

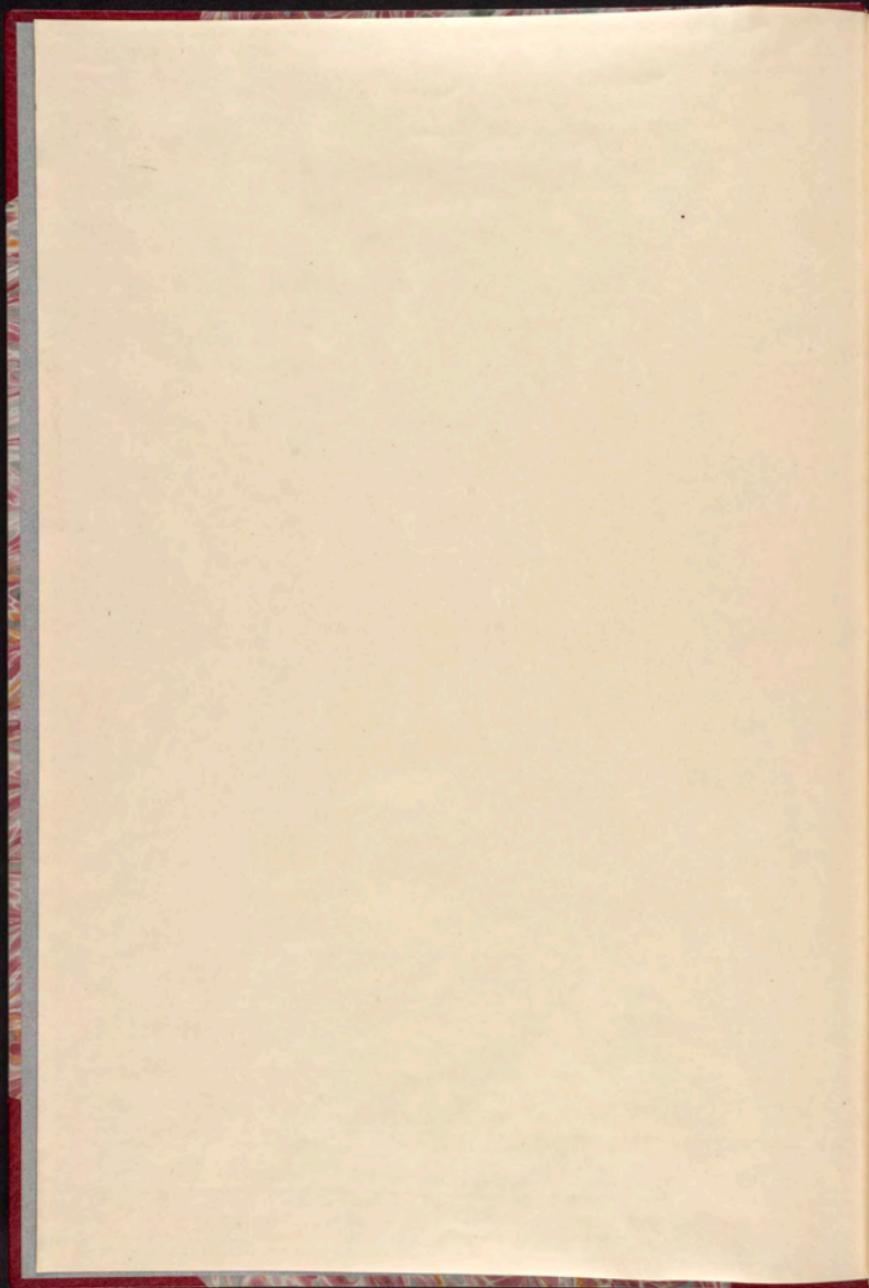


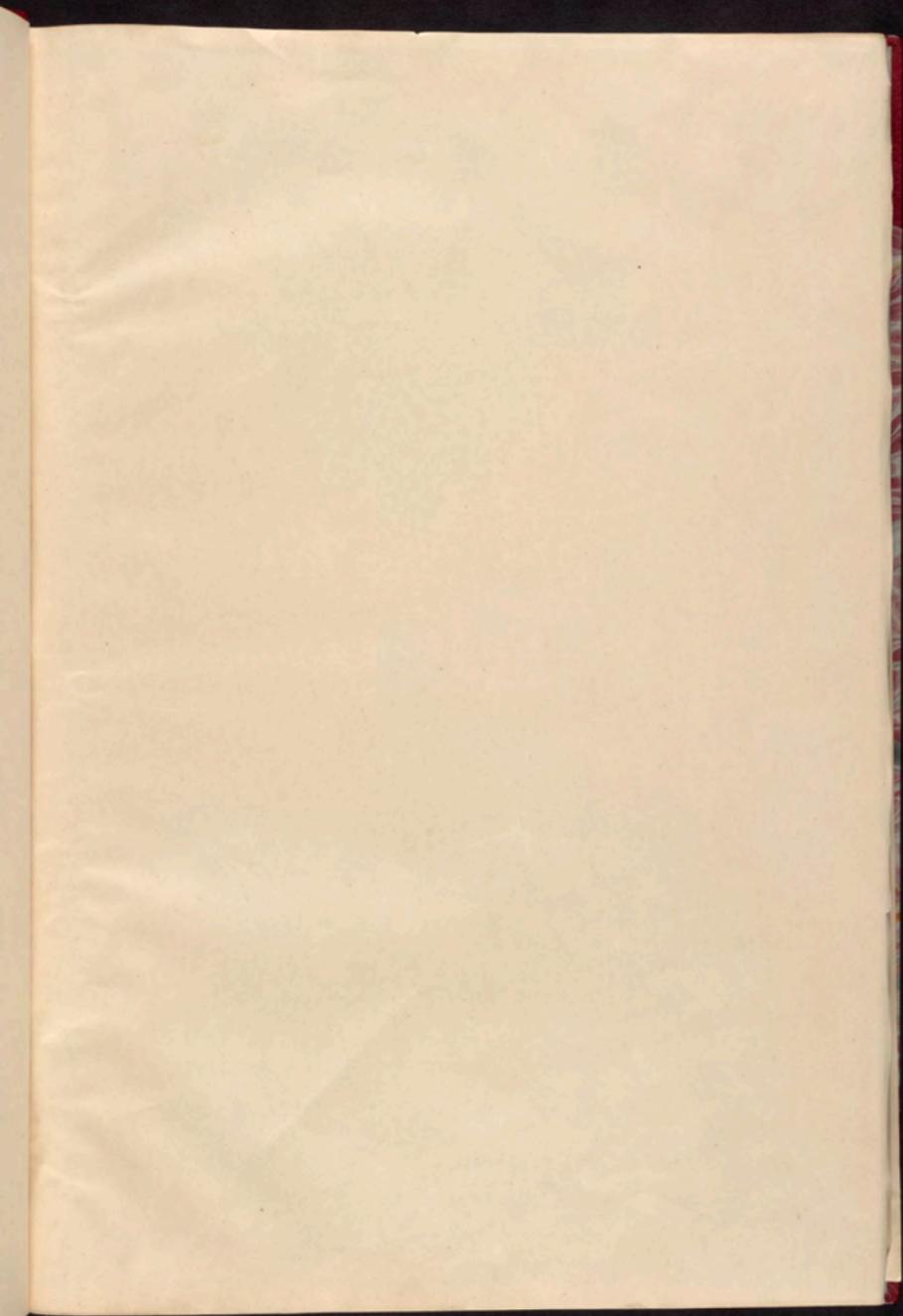
CARY 282

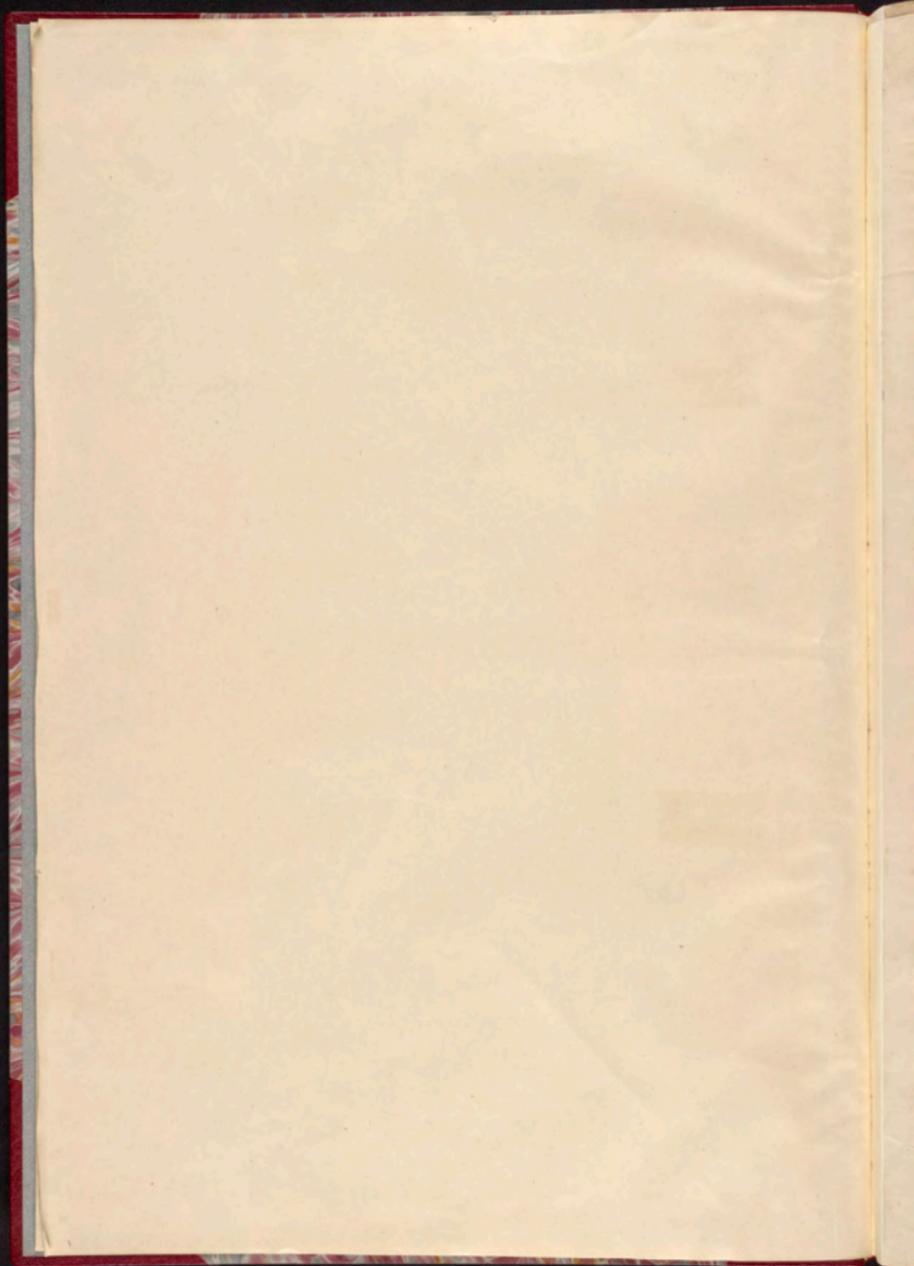


Calvin

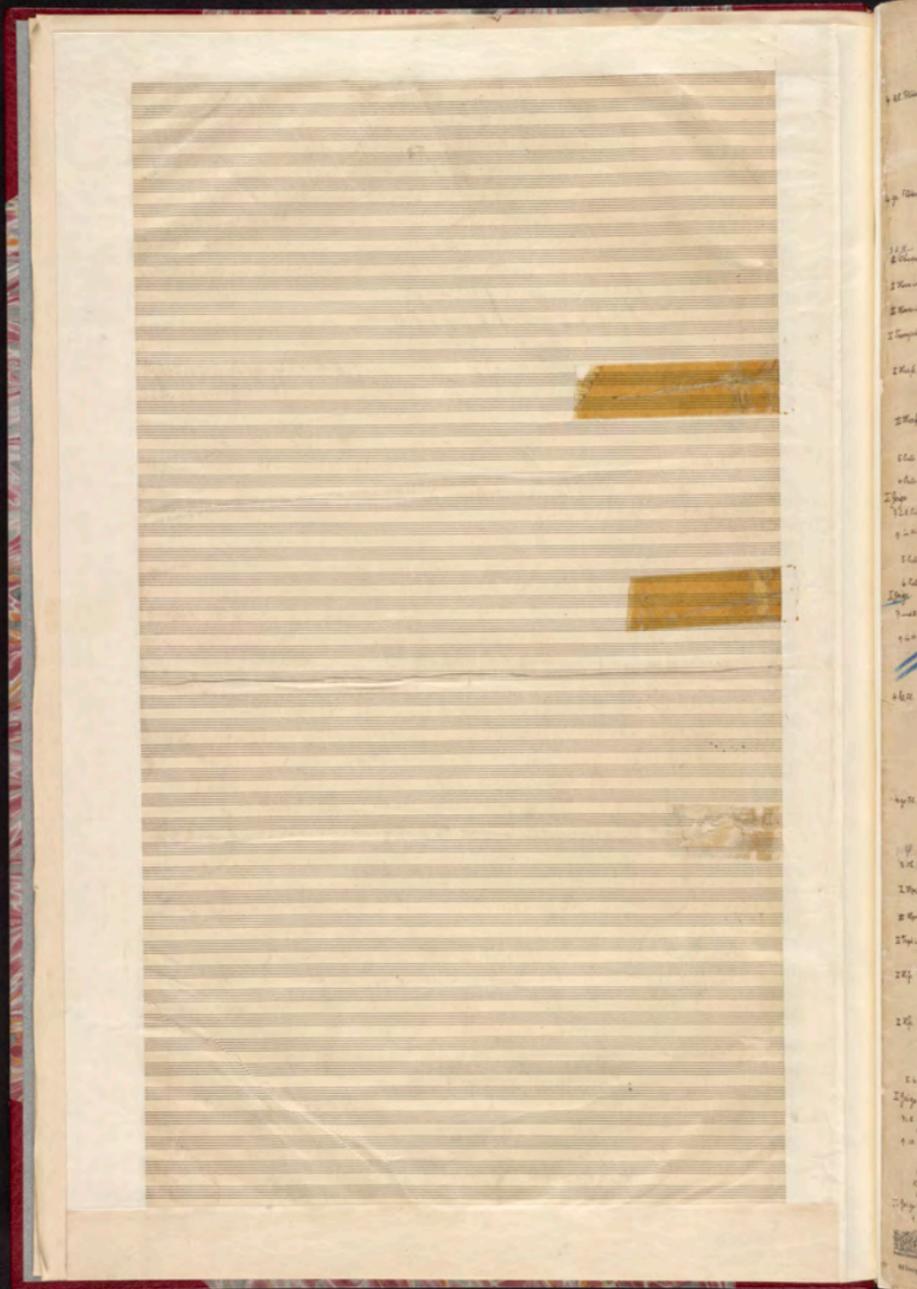












Handwritten musical score for orchestra and voices. The score is written on multiple staves, including:

- Violins I & II** (Violini I, Violini II)
- Violas** (Viola)
- Celli** (Violoncelli)
- Double Basses** (Violoni)
- Woodwinds** (Flauti, Clarini, Fagotti, Trombe, Tromboni)
- Strings** (Violini, Violenze, Violoncelli, Violoni)
- Voice parts** (Soprano, Alto, Tenore, Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. There are several handwritten annotations in blue and orange ink, including the numbers "6" and "4" in blue, and "1-4" in orange. A circled "1" is also visible. The manuscript shows signs of age and use, with some ink bleed-through and corrections.

Handwritten text on the right margin, possibly a list of parts or a performance instruction, written vertically.

16. 11

17. 2

18. 11

19. 11

20. 11

21. 11

22. 11

23. 11

24. 11

25. 11

26. 11

27. 11

28. 11

29. 11

30. 11

31. 11

32. 11

33. 11

34. 11

35. 11

36. 11

37. 11

38. 11

39. 11

40. 11

41. 11

42. 11

43. 11

44. 11

45. 11

46. 11

47. 11

48. 11

49. 11

50. 11

A detailed handwritten musical score on aged paper, featuring multiple staves for various instruments and voices. The score includes:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Bassoon in C (Fag. C).
- Brass:** Trumpet (Tromp.), Trombone (Tromb.), and Horn (Horn).
- Strings:** Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Violoncello (Violoncello), and Double Bass (Kontrabaß).
- Percussion:** Snare Drum (Trommel) and Cymbal (Cymbel).
- Vocalists:** Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass).
- Choir:** Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass).

The score is filled with musical notation, including notes, rests, and dynamic markings. There are several handwritten annotations in blue ink:

- "I. H." in the upper left section.
- "VII. H." in the middle section.
- "Stokley" in the lower middle section.

The page is numbered "5" in the top left corner. The right edge of the page shows the binding of the book.

