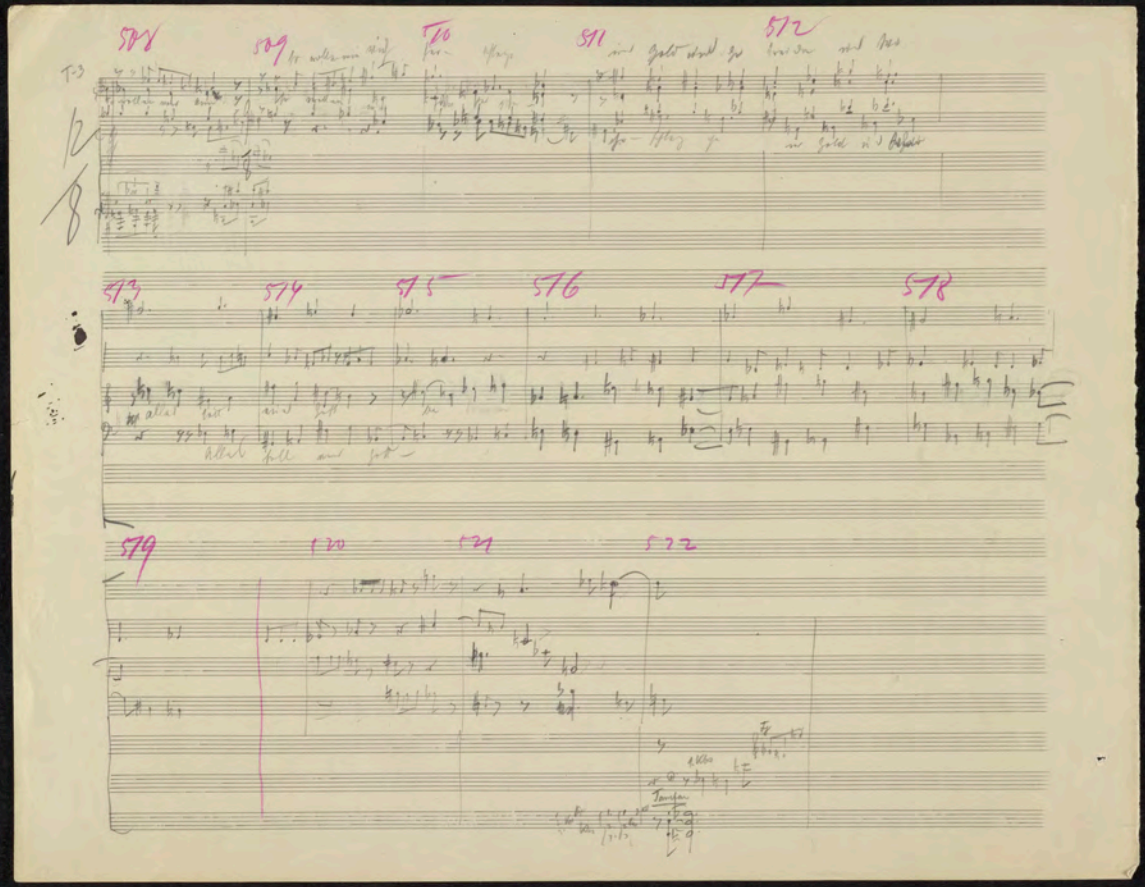


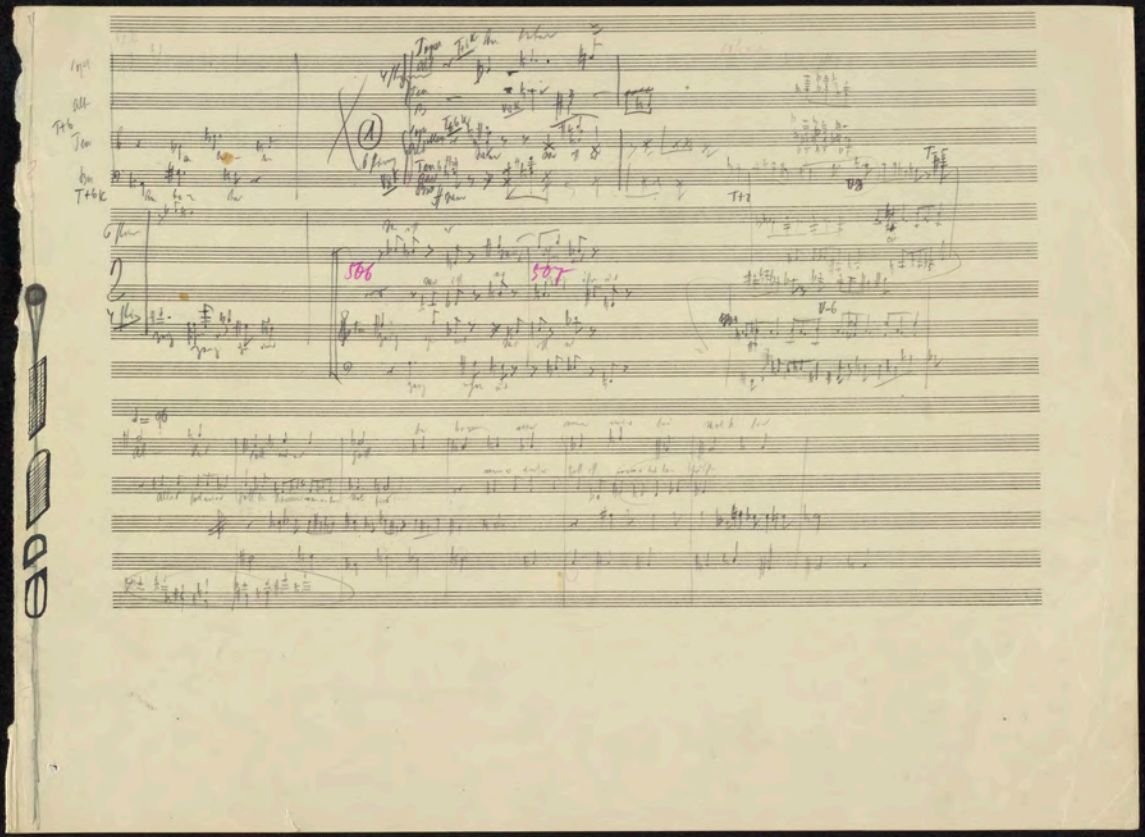
inches 1 2 3 4 5 6 7 8
cm 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19
Blue Cyan Green Yellow Red Magenta White 3/Color Black

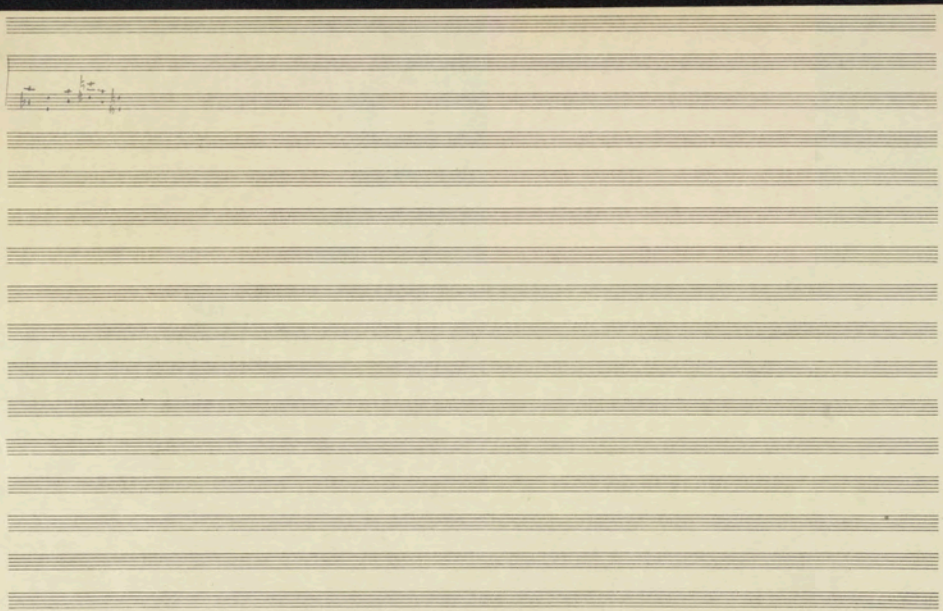


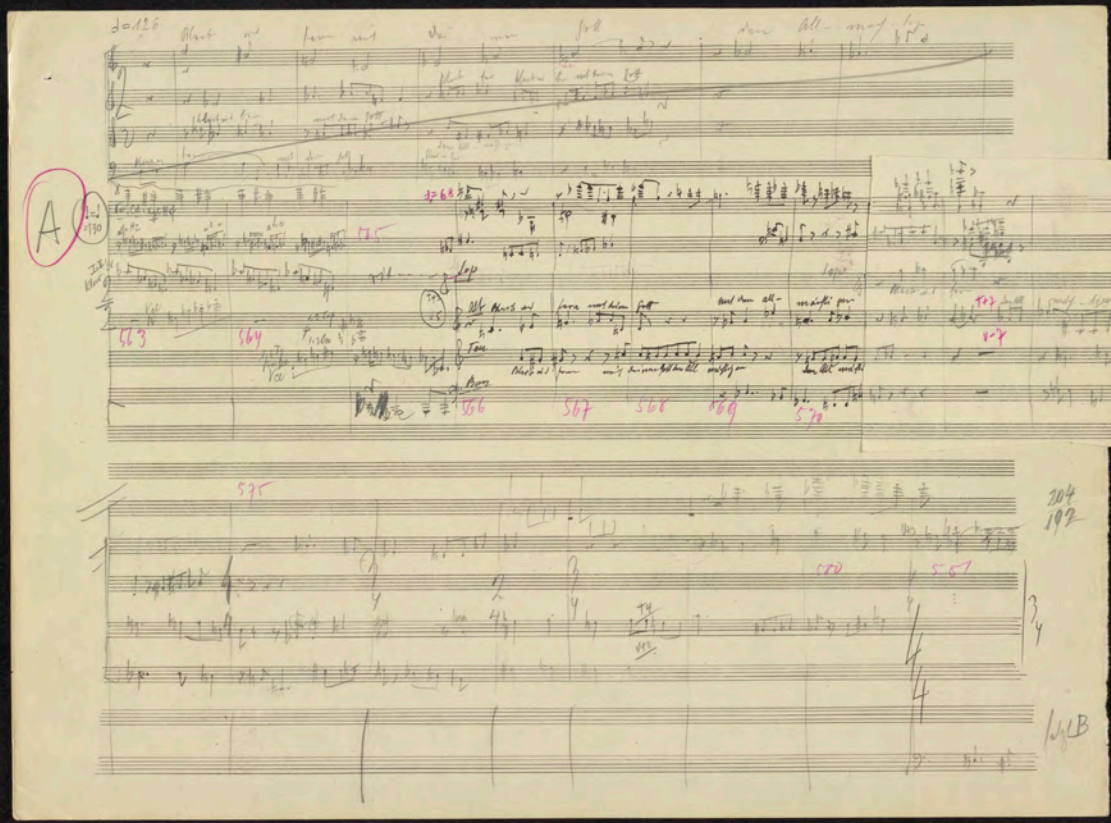
Blue
Cyan
Green
Yellow
Red
Magenta
White
3/Color
Black