Handwritten musical score for orchestra and choir. The score is written on multiple staves, including vocal parts and various instruments. The notation includes notes, rests, and dynamic markings. There are several blue ink annotations: a large 'II' in the upper right, 'Perc.' in the lower left, and 'I-V' in the lower middle. A circled '2' is also present in the lower right. The paper shows signs of age and wear, with some staining and tape repairs on the right edge.







wie die strom langsame, gebat

Handwritten musical score on aged paper with multiple staves. The score includes various instruments and vocal parts, with handwritten annotations and markings.

**Instrumental parts (from top to bottom):**

- Violin I (Vcl. I)
- Violin II (Vcl. II)
- Viola
- Cello
- Double Bass (Kontrabaß)
- Flute (Flöte)
- Oboe (Oboe)
- Bassoon (Fagott)
- Clarinet (Klarinette)
- Trumpet I (Trompete I)
- Trumpet II (Trompete II)
- Tuba (Tuba)
- Drum (Trommel)
- Harmonica (Harmonika)
- Organ (Orgel)
- Chorus (Chor)

**Handwritten annotations and markings:**

- gatedont**: A large handwritten word in the center of the page.
- 3/4**: A handwritten time signature.
- Fag.**: A handwritten abbreviation for Bassoon.
- rit.**: A handwritten abbreviation for *ritardando*.
- 3.4.2**: A handwritten number.
- 18**: A handwritten number at the bottom right corner.
- Blue and red ink markings, including brackets and lines, are used to group staves and indicate specific sections.

4 1. Tempo

This page contains a handwritten musical score for an orchestra and choir. The score is organized into systems, with each system containing multiple staves. The instruments and voices are listed on the left side of the page, including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Cymbals, Snare Drum, Bass Drum, and various vocal parts (Soprano, Alto, Tenor, Bass). The notation includes notes, rests, and various musical symbols. There are several blue annotations, including a large 'T' in the first system, a 'B' in the second system, and a 'C' in the third system. The score is written in a clear, legible hand.

7  
+

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The score is annotated with various blue ink markings, including the letters "E.H.", "I", "F", "P", and "T".

Key annotations and markings include:

- E.H.**: A prominent blue ink marking in the upper middle section.
- I**: A large blue letter 'I' marking a section in the lower middle.
- F**: A blue letter 'F' marking a section in the lower middle.
- P**: A blue letter 'P' marking a section in the upper middle.
- T**: A blue letter 'T' marking a section in the lower middle.
- 107**: A circled number in the bottom left corner.
- 108**: A circled number in the bottom left corner.
- 109**: A circled number in the bottom left corner.
- 110**: A circled number in the bottom left corner.
- 111**: A circled number in the bottom left corner.
- 112**: A circled number in the bottom left corner.
- 113**: A circled number in the bottom left corner.
- 114**: A circled number in the bottom left corner.
- 115**: A circled number in the bottom left corner.
- 116**: A circled number in the bottom left corner.
- 117**: A circled number in the bottom left corner.
- 118**: A circled number in the bottom left corner.
- 119**: A circled number in the bottom left corner.
- 120**: A circled number in the bottom left corner.

The score is divided into sections by a horizontal line, with the text *Nach und nach ein klein wenig länger* written in blue ink below the line. The notation includes various rhythmic values, clefs, and dynamic markings.





Handwritten musical score on aged paper, featuring multiple staves with musical notation and various annotations.

Annotations include:

- rit* (ritardando) written in blue ink at the top right.
- rit* written in blue ink on the right side of the page.
- Dark* written in blue ink in the middle section.
- longissimo* written in blue ink in the lower right section.
- unfind. and. molto cresc. longissimo* written in blue ink at the bottom right.

The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered on the right margin from 1 to 24. A color calibration strip is visible on the left edge of the image.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and various annotations. The score is divided into several systems by blue horizontal lines.

**Annotations and Markings:**

- Top System:** Includes a circled '6' in the upper left. Annotations include 'Fag.' (Flute) and '3.H.' (Third Horn).
- Middle System:** Features a large 'Fag.' annotation and '3.H.' below it. A handwritten note reads 'del tutto, intanto, come per l'orchestra'.
- Section Header:** A large blue 'I. Tempo' is written across the middle of the page.
- Bottom System:** Includes annotations for 'Vcllo' (Violin), 'Bn.' (Bassoon), and 'Fag.' (Flute).

The musical notation includes notes, rests, and dynamic markings across various staves, with some staves crossed out by blue lines.





9

in C-moll

Handwritten musical score for measures 1-10. The score includes staves for Soprano (Sop.), Alto (Alt.), Tenor (Ten.), Bass (Bass.), and various instruments including Violins (Viol.), Violas (Vcllo), Cellos (Cello), and Double Basses (Kontrabaß). The lyrics are in German, with the first line being "Ihr Könige der Erde". There are several annotations in blue ink, including a large "3/4" time signature and the word "Dreck".

10

Handwritten musical score for measures 11-20. The score continues with the same instrumental and vocal parts. The lyrics include "Ihr Könige der Erde, die ihr sagen: Wir haben die Erde besessen". There are blue ink annotations, including the word "IHN" and some rhythmic markings.

Handwritten musical score for measures 21-30. The score continues with the same instrumental and vocal parts. The lyrics include "IHN, der sich nicht hat lassen sich beschreiben". There are blue ink annotations, including the word "IHN" and some rhythmic markings. At the bottom right, there are some circular stamps or markings.

11

Handwritten musical score for measures 11-15. The score includes parts for Soprano (Sop.), Alto (Alt.), Tenor (Tenor), Bass (Bass), Violin I (Viol. I), Violin II (Viol. II), Viola, Cello (Cello), and Double Bass (Bass). The lyrics are written below the vocal staves. A circled "11" is at the top. A circled "Hollmann" is next to the Tenor part. Blue and red annotations are present throughout the score.

Handwritten musical score for measures 16-20. The score includes parts for Soprano (Sop.), Alto (Alt.), Tenor (Tenor), Bass (Bass), Violin I (Viol. I), Violin II (Viol. II), Viola, Cello (Cello), and Double Bass (Bass). The lyrics are written below the vocal staves. A circled "12" is at the top. A circled "Hollmann" is next to the Tenor part. Blue and red annotations are present throughout the score.

Handwritten musical score for measures 21-25. The score includes parts for Soprano (Sop.), Alto (Alt.), Tenor (Tenor), Bass (Bass), Violin I (Viol. I), Violin II (Viol. II), Viola, Cello (Cello), and Double Bass (Bass). The lyrics are written below the vocal staves. A circled "13" is at the top. A circled "Hollmann" is next to the Tenor part. Blue and red annotations are present throughout the score.

Handwritten musical score for page 13. The score is written on ten staves, with various parts labeled on the left: *Violon*, *Violoncello*, *Viola*, *Clarinete*, *Fagotto*, *Flauto*, *Oboe*, *Violino*, *Viola*, *Clarinete*, *Fagotto*, *Flauto*, *Oboe*, *Violino*, *Viola*, *Clarinete*, *Fagotto*, *Flauto*, *Oboe*. The music includes notes, rests, and dynamic markings. There are several blue annotations, including a circled '13' at the top center, a circled '14' in the middle, and various blue lines and scribbles. A red circled '13' is also present. The text 'Violon' is written in blue ink on the left side of the staves.

Handwritten musical score for page 14. The score is written on ten staves, with various parts labeled on the left: *Violon*, *Violoncello*, *Viola*, *Clarinete*, *Fagotto*, *Flauto*, *Oboe*, *Violino*, *Viola*, *Clarinete*, *Fagotto*, *Flauto*, *Oboe*, *Violino*, *Viola*, *Clarinete*, *Fagotto*, *Flauto*, *Oboe*. The music includes notes, rests, and dynamic markings. There are several blue annotations, including a circled '14' at the top center, a circled '15' in the middle, and various blue lines and scribbles. A red circled '15' is also present. The text 'Violon' is written in blue ink on the left side of the staves.

Handwritten musical score for page 15. The score is written on ten staves, with various parts labeled on the left: *Violon*, *Violoncello*, *Viola*, *Clarinete*, *Fagotto*, *Flauto*, *Oboe*, *Violino*, *Viola*, *Clarinete*, *Fagotto*, *Flauto*, *Oboe*, *Violino*, *Viola*, *Clarinete*, *Fagotto*, *Flauto*, *Oboe*. The music includes notes, rests, and dynamic markings. There are several blue annotations, including a circled '15' at the top center, a circled '16' in the middle, and various blue lines and scribbles. A red circled '16' is also present. The text 'Violon' is written in blue ink on the left side of the staves.



Handwritten musical score for page 15, featuring multiple staves with notes and rests. The score includes various annotations in blue and yellow ink. A large blue bracket labeled "Tribun" spans across several staves. A blue letter "I" is written in the middle of the score. The staves are labeled on the left with names and parts, including "Hollmann", "1. Flage", "2. Flage", "Kornet", "Celli", and "Bass".

Handwritten musical score for page 16, continuing the composition from page 15. It features multiple staves with notes and rests, heavily annotated with yellow and blue ink. A large blue bracket labeled "P. Pass." spans across several staves. The staves are labeled on the left with names and parts, including "Hollmann", "1. Flage", "2. Flage", "Kornet", "Celli", and "Bass". A circled number "16" is visible at the bottom of the page.



Handwritten musical score for the first system, including staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Horn), Trumpet (Tromp.), Trombone (Tromb.), Saxophone (Saxof.), Violin (Viol.), Viola (Viola), Cello (Cell.), and Double Bass (Bass). The score is annotated with blue ink, including the letters "FH" and "t.H. End".

Handwritten musical score for the second system, continuing the instrumentation and notation from the first system. It includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Horn), Trumpet (Tromp.), Trombone (Tromb.), Saxophone (Saxof.), Violin (Viol.), Viola (Viola), Cello (Cell.), and Double Bass (Bass).

Handwritten notes at the bottom of the page, possibly indicating rehearsal marks or performance instructions.

Handwritten initials or a signature in the bottom right corner, possibly "PD".

Janft. Concert (19)

Handwritten musical score for the first system, numbered 19. It includes staves for various instruments and a vocal line. The score is written in ink with some blue and yellow highlights. The vocal line has the word "Torel" written in blue ink. There are various musical notations, including notes, rests, and bar lines. The page is numbered 19 in a circle at the top left.

Handwritten musical score for the second system, numbered 20. It continues the musical notation from the first system. The page is numbered 20 in a circle at the top left of this section. The score includes staves for instruments and a vocal line. There are various musical notations, including notes, rests, and bar lines. The page is numbered 20 in a circle at the top left of this section.

Handwritten yellow notes and markings on the right margin of the first system.

Handwritten yellow notes and markings on the right margin of the second system.

Handwritten yellow notes and markings on the right margin of the second system.

Handwritten yellow notes and markings on the right margin of the second system.

Handwritten musical score on aged paper with multiple staves. The score includes various musical notations such as notes, rests, and clefs. There are several sections marked with blue ink:

- II. f. 2. 1. 2. 3. 4.** (Measure 1-4)
- II. f. 2. 1. 2. 3. 4.** (Measure 5-8)
- II. f. 2. 1. 2. 3. 4.** (Measure 9-12)
- II. f. 2. 1. 2. 3. 4.** (Measure 13-16)
- II. f. 2. 1. 2. 3. 4.** (Measure 17-20)
- II. f. 2. 1. 2. 3. 4.** (Measure 21-24)
- II. f. 2. 1. 2. 3. 4.** (Measure 25-28)
- II. f. 2. 1. 2. 3. 4.** (Measure 29-32)
- II. f. 2. 1. 2. 3. 4.** (Measure 33-36)
- II. f. 2. 1. 2. 3. 4.** (Measure 37-40)
- II. f. 2. 1. 2. 3. 4.** (Measure 41-44)
- II. f. 2. 1. 2. 3. 4.** (Measure 45-48)
- II. f. 2. 1. 2. 3. 4.** (Measure 49-52)
- II. f. 2. 1. 2. 3. 4.** (Measure 53-56)
- II. f. 2. 1. 2. 3. 4.** (Measure 57-60)
- II. f. 2. 1. 2. 3. 4.** (Measure 61-64)
- II. f. 2. 1. 2. 3. 4.** (Measure 65-68)
- II. f. 2. 1. 2. 3. 4.** (Measure 69-72)
- II. f. 2. 1. 2. 3. 4.** (Measure 73-76)
- II. f. 2. 1. 2. 3. 4.** (Measure 77-80)
- II. f. 2. 1. 2. 3. 4.** (Measure 81-84)
- II. f. 2. 1. 2. 3. 4.** (Measure 85-88)
- II. f. 2. 1. 2. 3. 4.** (Measure 89-92)
- II. f. 2. 1. 2. 3. 4.** (Measure 93-96)
- II. f. 2. 1. 2. 3. 4.** (Measure 97-100)

Other markings include "II. f. 2. 1. 2. 3. 4." and "II. f. 2. 1. 2. 3. 4." written in blue ink. There are also some yellow and orange markings on the page. The page is numbered 1014 and 20 in the top left corner.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is annotated with various blue and orange markings, including the letters 'I', 'II', and 'III' written in large blue ink. There are also some orange scribbles and lines. The text 'Tone' is circled in blue on the left side. The score appears to be a complex arrangement, possibly for a large ensemble or orchestra, given the number of staves and the density of the notation. The paper shows signs of age, including yellowing and some staining.



Handwritten signature or initials in red ink, possibly 'P' or 'P.' with a flourish, located in the bottom right corner of the page.

Handwritten musical score for page 22. The score is written on ten staves. The first staff is for the vocal line, with lyrics in German: "Ich hab' dich lieb, dich lieb, dich lieb, dich lieb, dich lieb, dich lieb, dich lieb, dich lieb, dich lieb, dich lieb." The lyrics are written in blue ink. The music is in a common time signature (C) and features various rhythmic patterns, including eighth and sixteenth notes. There are several measures of rest and some measures with complex rhythmic figures. The score is heavily annotated with blue ink, including slurs, accents, and dynamic markings. There are also some red markings, such as a large 'I' and 'II' in the lower staves. The page is numbered '22' in a circle at the top center.

Handwritten musical score for page 23. The score is written on ten staves. The first staff is for the vocal line, with lyrics in German: "Ich hab' dich lieb, dich lieb, dich lieb, dich lieb, dich lieb, dich lieb, dich lieb, dich lieb, dich lieb, dich lieb." The lyrics are written in blue ink. The music is in a common time signature (C) and features various rhythmic patterns, including eighth and sixteenth notes. There are several measures of rest and some measures with complex rhythmic figures. The score is heavily annotated with blue ink, including slurs, accents, and dynamic markings. There are also some red markings, such as a large 'I' and 'II' in the lower staves. The page is numbered '23' in a circle at the top center.

Handwritten musical score on aged paper with multiple staves. The score includes various musical notations such as notes, rests, and clefs. Large blue ink annotations are present throughout the page, including:

- Top:** "Hk" written in blue ink.
- Middle:** "Pos" written in blue ink.
- Lower Middle:** "I. H. H." written in blue ink.
- Bottom:** "Rid." written in blue ink.

Other markings include "I. Thaline" and "I. Lala" in blue ink. There are also some yellow and blue highlights on the staves. The page is numbered "24" in a circle at the top center and "23" in the top right corner. A small circular stamp is visible in the bottom right corner.

Handwritten numbers in blue ink on the right margin:

- 11
- 11
- 15
- 15
- 15

Handwritten number in blue ink on the right margin:

- 11



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various markings. The score includes several sections with blue annotations:

- Section 1:** Measures 1-10, including a large blue bracket and the word "Cello" written vertically.
- Section 2:** Measures 11-20, featuring a blue bracket and the word "Tutti" circled in blue.
- Section 3:** Measures 21-30, with a blue bracket and the word "Tutti" written again.
- Section 4:** Measures 31-40, including a blue bracket and the word "Tutti" written again.
- Section 5:** Measures 41-50, with a blue bracket and the word "Tutti" written again.
- Section 6:** Measures 51-60, including a blue bracket and the word "Tutti" written again.
- Section 7:** Measures 61-70, with a blue bracket and the word "Tutti" written again.
- Section 8:** Measures 71-80, including a blue bracket and the word "Tutti" written again.
- Section 9:** Measures 81-90, with a blue bracket and the word "Tutti" written again.
- Section 10:** Measures 91-100, including a blue bracket and the word "Tutti" written again.

Additional markings include a large blue bracket spanning measures 1-10, a blue bracket spanning measures 11-20, and a blue bracket spanning measures 21-30. There are also several blue brackets and markings throughout the score, including a large blue bracket spanning measures 31-40, a blue bracket spanning measures 41-50, a blue bracket spanning measures 51-60, a blue bracket spanning measures 61-70, a blue bracket spanning measures 71-80, a blue bracket spanning measures 81-90, and a blue bracket spanning measures 91-100. The word "Tutti" is circled in blue in several places. There are also some blue markings that look like "Cello" written vertically. The score is written in black ink on aged, yellowed paper. There are some blue markings and annotations throughout the score, including a large blue bracket spanning measures 1-10, a blue bracket spanning measures 11-20, and a blue bracket spanning measures 21-30. There are also several blue brackets and markings throughout the score, including a large blue bracket spanning measures 31-40, a blue bracket spanning measures 41-50, a blue bracket spanning measures 51-60, a blue bracket spanning measures 61-70, a blue bracket spanning measures 71-80, a blue bracket spanning measures 81-90, and a blue bracket spanning measures 91-100. The word "Tutti" is circled in blue in several places. There are also some blue markings that look like "Cello" written vertically. The score is written in black ink on aged, yellowed paper.