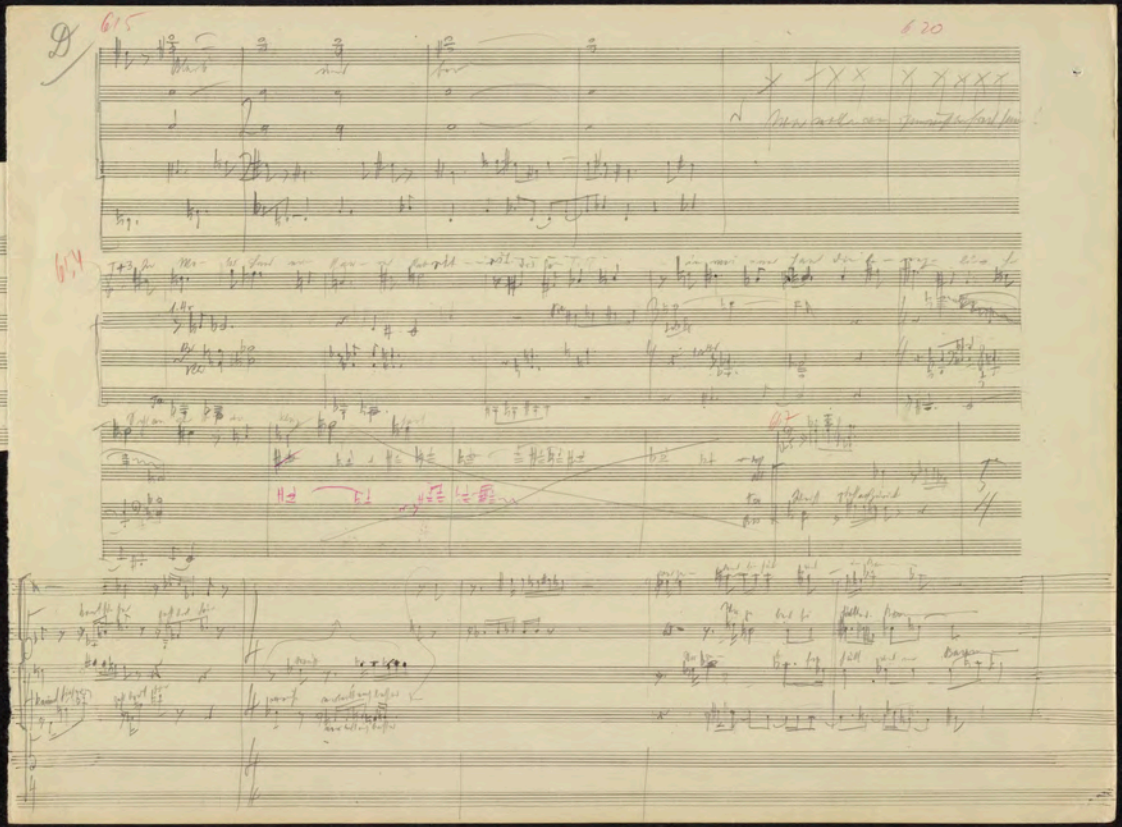

I
II
Vc
Kontra oder Fagott
Fagott

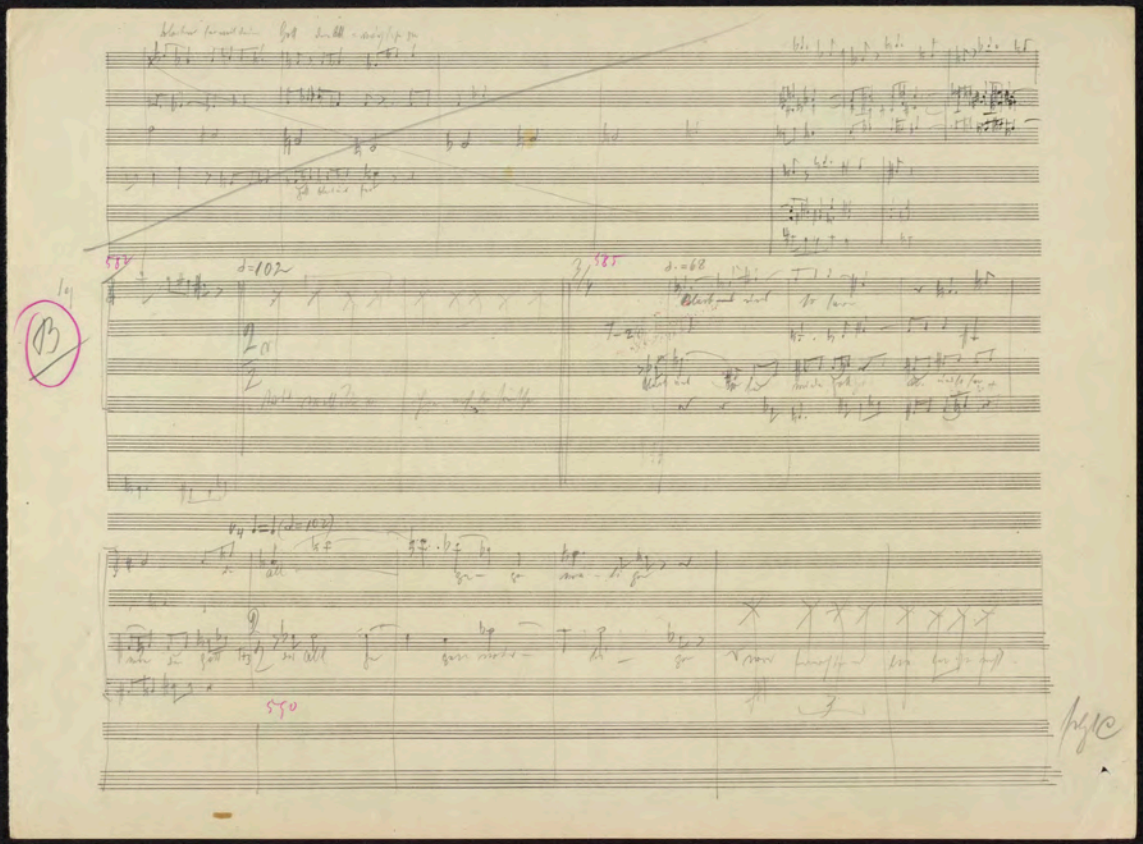

568
569
570
571
572
573
574
575
576
577
578
579
580
581
582


506
507

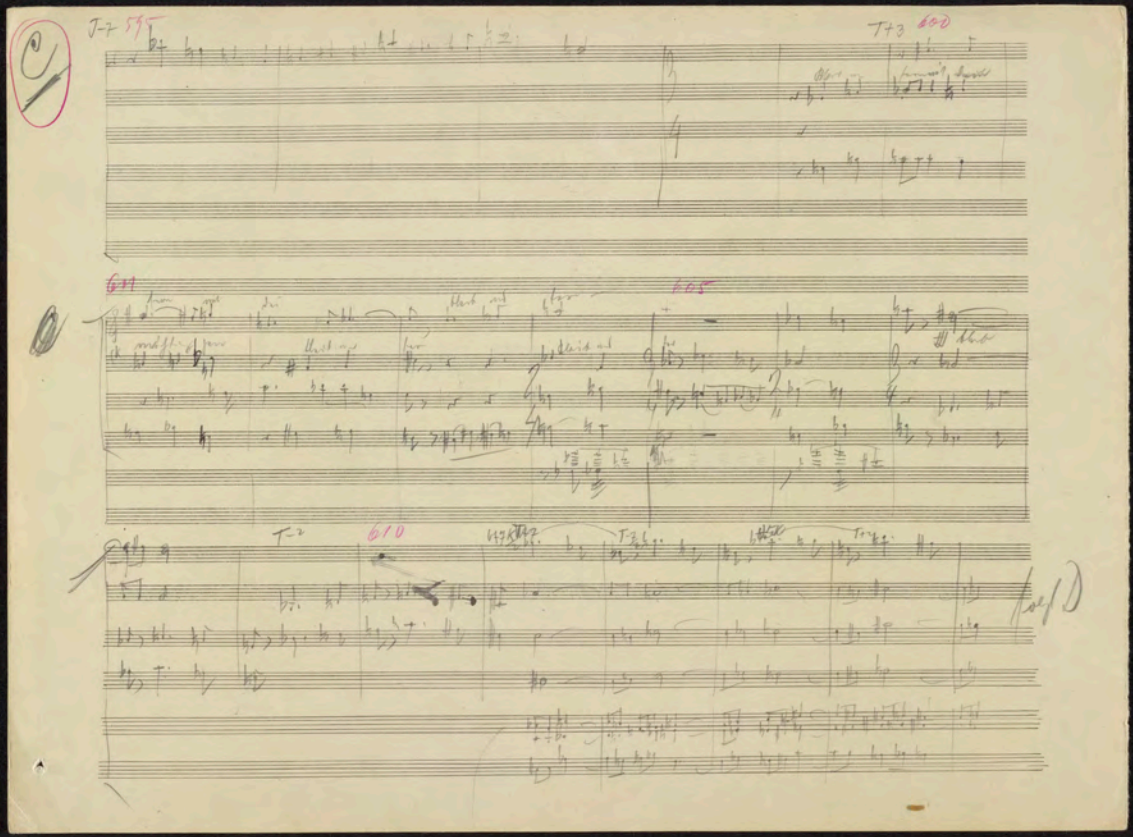


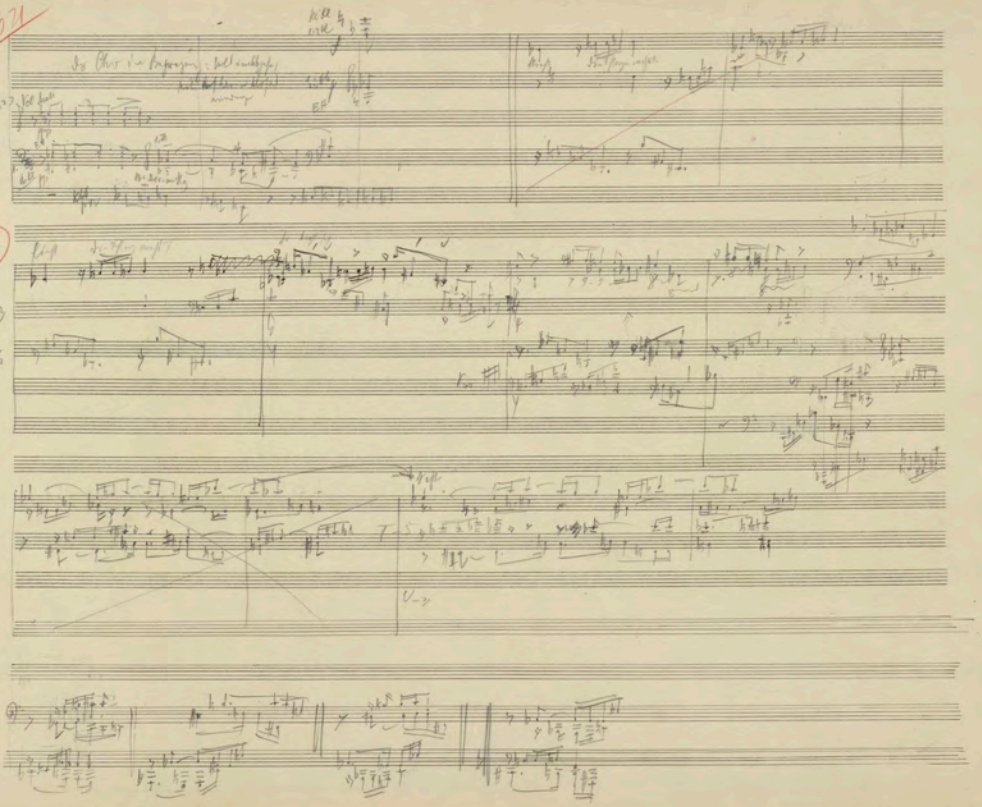