#24



Handwritten musical score on aged paper with multiple staves. The score includes various musical notations such as notes, rests, and clefs. Large blue annotations are present, including the word "I" on the left side, "1. Trompe" in the middle, and "II" on the right side. A vertical blue line runs through the center of the page. At the bottom center, there is a red circular stamp with the letters "K.B." inside. The page number "26" is written in the top left and top center corners. The title "Billett nach und nach Abgabe" and the number "2.-66" are written in the top right corner.



1. Fl. I  
 2. Fl. II  
 3. Clarinet  
 4. Bassoon  
 5. Trumpet I  
 6. Trumpet II  
 7. Trombone I  
 8. Trombone II  
 9. Tuba  
 10. Snare Drum  
 11. Bass Drum  
 12. Cymbals  
 13. Piano  
 14. Violin I  
 15. Violin II  
 16. Viola  
 17. Cello  
 18. Double Bass

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. Includes annotations such as "0.56", "24", "b.c.c.", "c.c.c.", "Fg", "3.56", "I. Ad.", and "II. Ad.". A circled "0.7" is visible at the top.

Handwritten musical score for the second system, continuing the composition with various instruments. Includes annotations such as "TC", "I. Ad.", "Ph.", and "II. Ad.". A circled "0.3" is visible on the right side.







28

*Sehr lebhaft*

28

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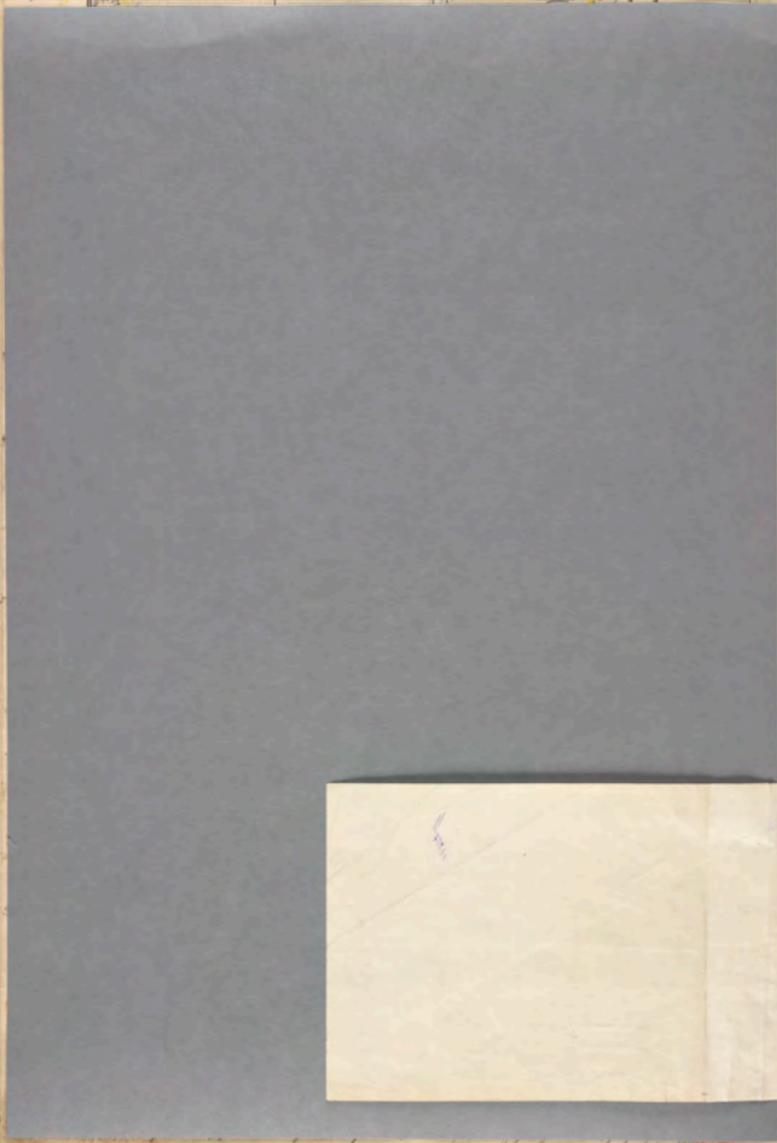
1. 1. 1. 1.

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1. 1. 1. 1.



Handwritten text and musical notation visible on the right edge of the page, including various notes and markings.







Die erste Bewegung

die zweite Bewegung

Handwritten musical score for a symphony, featuring multiple staves for various instruments and vocal parts. The score includes tempo markings such as *Andante* and *Allegro*, and time signatures like 4/4 and 3/2. The manuscript is heavily annotated with blue and yellow ink, including large handwritten notes like "Andante" and "Allegro", and various musical notations such as slurs, brackets, and dynamic markings. The score is divided into sections, with some parts marked with a double-headed arrow and the instruction "Nachhergehend" (Following). The bottom right corner features a red handwritten number "32".



Das heil'ge Abendmahl, meine hochbegnadete

Handwritten musical score for a church service. The score is arranged in a system with multiple staves. The instruments and voices listed on the left side of the page are:

- Violin I (Vcl. I)
- Violin II (Vcl. II)
- Viola (Vcl. III)
- Violoncello (Vcl. IV)
- Double Bass (Vcl. V)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Trumpet I (Tromp. I)
- Trumpet II (Tromp. II)
- Trumpet III (Tromp. III)
- Trombone I (Tromb. I)
- Trombone II (Tromb. II)
- Trombone III (Tromb. III)
- Drum (Perc.)
- Organ (Org.)
- Soprano (Sopran)
- Alto (Alto)
- Tenor (Tenor)
- Bass (Bass)

The score contains various musical notations including notes, rests, and dynamic markings. There are several instances of red and blue ink corrections and annotations throughout the manuscript. The bottom of the page features a large block of text, likely the lyrics for the Eucharist, written in a Gothic-style script.

Handwritten annotations and markings on the right side of the page, including:

- Yellow and red diagonal lines at the top right.
- Large blue and red brackets and markings.
- Handwritten numbers and symbols, such as "10", "22", and "3/2".
- Vertical lines and other scribbles.





Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The score is annotated with various blue and red markings, including large letters 'L' and 'R', and the word 'Basso'. A prominent yellow diagonal strip is drawn across the middle of the page. The bottom of the page contains the text 'Allegro' and '1. ca. 138'.



Handwritten musical score on a page numbered 26. The score is written on multiple staves, with various parts labeled on the left margin. The notation includes notes, rests, and dynamic markings. There are significant blue and yellow annotations throughout the score.

**Labels on the left margin (from top to bottom):**

- Viol. I
- Viol. II
- Viola
- Cello
- Double Bass
- Flute
- Oboe
- Bassoon
- Clarinet
- Trumpet
- Trombone
- Drum
- Piano
- Conductor

**Key Annotations:**

- Blue:** Extensive blue ink markings, including slurs, accents, and corrections across many staves.
- Yellow:** Large yellow ovals and circles highlighting specific musical phrases or measures.
- Red:** A red marking "Tempo = 100" is visible near the bottom of the page.
- Other:** A large blue "I" is written across the bottom staves.

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The score is organized into systems, with measures numbered 1 through 24. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is annotated with yellow and blue markings, including a large yellow scribble on the left margin and a blue scribble at the bottom left. A blue signature or initials are visible at the top center, and a blue scribble is present at the bottom center. A small circular stamp is located in the bottom right corner. The page is numbered '2' in the top right corner.

164

3  
2

164



Handwritten musical score for a large ensemble, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is annotated with various symbols and colors:

- Yellow highlights:** Marking specific passages or phrases across several staves.
- Blue highlights:** Marking other specific passages, often in the lower staves.
- Red highlights:** Marking passages, notably in the middle and lower sections of the score.
- Handwritten numbers:** Circled numbers (e.g., 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36, 39, 42, 45, 48, 51, 54, 57, 60, 63, 66, 69, 72, 75, 78, 81, 84, 87, 90, 93, 96, 99, 102, 105, 108, 111, 114, 117, 120, 123, 126, 129, 132, 135, 138, 141, 144, 147, 150, 153, 156, 159, 162, 165, 168, 171, 174, 177, 180, 183, 186, 189, 192, 195, 198, 201, 204, 207, 210, 213, 216, 219, 222, 225, 228, 231, 234, 237, 240, 243, 246, 249, 252, 255, 258, 261, 264, 267, 270, 273, 276, 279, 282, 285, 288, 291, 294, 297, 300, 303, 306, 309, 312, 315, 318, 321, 324, 327, 330, 333, 336, 339, 342, 345, 348, 351, 354, 357, 360, 363, 366, 369, 372, 375, 378, 381, 384, 387, 390, 393, 396, 399, 402, 405, 408, 411, 414, 417, 420, 423, 426, 429, 432, 435, 438, 441, 444, 447, 450, 453, 456, 459, 462, 465, 468, 471, 474, 477, 480, 483, 486, 489, 492, 495, 498, 501, 504, 507, 510, 513, 516, 519, 522, 525, 528, 531, 534, 537, 540, 543, 546, 549, 552, 555, 558, 561, 564, 567, 570, 573, 576, 579, 582, 585, 588, 591, 594, 597, 600, 603, 606, 609, 612, 615, 618, 621, 624, 627, 630, 633, 636, 639, 642, 645, 648, 651, 654, 657, 660, 663, 666, 669, 672, 675, 678, 681, 684, 687, 690, 693, 696, 699, 702, 705, 708, 711, 714, 717, 720, 723, 726, 729, 732, 735, 738, 741, 744, 747, 750, 753, 756, 759, 762, 765, 768, 771, 774, 777, 780, 783, 786, 789, 792, 795, 798, 801, 804, 807, 810, 813, 816, 819, 822, 825, 828, 831, 834, 837, 840, 843, 846, 849, 852, 855, 858, 861, 864, 867, 870, 873, 876, 879, 882, 885, 888, 891, 894, 897, 900, 903, 906, 909, 912, 915, 918, 921, 924, 927, 930, 933, 936, 939, 942, 945, 948, 951, 954, 957, 960, 963, 966, 969, 972, 975, 978, 981, 984, 987, 990, 993, 996, 999, 1002, 1005, 1008, 1011, 1014, 1017, 1020, 1023, 1026, 1029, 1032, 1035, 1038, 1041, 1044, 1047, 1050, 1053, 1056, 1059, 1062, 1065, 1068, 1071, 1074, 1077, 1080, 1083, 1086, 1089, 1092, 1095, 1098, 1101, 1104, 1107, 1110, 1113, 1116, 1119, 1122, 1125, 1128, 1131, 1134, 1137, 1140, 1143, 1146, 1149, 1152, 1155, 1158, 1161, 1164, 1167, 1170, 1173, 1176, 1179, 1182, 1185, 1188, 1191, 1194, 1197, 1200, 1203, 1206, 1209, 1212, 1215, 1218, 1221, 1224, 1227, 1230, 1233, 1236, 1239, 1242, 1245, 1248, 1251, 1254, 1257, 1260, 1263, 1266, 1269, 1272, 1275, 1278, 1281, 1284, 1287, 1290, 1293, 1296, 1299, 1302, 1305, 1308, 1311, 1314, 1317, 1320, 1323, 1326, 1329, 1332, 1335, 1338, 1341, 1344, 1347, 1350, 1353, 1356, 1359, 1362, 1365, 1368, 1371, 1374, 1377, 1380, 1383, 1386, 1389, 1392, 1395, 1398, 1401, 1404, 1407, 1410, 1413, 1416, 1419, 1422, 1425, 1428, 1431, 1434, 1437, 1440, 1443, 1446, 1449, 1452, 1455, 1458, 1461, 1464, 1467, 1470, 1473, 1476, 1479, 1482, 1485, 1488, 1491, 1494, 1497, 1500, 1503, 1506, 1509, 1512, 1515, 1518, 1521, 1524, 1527, 1530, 1533, 1536, 1539, 1542, 1545, 1548, 1551, 1554, 1557, 1560, 1563, 1566, 1569, 1572, 1575, 1578, 1581, 1584, 1587, 1590, 1593, 1596, 1599, 1602, 1605, 1608, 1611, 1614, 1617, 1620, 1623, 1626, 1629, 1632, 1635, 1638, 1641, 1644, 1647, 1650, 1653, 1656, 1659, 1662, 1665, 1668, 1671, 1674, 1677, 1680, 1683, 1686, 1689, 1692, 1695, 1698, 1701, 1704, 1707, 1710, 1713, 1716, 1719, 1722, 1725, 1728, 1731, 1734, 1737, 1740, 1743, 1746, 1749, 1752, 1755, 1758, 1761, 1764, 1767, 1770, 1773, 1776, 1779, 1782, 1785, 1788, 1791, 1794, 1797, 1800, 1803, 1806, 1809, 1812, 1815, 1818, 1821, 1824, 1827, 1830, 1833, 1836, 1839, 1842, 1845, 1848, 1851, 1854, 1857, 1860, 1863, 1866, 1869, 1872, 1875, 1878, 1881, 1884, 1887, 1890, 1893, 1896, 1899, 1902, 1905, 1908, 1911, 1914, 1917, 1920, 1923, 1926, 1929, 1932, 1935, 1938, 1941, 1944, 1947, 1950, 1953, 1956, 1959, 1962, 1965, 1968, 1971, 1974, 1977, 1980, 1983, 1986, 1989, 1992, 1995, 1998, 2001, 2004, 2007, 2010, 2013, 2016, 2019, 2022, 2025, 2028, 2031, 2034, 2037, 2040, 2043, 2046, 2049, 2052, 2055, 2058, 2061, 2064, 2067, 2070, 2073, 2076, 2079, 2082, 2085, 2088, 2091, 2094, 2097, 2100, 2103, 2106, 2109, 2112, 2115, 2118, 2121, 2124, 2127, 2130, 2133, 2136, 2139, 2142, 2145, 2148, 2151, 2154, 2157, 2160, 2163, 2166, 2169, 2172, 2175, 2178, 2181, 2184, 2187, 2190, 2193, 2196, 2199, 2202, 2205, 2208, 2211, 2214, 2217, 2220, 2223, 2226, 2229, 2232, 2235, 2238, 2241, 2244, 2247, 2250, 2253, 2256, 2259, 2262, 2265, 2268, 2271, 2274, 2277, 2280, 2283, 2286, 2289, 2292, 2295, 2298, 2301, 2304, 2307, 2310, 2313, 2316, 2319, 2322, 2325, 2328, 2331, 2334, 2337, 2340, 2343, 2346, 2349, 2352, 2355, 2358, 2361, 2364, 2367, 2370, 2373, 2376, 2379, 2382, 2385, 2388, 2391, 2394, 2397, 2400, 2403, 2406, 2409, 2412, 2415, 2418, 2421, 2424, 2427, 2430, 2433, 2436, 2439, 2442, 2445, 2448, 2451, 2454, 2457, 2460, 2463, 2466, 2469, 2472, 2475, 2478, 2481, 2484, 2487, 2490, 2493, 2496, 2499, 2502, 2505, 2508, 2511, 2514, 2517, 2520, 2523, 2526, 2529, 2532, 2535, 2538, 2541, 2544, 2547, 2550, 2553, 2556, 2559, 2562, 2565, 2568, 2571, 2574, 2577, 2580, 2583, 2586, 2589, 2592, 2595, 2598, 2601, 2604, 2607, 2610, 2613, 2616, 2619, 2622, 2625, 2628, 2631, 2634, 2637, 2640, 2643, 2646, 2649, 2652, 2655, 2658, 2661, 2664, 2667, 2670, 2673, 2676, 2679, 2682, 2685, 2688, 2691, 2694, 2697, 2700, 2703, 2706, 2709, 2712, 2715, 2718, 2721, 2724, 2727, 2730, 2733, 2736, 2739, 2742, 2745, 2748, 2751, 2754, 2757, 2760, 2763, 2766, 2769, 2772, 2775, 2778, 2781, 2784, 2787, 2790, 2793, 2796, 2799, 2802, 2805, 2808, 2811, 2814, 2817, 2820, 2823, 2826, 2829, 2832, 2835, 2838, 2841, 2844, 2847, 2850, 2853, 2856, 2859, 2862, 2865, 2868, 2871, 2874, 2877, 2880, 2883, 2886, 2889, 2892, 2895, 2898, 2901, 2904, 2907, 2910, 2913, 2916, 2919, 2922, 2925, 2928, 2931, 2934, 2937, 2940, 2943, 2946, 2949, 2952, 2955, 2958, 2961, 2964, 2967, 2970, 2973, 2976, 2979, 2982, 2985, 2988, 2991, 2994, 2997, 3000, 3003, 3006, 3009, 3012, 3015, 3018, 3021, 3024, 3027, 3030, 3033, 3036, 3039, 3042, 3045, 3048, 3051, 3054, 3057, 3060, 3063, 3066, 3069, 3072, 3075, 3078, 3081, 3084, 3087, 3090, 3093, 3096, 3099, 