A
Blue
Cyan
Green
Yellow
Red
Magenta
White
3/Color
Black

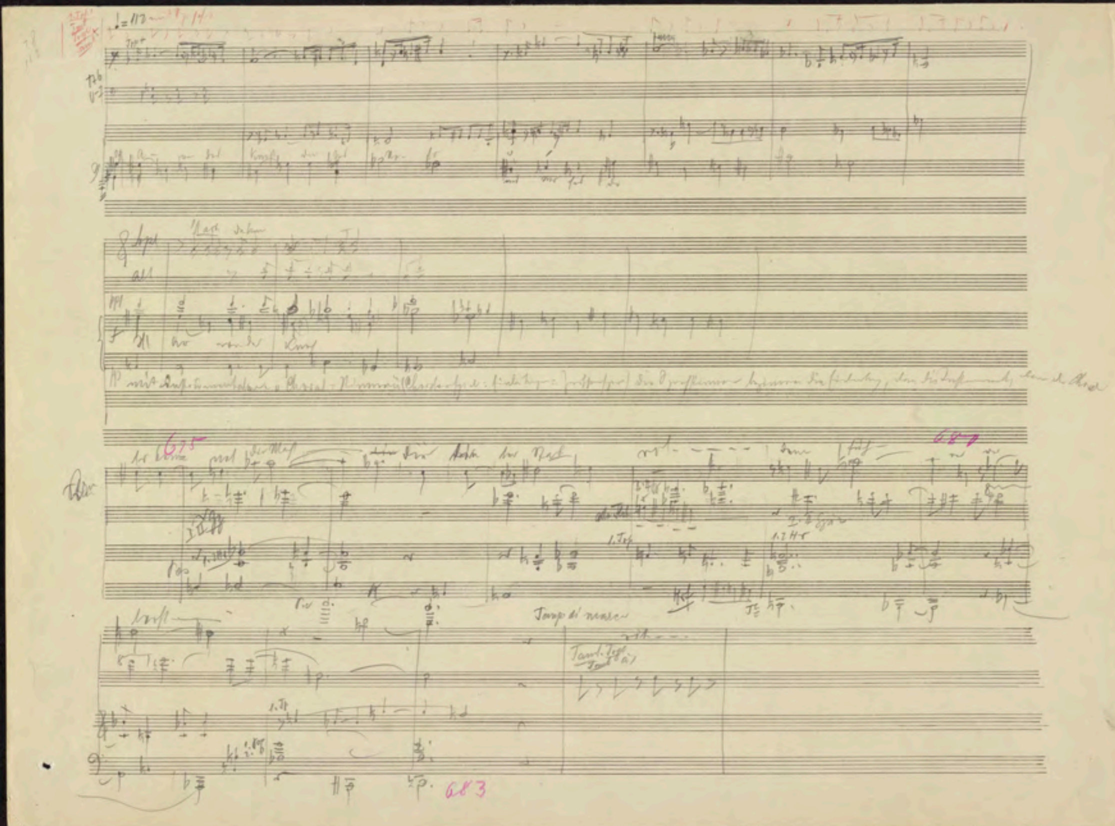

D
615
620
614
617

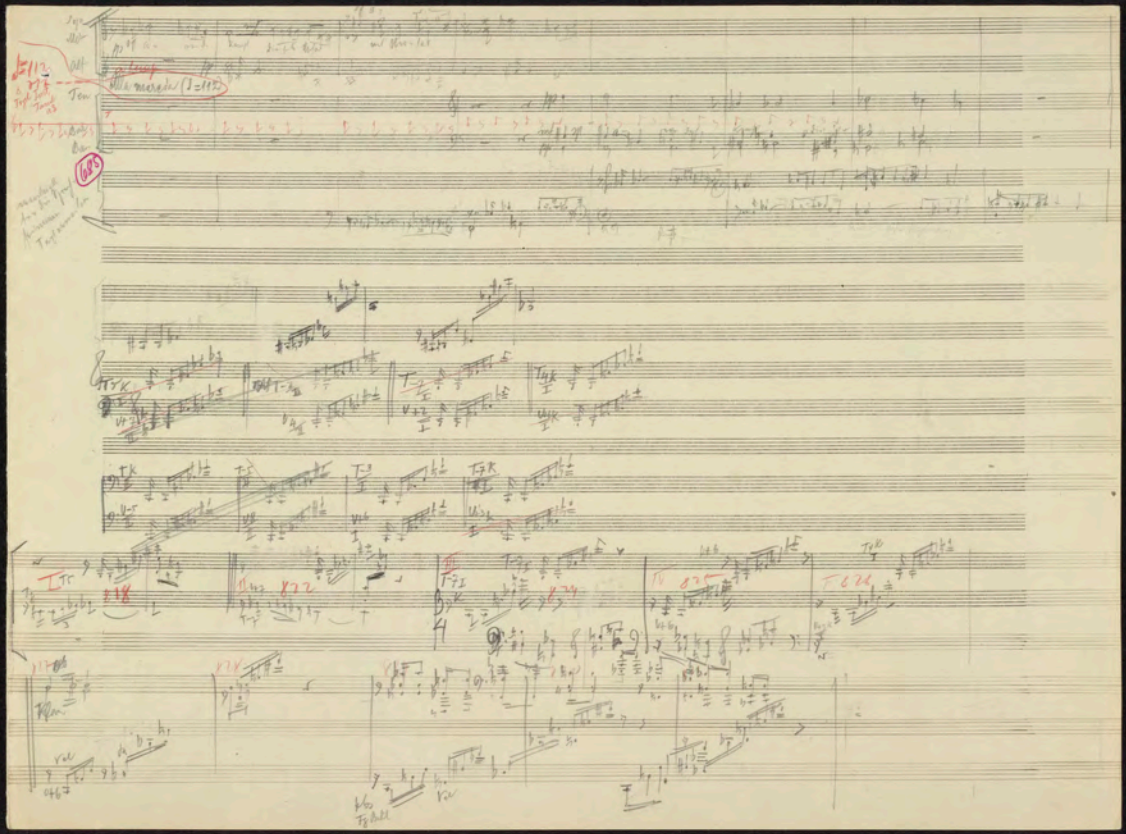


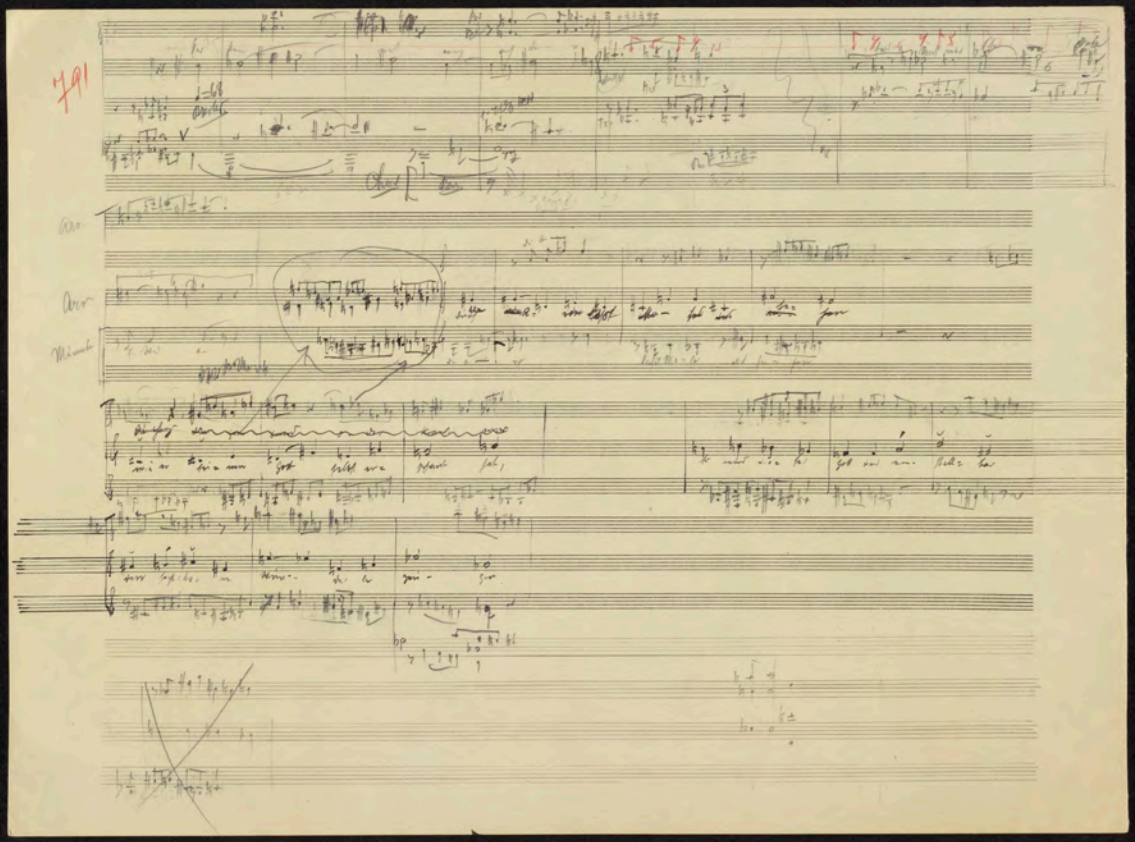
Blue Cyan Green Yellow Red Magenta White 3/Color Black