3102, 3105, 3108, 3111, 3114, 3117, 3120, 3123, 3126, 3129, 3132, 3135, 3138, 3141, 3144, 3147, 3150, 3153, 3156, 3159, 3162, 3165, 3168, 3171, 3174, 3177, 3180, 3183, 3186, 3189, 3192, 3195, 3198, 3201, 3204, 3207, 3210, 3213, 3216, 3219, 3222, 3225, 3228, 3231, 3234, 3237, 3240, 3243, 3246, 3249, 3252, 3255, 3258, 3261, 3264, 3267, 3270, 3273, 3276, 3279, 3282, 3285, 3288, 3291, 3294, 3297, 3300, 3303, 3306, 3309, 3312, 3315, 3318, 3321, 3324, 3327, 3330, 3333, 3336, 3339, 3342, 3345, 3348, 3351, 3354, 3357, 3360, 3363, 3366, 3369, 3372, 3375, 3378, 3381, 3384, 3387, 3390, 3393, 3396, 3399, 3402, 3405, 3408, 3411, 3414, 3417, 3420, 3423, 3426, 3429, 3432, 3435, 3438, 3441, 3444, 3447, 3450, 3453, 3456, 3459, 3462, 3465, 3468, 3471, 3474, 3477, 3480, 3483, 3486, 3489, 3492, 3495, 3498, 3501, 3504, 3507, 3510, 3513, 3516, 3519, 3522, 3525, 3528, 3531, 3534, 3537, 3540, 3543, 3546, 3549, 3552, 3555, 3558, 3561, 3564, 3567, 3570, 3573, 3576, 3579, 3582, 3585, 3588, 3591, 3594, 3597, 3600, 3603, 3606, 3609, 3612, 3615, 3618, 3621, 3624, 3627, 3630, 3633, 3636, 3639, 3642, 3645, 3648, 3651, 3654, 3657, 3660, 3663, 3666, 3669, 3672, 3675, 3678, 3681, 3684, 3687, 3690, 3693, 3696, 3699, 3702, 3705, 3708, 3711, 3714, 3717, 3720, 3723, 3726, 3729, 3732, 3735, 3738, 3741, 3744, 3747, 3750, 3753, 3756, 3759, 3762, 3765, 3768, 3771, 3774, 3777, 3780, 3783, 3786, 3789, 3792, 3795, 3798, 3801, 3804, 3807, 3810, 3813, 3816, 3819, 3822, 3825, 3828, 3831, 3834, 3837, 3840, 3843, 3846, 3849, 3852, 3855, 3858, 3861, 3864, 3867, 3870, 3873, 3876, 3879, 3882, 3885, 3888, 3891, 3894, 3897, 3900, 3903, 3906, 3909, 3912, 3915, 3918, 3921, 3924, 3927, 3930, 3933, 3936, 3939, 3942, 3945, 3948, 3951, 3954, 3957, 3960, 3963, 3966, 3969, 3972, 3975, 3978, 3981, 3984, 3987, 3990, 3993, 3996, 3999, 4002, 4005, 4008, 4011, 4014, 4017, 4020, 4023, 4026, 4029, 4032, 4035, 4038, 4041, 4044, 4047, 4050, 4053, 4056, 4059, 4062, 4065, 4068, 4071, 4074, 4077, 4080, 4083, 4086, 4089, 4092, 4095, 4098, 4101, 4104, 4107, 4110, 4113, 4116, 4119, 4122, 4125, 4128, 4131, 4134, 4137, 4140, 4143, 4146, 4149, 4152, 4155, 4158, 4161, 4164, 4167, 4170, 4173, 4176, 4179, 4182, 4185, 4188, 4191, 4194, 4197, 4200, 4203, 4206, 4209, 4212, 4215, 4218, 4221, 4224, 4227, 4230, 4233, 4236, 4239, 4242, 4245, 4248, 4251, 4254, 4257, 4260, 4263, 4266, 4269, 4272, 4275, 4278, 4281, 4284, 4287, 4290, 4293, 4296, 4299, 4302, 4305, 4308, 4311, 4314, 4317, 4320, 4323, 4326, 4329, 4332, 4335, 4338, 4341, 4344, 4347, 4350, 4353, 4356, 4359, 4362, 4365, 4368, 4371, 4374, 4377, 4380, 4383, 4386, 4389, 4392, 4395, 4398, 4401, 4404, 4407, 4410, 4413, 4416, 4419, 4422, 4425, 4428, 4431, 4434, 4437, 4440, 4443, 4446, 4449, 4452, 4455, 4458, 4461, 4464, 4467, 4470, 4473, 4476, 4479, 4482, 4485, 4488, 4491, 4494, 4497, 4500, 4503, 4506, 4509, 4512, 4515, 4518, 4521, 4524, 4527, 4530, 4533, 4536, 4539, 4542, 4545, 4548, 4551, 4554, 4557, 4560, 4563, 4566, 4569, 4572, 4575, 4578, 4581, 4584, 4587, 4590, 4593, 4596, 4599, 4602, 4605, 4608, 4611, 4614, 4617, 4620, 4623, 4626, 4629, 4632, 4635, 4638, 4641, 4644, 4647, 4650, 4653, 4656, 4659, 4662, 4665, 4668, 4671, 4674, 4677, 4680, 4683, 4686, 4689, 4692, 4695, 4698, 4701, 4704, 4707, 4710, 4713, 4716, 4719, 4722, 4725, 4728, 4731, 4734, 4737, 4740, 4743, 4746, 4749, 4752, 4755, 4758, 4761, 4764, 4767, 4770, 4773, 4776, 4779, 4782, 4785, 4788, 4791, 4794, 4797, 4800, 4803, 4806, 4809, 4812, 4815, 4818, 4821, 4824, 4827, 4830, 4833, 4836, 4839, 4842, 4845, 4848, 4851, 4854, 4857, 4860, 4863, 4866, 4869, 4872, 4875, 4878, 4881, 4884, 4887, 4890, 4893, 4896, 4899, 4902, 4905, 4908, 4911, 4914, 4917, 4920, 4923, 4926, 4929, 4932, 4935, 4938, 4941, 4944, 4947, 4950, 4953, 4956, 4959, 4962, 4965, 4968, 4971, 4974, 4977, 4980, 4983, 4986, 4989, 4992, 4995, 4998, 5001, 5004, 5007, 5010, 5013, 5016, 5019, 5022, 5025, 5028, 5031, 5034, 5037, 5040, 5043, 5046, 5049, 5052, 5055, 5058, 5061, 5064, 5067, 5070, 5073, 5076, 5079, 5082, 5085, 5088, 5091, 5094, 5097, 5100, 5103, 5106, 5109, 5112, 5115, 5118, 5121, 5124, 5127, 5130, 5133, 5136, 5139, 5142, 5145, 5148, 5151, 5154, 5157, 5160, 5163, 5166, 5169, 5172, 5175, 5178, 5181, 5184, 5187, 5190, 5193, 5196, 5199, 5202, 5205, 5208, 5211, 5214, 5217, 5220, 5223, 5226, 5229, 5232, 5235, 5238, 5241, 5244, 5247, 5250, 5253, 5256, 5259, 5262, 5265, 5268, 5271, 5274, 5277, 5280, 5283, 5286, 5289, 5292, 5295, 5298, 5301, 5304, 5307, 5310, 5313, 5316, 5319, 5322, 5325, 5328, 5331, 5334, 5337, 5340, 5343, 5346, 5349, 5352, 5355, 5358, 5361, 5364, 5367, 5370, 5373, 5376, 5379, 5382, 5385, 5388, 5391, 5394, 5397, 5400, 5403, 5406, 5409, 5412, 5415, 5418, 5421, 5424, 5427, 5430, 5433, 5436, 5439, 5442, 5445, 5448, 5451, 5454, 5457, 5460, 5463, 5466, 5469, 5472, 5475, 5478, 5481, 5484, 5487, 5490, 5493, 5496, 5499, 5502, 5505, 5508, 5511, 5514, 5517, 5520, 5523, 5526, 5529, 5532, 5535, 5538, 5541, 5544, 5547, 5550, 5553, 5556, 5559, 5562, 5565, 5568, 5571, 5574, 5577, 5580, 5583, 5586, 5589, 5592, 5595, 5598, 5601, 5604, 5607, 5610, 5613, 5616, 5619, 5622, 5625, 5628, 5631, 5634, 5637, 5640, 5643, 5646, 5649, 5652, 5655, 5658, 5661, 5664, 5667, 5670, 5673, 5676, 5679, 5682, 5685, 5688, 5691, 5694, 5697, 5700, 5703, 5706, 5709, 5712, 5715, 5718, 5721, 5724, 5727, 5730, 5733, 5736, 5739, 5742, 5745, 5748, 5751, 5754, 5757, 5760, 5763, 5766, 5769, 5772, 5775, 5778, 5781, 5784, 5787, 5790, 5793, 5796, 5799, 5802, 5805, 5808, 5811, 5814, 5817, 5820, 5823, 5826, 5829, 5832, 5835, 5838, 5841, 5844, 5847, 5850, 5853, 5856, 5859, 5862, 5865, 5868, 5871, 5874, 5877, 5880, 5883, 5886, 5889, 5892, 5895, 5898, 5901, 5904, 5907, 5910, 5913, 5916, 5919, 5922, 5925, 5928, 5931, 5934, 5937, 5940, 5943, 5946, 5949, 5952, 5955, 5958, 5961, 5964, 5967, 5970, 5973, 5976, 5979, 5982, 5985, 5988, 5991, 5994, 5997, 6000, 6003, 6006, 6009, 6012, 6015, 6018, 6021, 6024, 6027, 6030, 6033, 6036, 6039, 6042, 6045, 6048, 6051, 6054, 6057, 6060, 6063, 6066, 6069, 6072, 6075, 6078, 6081, 6084, 6087, 6090, 6093, 6096, 6099, 6102, 6105, 6108, 6111, 6114, 6117, 6120, 6123, 6126, 6129, 6132, 6135, 6138, 6141, 6144, 6147, 6150, 6153, 6156, 6159, 6162, 6165, 6168, 6171, 6174, 6177, 6180, 6183, 6186, 6189, 6192, 6195, 6198, 6201, 6204, 6207, 6210, 6213, 6216, 6219, 6222, 6225, 6228, 6231, 6234, 6237, 6240, 6243, 6246, 6249, 6252, 6255, 62