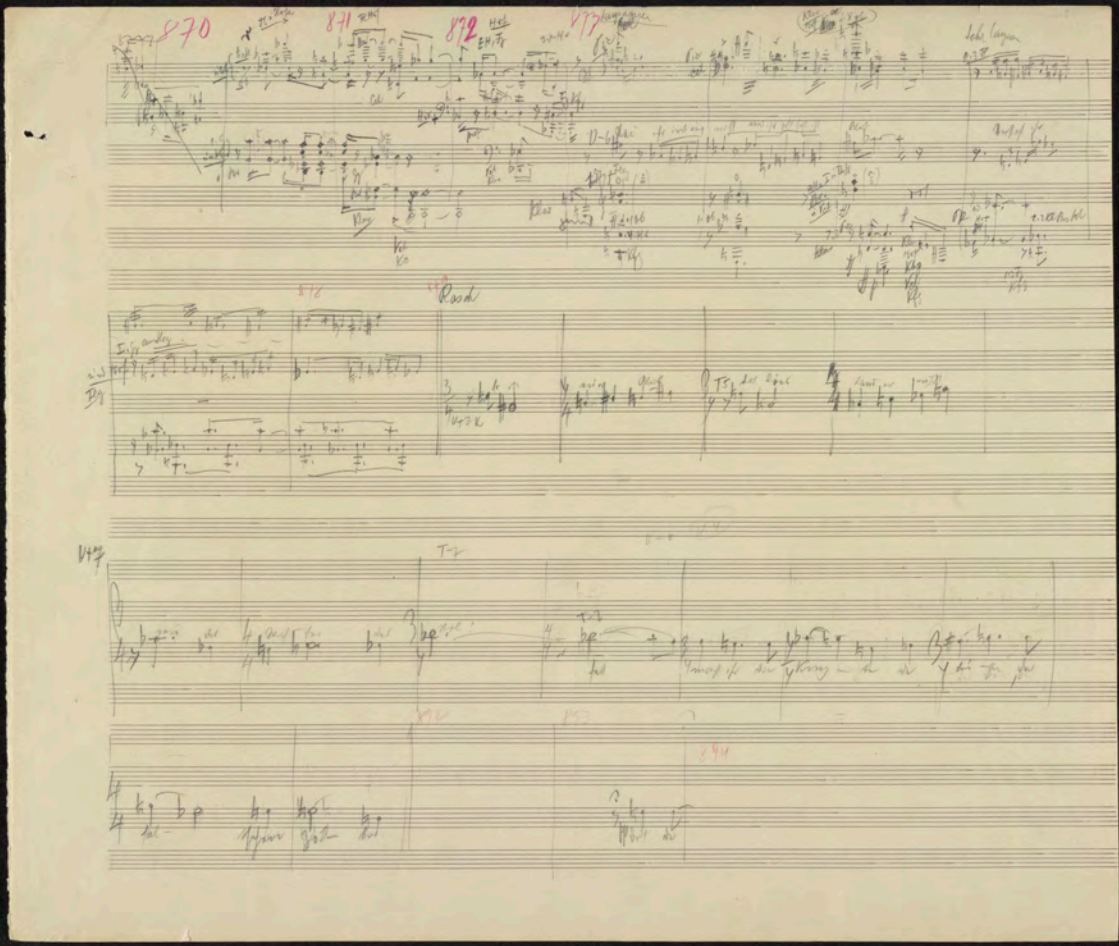

T-7
595
T+3
600
601
605
T-2
610
T-2
T+2
T+2
Roof D



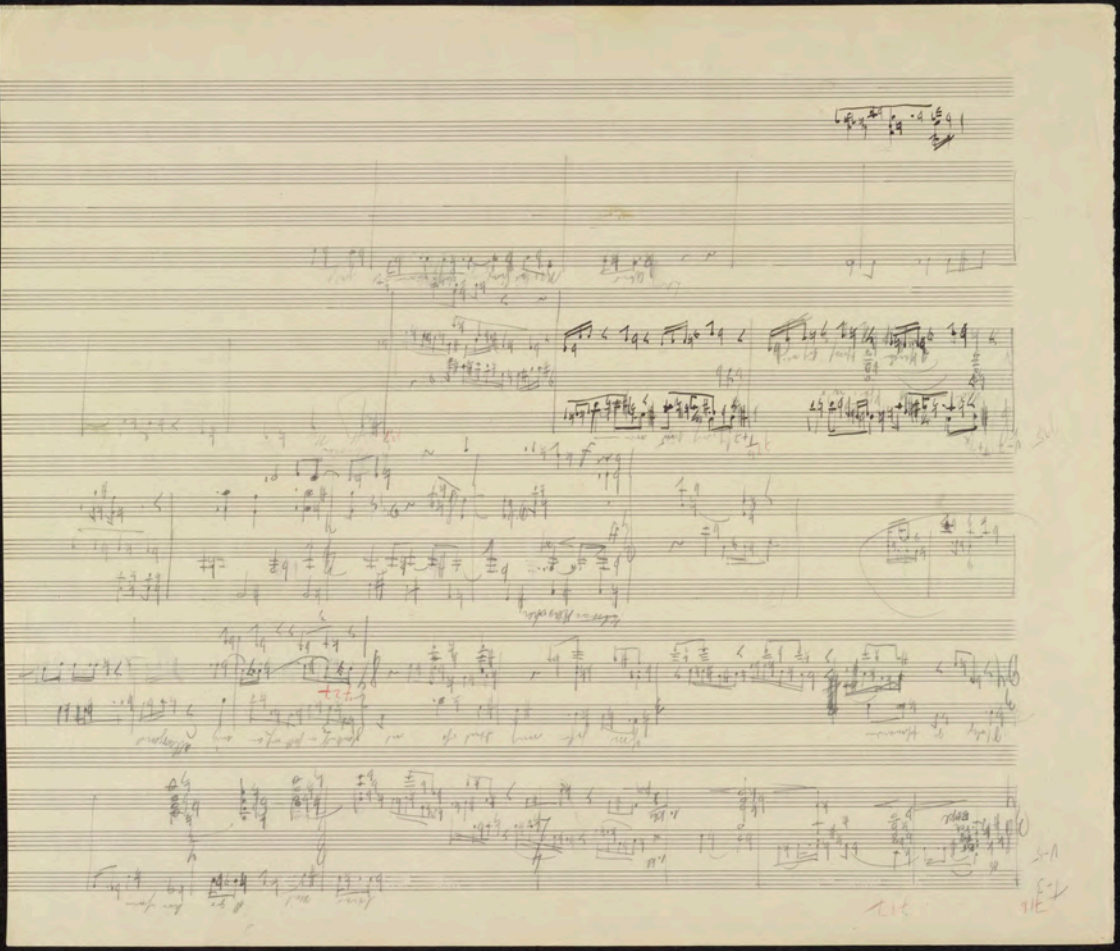

675
680
683

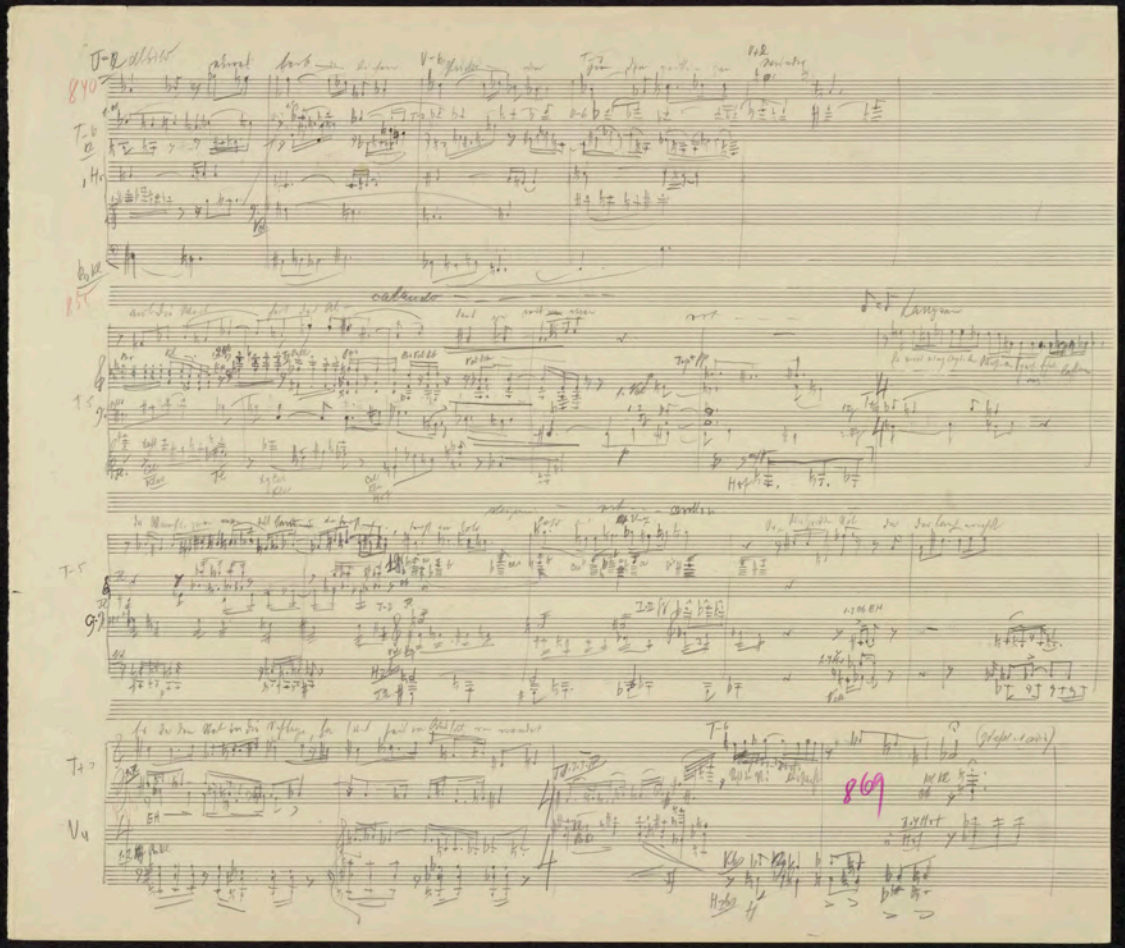


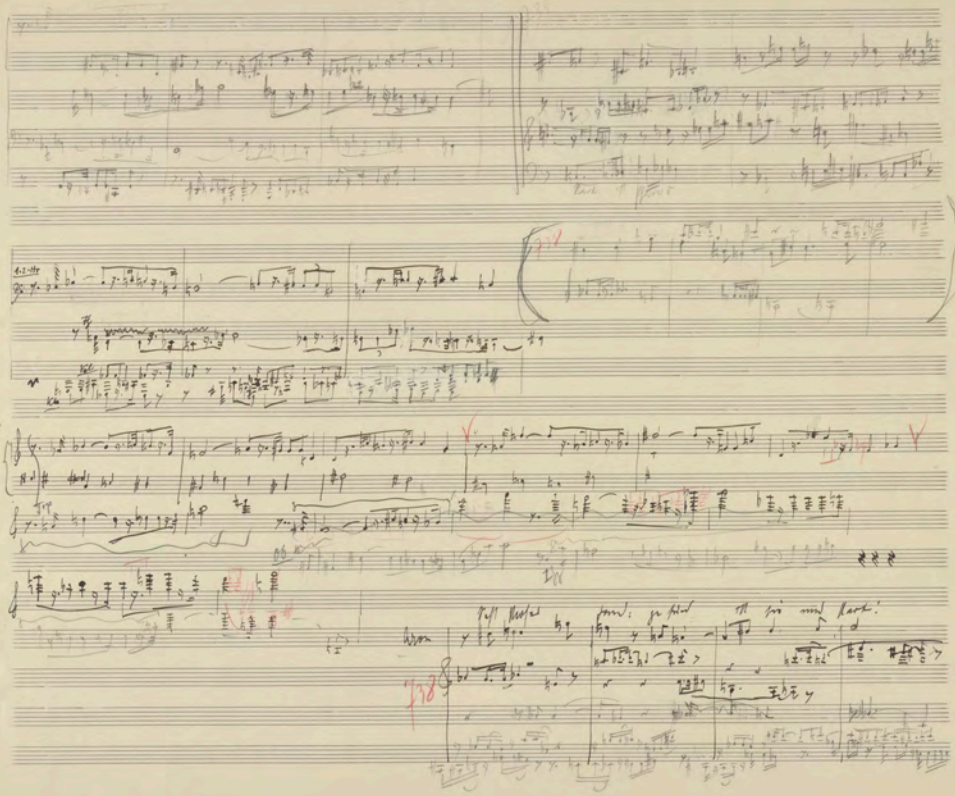

Blue
Cyan
Green
Yellow
Red
Magenta
White
3/Color
Black

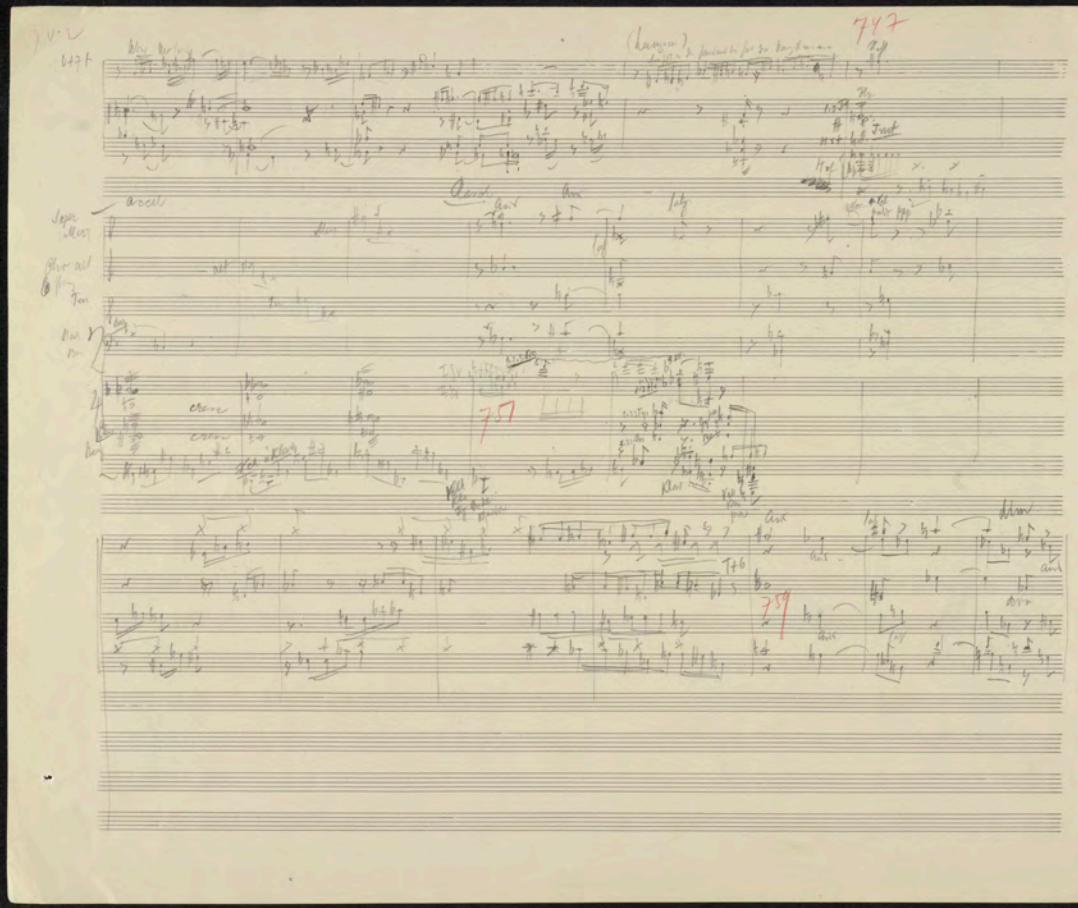

870
871
872
Road

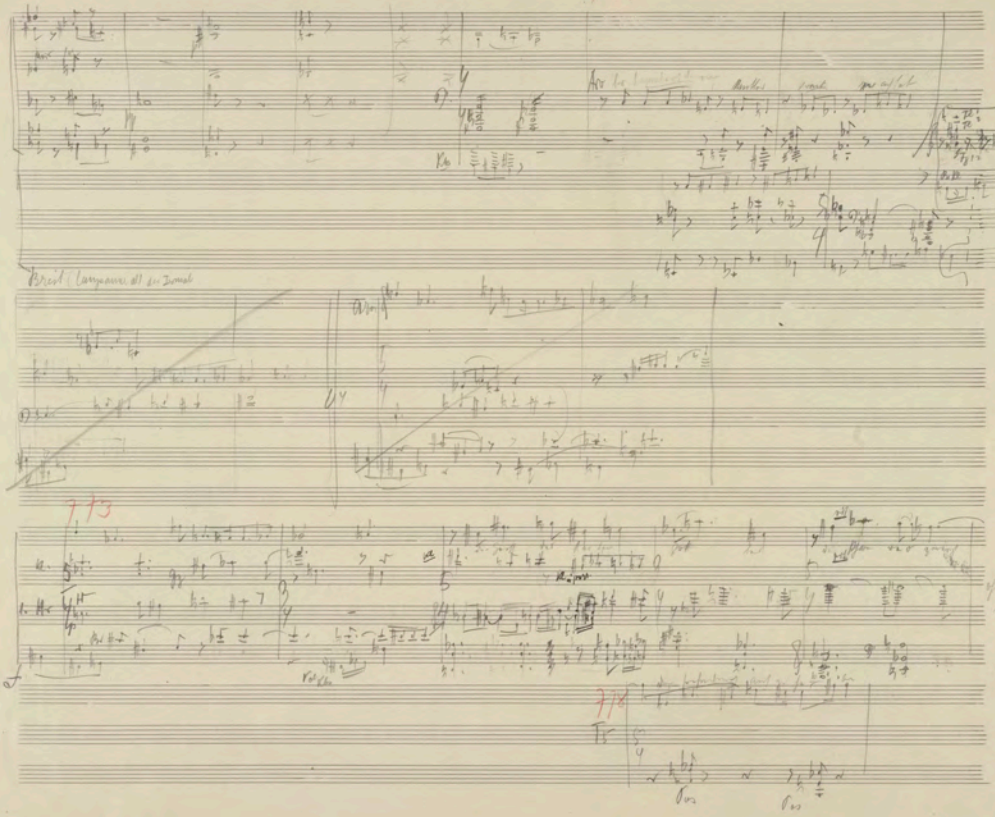
Blue
Cyan
Green
Yellow
Red
Magenta
White
3/Color
Black

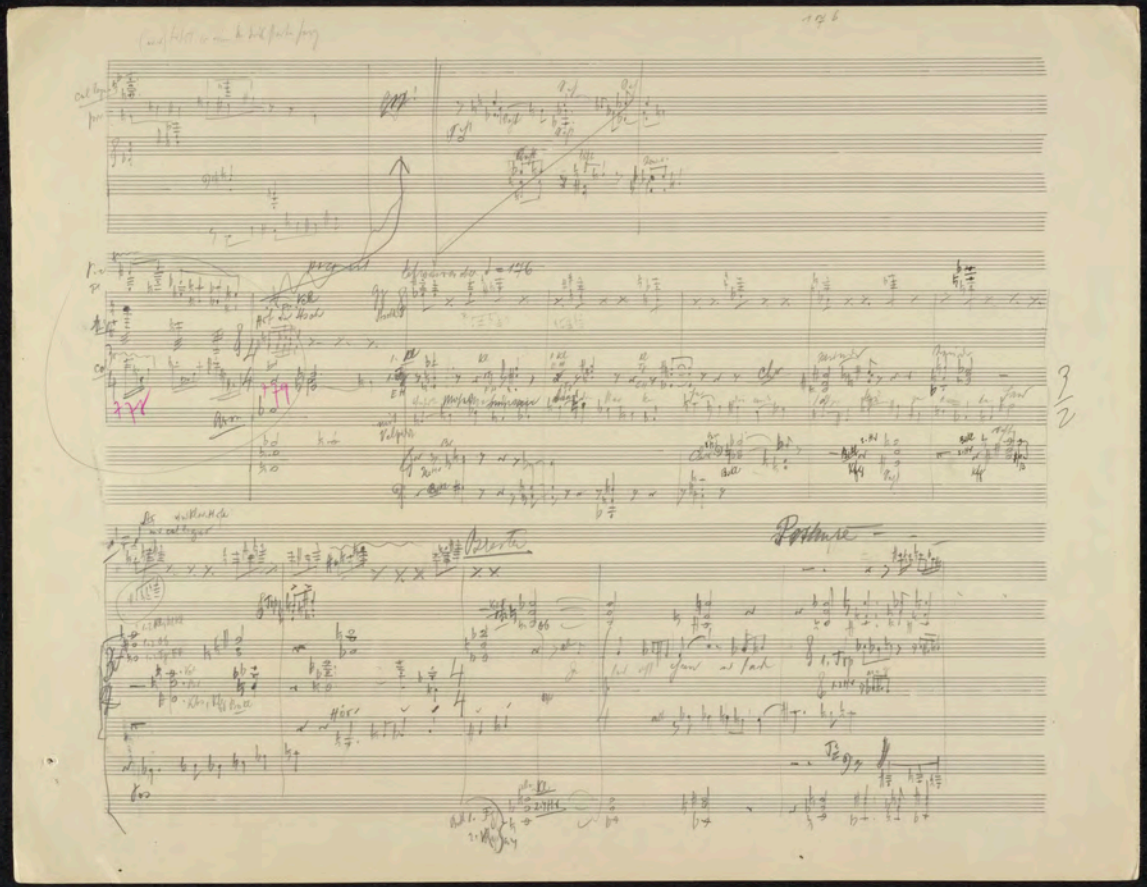



869

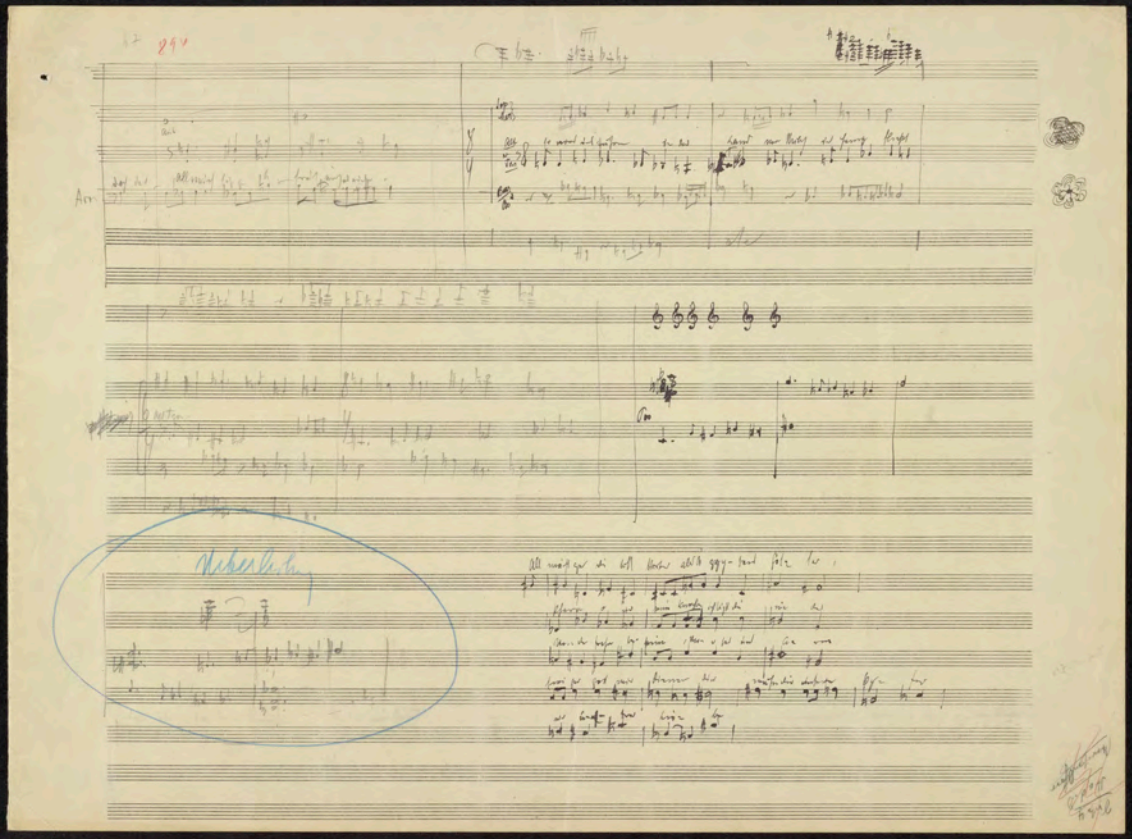

full flutes
forward: go first
I'll go and back:

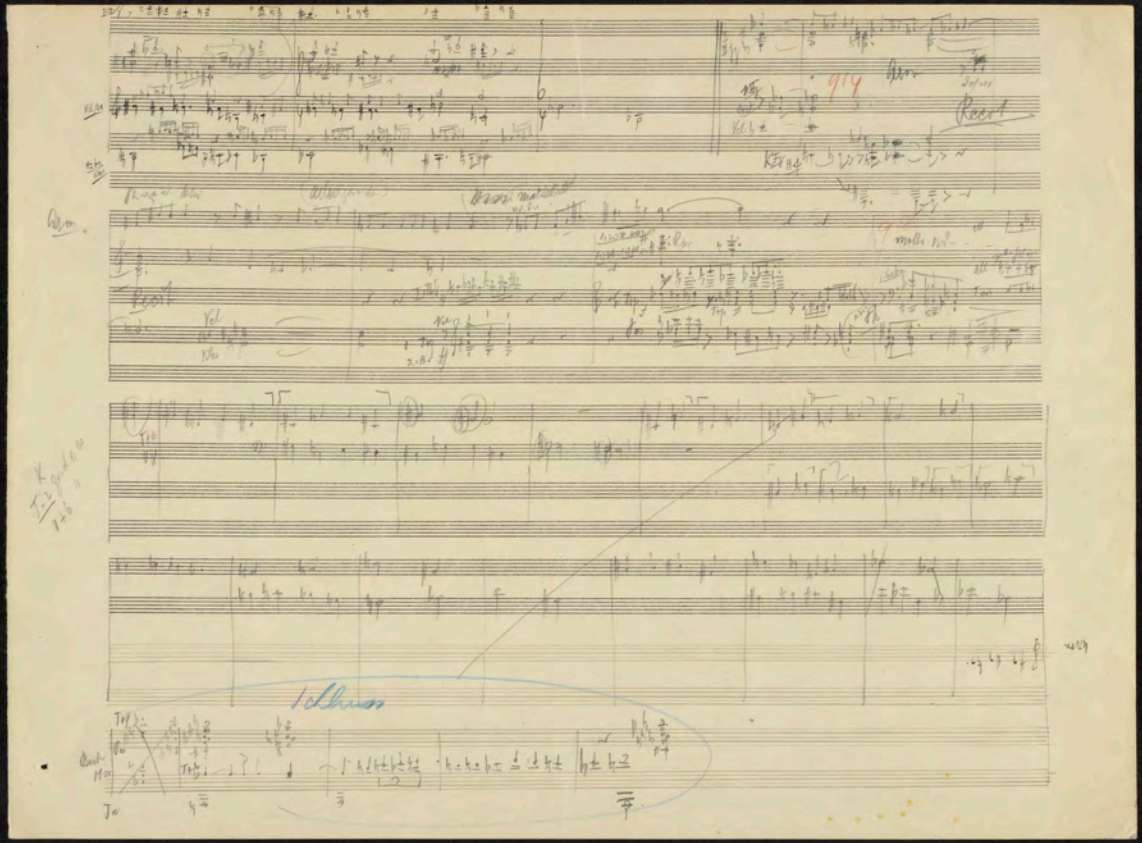

747
accel
757
759

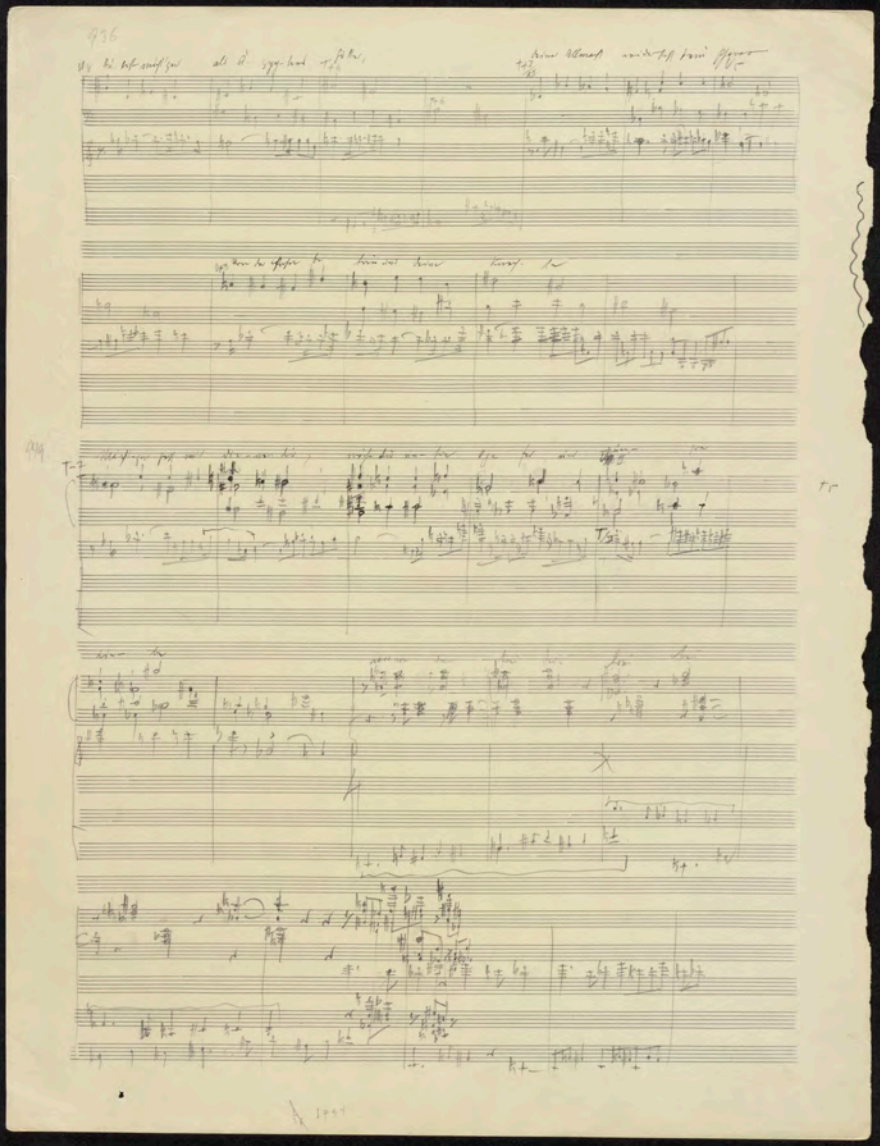

762
Brief (Lampenw. all. zu Ismaik
763
764

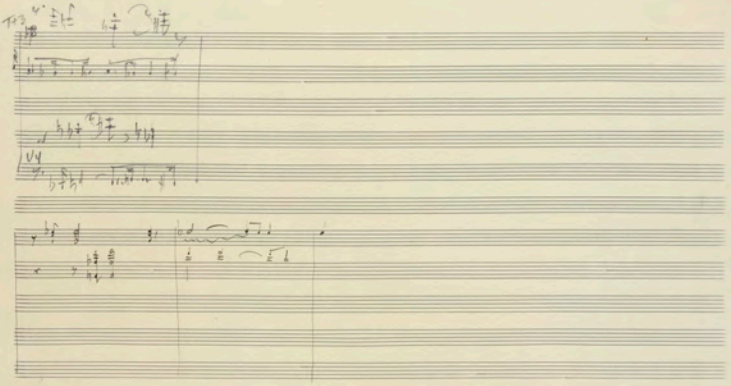

Beethoven

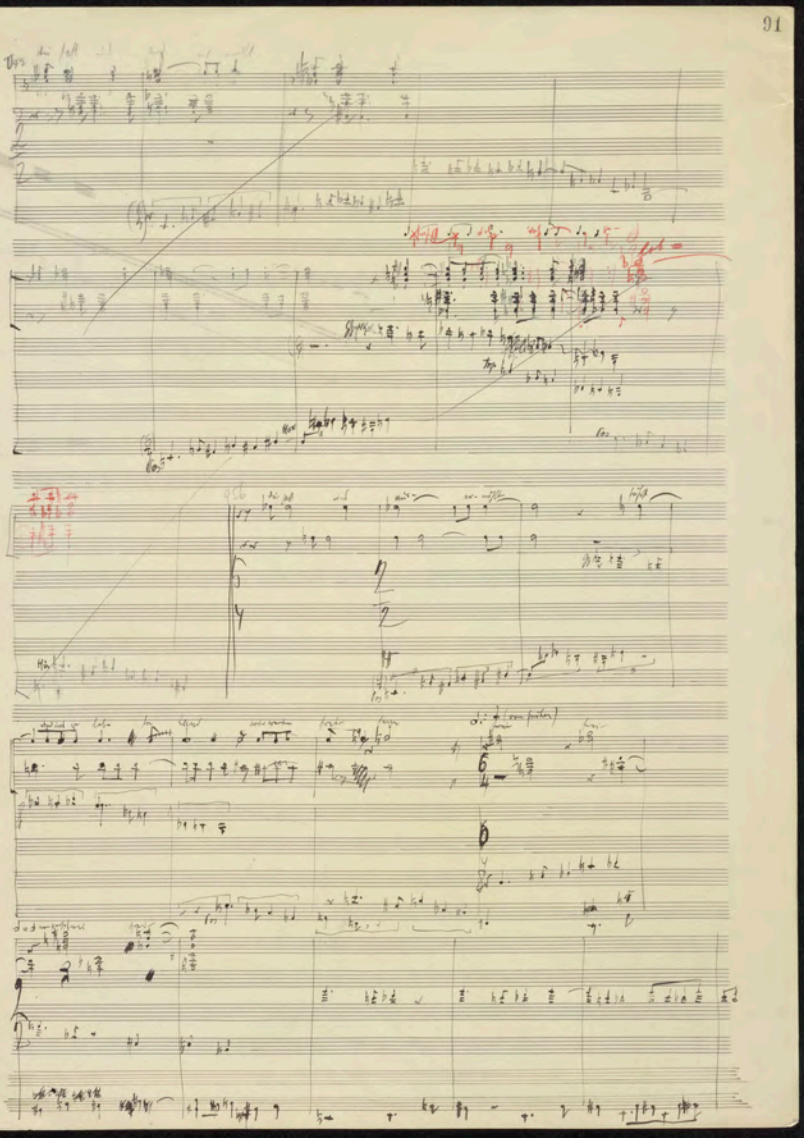
Blue
Cyan
Green
Yellow
Red
Magenta
White
3/Color
Black

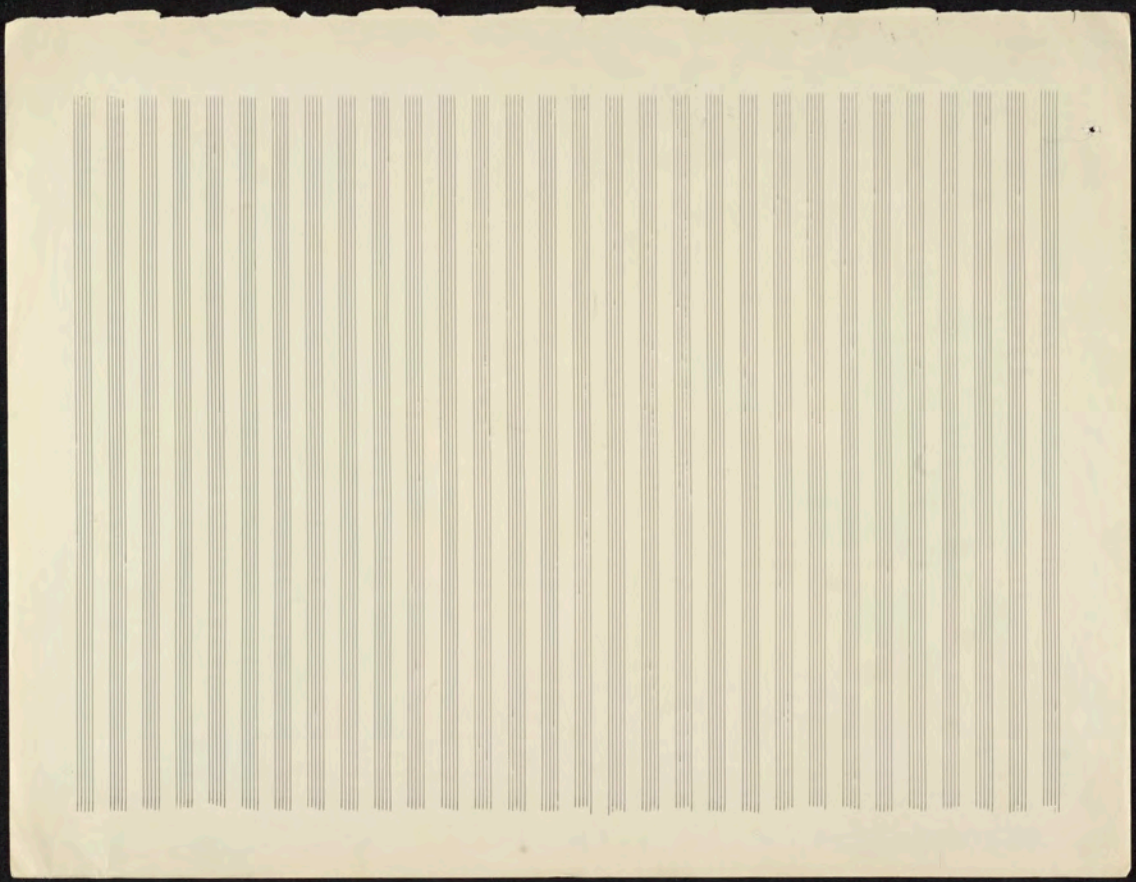

Ueberleitung


Schumann

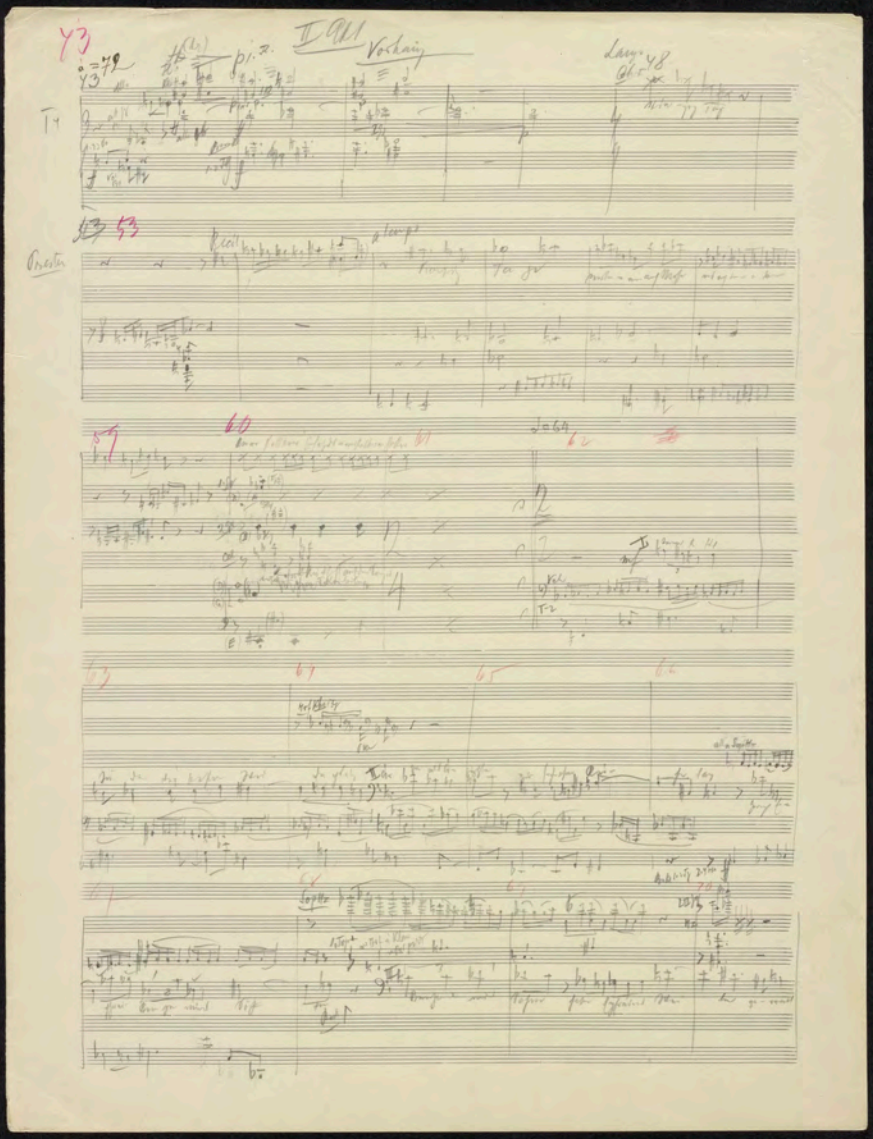


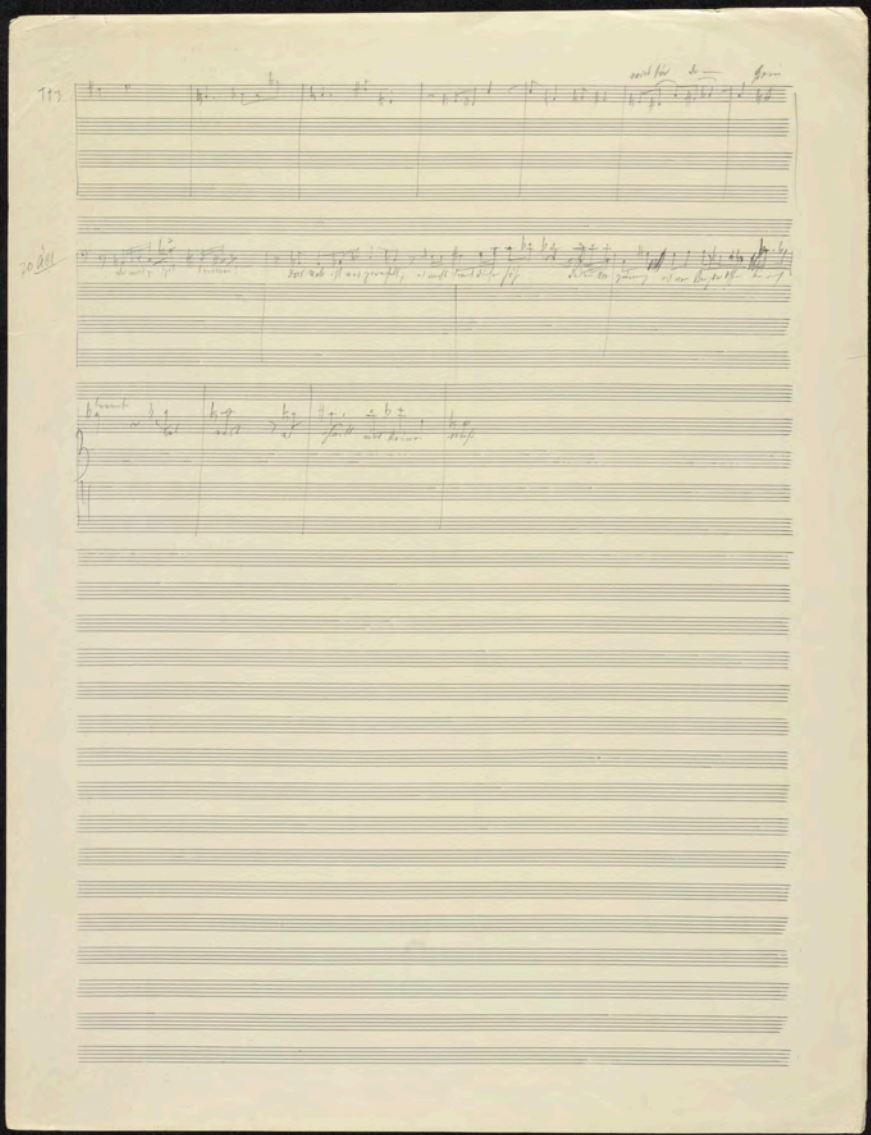


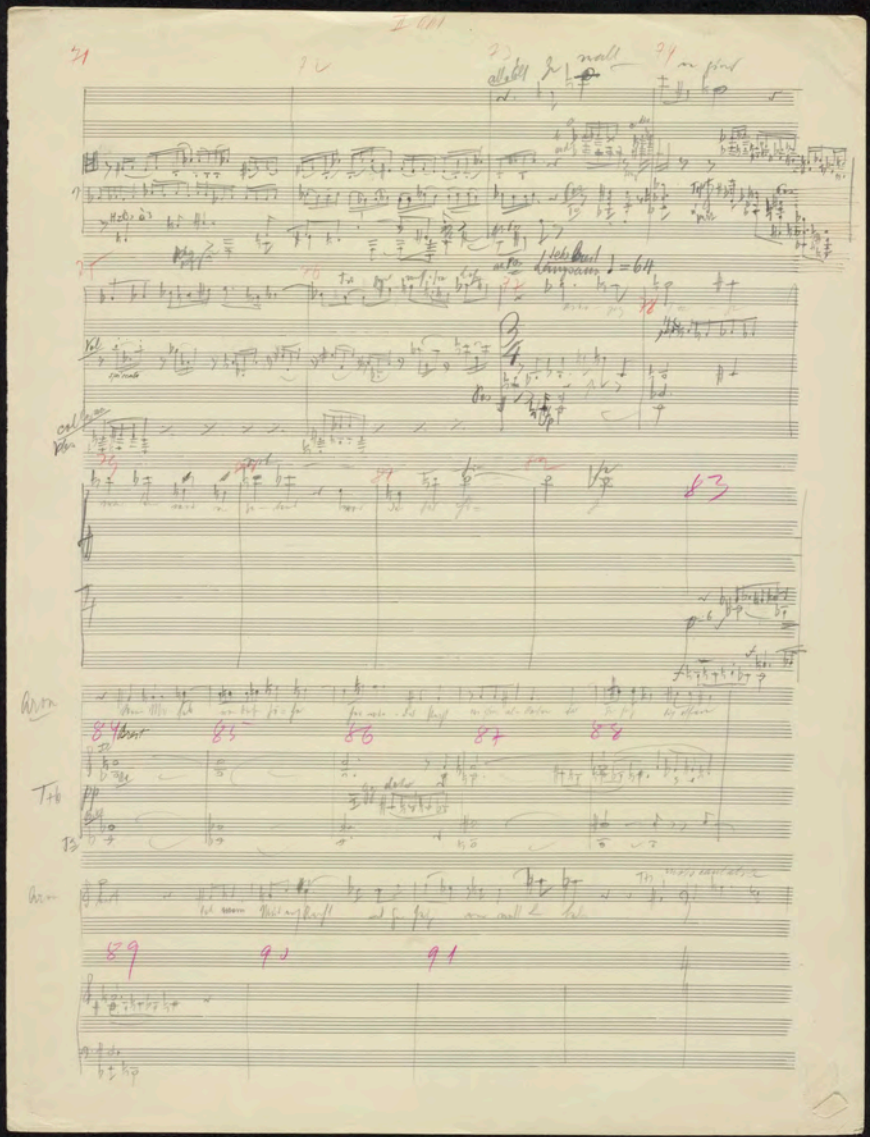


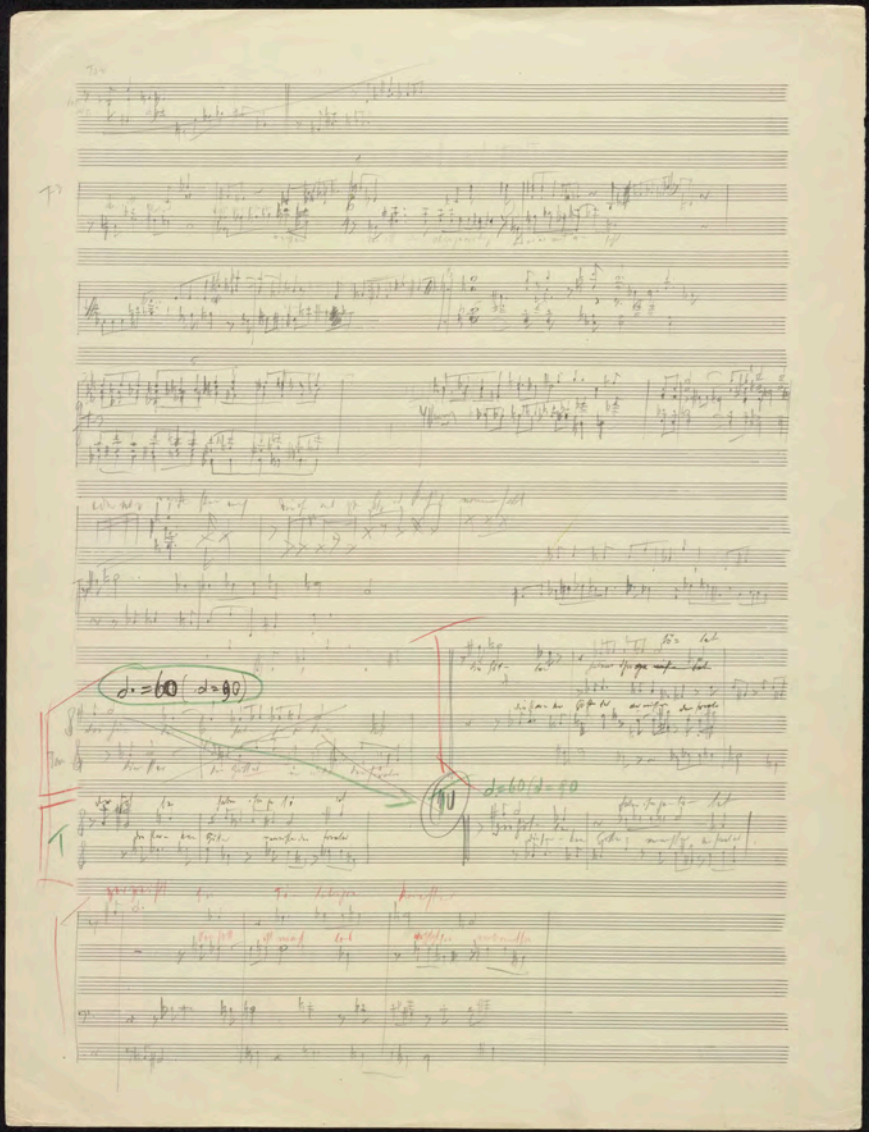


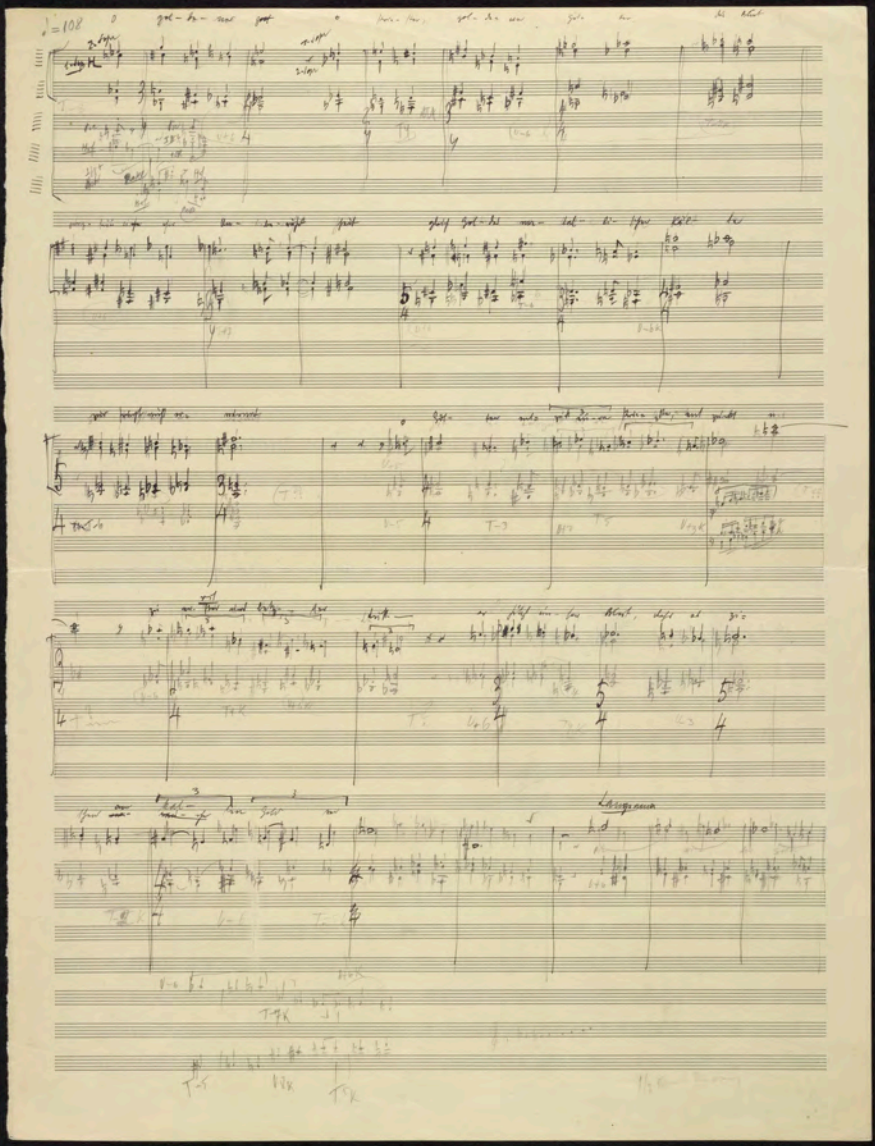
Blue
Cyan
Green
Yellow
Red
Magenta
White
3/Color
Black


II 911
Vorhang
Orester




Vl
Vcl
Kontr
Tb
Pk


♩=60 (♩=90)
90
♩=60 (♩=90)



Blue
Cyan
Green
Yellow
Red
Magenta
White
3/Color
Black