Altkapell d. 69

35

39

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks. The score is densely packed with musical information.

Altkapell d. ca 69

Handwritten musical score for the second system, including vocal lines with lyrics and instrumental accompaniment. The lyrics are written in a cursive script below the vocal staves. The score contains significant blue and yellow annotations and some corrections.

Von in die Welt hinaus  
 klingen, ergo an die Lippen  
 der jungen die  
 ...

XVII  
1717





Handwritten musical score for the first system, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Horn (Horn), Violin (Viol.), Viola (Viola), Cello (Violoncello), and Double Bass (Kontrabaß). The score is heavily annotated with blue ink, including corrections and performance markings. A large section of the score is crossed out with heavy black ink.

Handwritten musical score for the second system, continuing the orchestral and vocal parts. It includes parts for Soprano (Sopran), Alto (Alto), Tenor (Tenor), and Bass (Bass). The score is filled with musical notation and blue ink annotations. A large section is crossed out with heavy black ink. The word "Bass" is written in blue ink on the right side of the system.

Bass



# Tempo

Handwritten musical score for the first system, measures 1-12. The score includes staves for various instruments and a vocal line. The tempo is marked 'Tempo' at the top right. The vocal line contains the lyrics: "Halt an! Ich hab' keine Lust zu geh'n, ich hab' keine Lust zu geh'n!"

Instrumental parts include strings (Violin I, Violin II, Viola, Cello, Double Bass), woodwinds (Flute, Clarinet, Bassoon), brass (Trumpet, Trombone), and percussion (Drum, Cymbal). The score is heavily annotated with blue and red markings, including slurs, accents, and dynamic markings.

Handwritten musical score for the second system, measures 13-24. The tempo is marked 'Allegro' (40) at the top left. The vocal line contains the lyrics: "Hörst du nicht, wie sie singen? Hörst du nicht, wie sie singen? Hörst du nicht, wie sie singen?"

This system features extensive red and blue scribbles and corrections across the instrumental parts, particularly in the woodwind and string sections. The vocal line is also heavily marked with blue annotations. The tempo marking 'Allegro' is circled in blue.

(41)

*Lebhaft*

Handwritten musical score for measures 1-36. The score includes staves for various instruments and a vocal line. The instruments listed on the left are: Fl. (Flute), Oboe, Clarinet, Bassoon, Trumpet, Trombone, Horn, Violin I, Violin II, Viola, Cello, Double Bass, and Piano. The vocal line is labeled 'Sopr.' and includes the lyrics 'me in der die fer-ner die'. The tempo marking 'Lebhaft' is written in red at the top. The word 'poco rit.' is written in the vocal line around measure 25. The measures are numbered 1 through 36 on the right side.

(42)

Handwritten musical score for measures 37-72. This section continues the orchestral and vocal parts from the previous page. The instruments listed on the left are: Fl. (Flute), Oboe, Clarinet, Bassoon, Trumpet, Trombone, Horn, Violin I, Violin II, Viola, Cello, Double Bass, and Piano. The measures are numbered 37 through 72 on the right side. There are some blue scribbles on the right side of the page, possibly indicating corrections or performance markings.



Handwritten musical score for orchestra and choir. The score is arranged in systems, with each system containing staves for different instruments and voices. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tp.), Trombone (Tbn.), Percussion (Perc.), and Cymbals (Cym.). The vocal parts include Soprano (Sop.), Alto (Al.), Tenor (Ten.), and Bass (Bass).

The score features various musical notations such as notes, rests, and dynamic markings. There are several instances of blue ink annotations, including the number '2' written in the bassoon part and '3' in the horn part. A red scribble is present in the lower section of the score, covering parts of the flute, oboe, and clarinet staves. The page is numbered '43' in the top left and '45' in the top right.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and various annotations.

**Staff Labels (Left Margin):**

- 11. S.
- 12. S.
- 13. S.
- 14. S.
- 15. S.
- 16. S.
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- 18. S.
- 19. S.
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- 65. S.
- 66. S.
- 67. S.
- 68. S.
- 69. S.
- 70. S.
- 71. S.
- 72. S.
- 73. S.
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- 75. S.
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- 89. S.
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- 91. S.
- 92. S.
- 93. S.
- 94. S.
- 95. S.
- 96. S.
- 97. S.
- 98. S.
- 99. S.
- 100. S.

**Annotations and Features:**

- Red circles around staff numbers 13 and 14.
- Blue circles around staff numbers 44 and 45.
- Handwritten notes and markings in blue and red ink.
- Large blue scribbles on the right side of the page.
- Vertical lines separating the staves.
- Small numbers and symbols within the staves.

Handwritten musical score for the first system, measures 1-10. The score includes staves for Soprano (Sop.), Alto (Alt.), Tenor (Ten.), Bass (Bas.), and Chorus (Chor.). The lyrics are written below the staves. A blue circle with the number '45' is written in the margin between measures 5 and 6. A blue note with 'd = ca. 63' is written above the bass staff in measure 6. The lyrics for the first system are: "Herr, du bist unser König, du bist unser Herr, du bist unser König, du bist unser Herr."

Handwritten musical score for the second system, measures 11-20. The score includes staves for Soprano (Sop.), Alto (Alt.), Tenor (Ten.), Bass (Bas.), and Chorus (Chor.). The lyrics are written below the staves. A blue circle with the number '45' is written in the margin between measures 11 and 12. The lyrics for the second system are: "Herr, du bist unser König, du bist unser Herr, du bist unser König, du bist unser Herr."

Handwritten musical score for the third system, measures 21-30. The score includes staves for Soprano (Sop.), Alto (Alt.), Tenor (Ten.), Bass (Bas.), and Chorus (Chor.). The lyrics are written below the staves. A blue circle with the number '45' is written in the margin between measures 21 and 22. A blue note with 'd = ca. 63' is written above the bass staff in measure 22. The lyrics for the third system are: "Herr, du bist unser König, du bist unser Herr, du bist unser König, du bist unser Herr."



This page contains a handwritten musical score for multiple instruments and voices. The score is organized into systems, with each system containing several staves. The instruments and parts are labeled on the left side of the page, including:

- Violin I (Vcl. I)
- Violin II (Vcl. II)
- Viola (Vcl. III)
- Cello (Vcl. IV)
- Double Bass (Vcl. V)
- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Fag.)
- Clarinet (Klar.)
- Trumpet (Tromp.)
- Tuba (Tromb.)
- Drum (Tromm.)
- Harmonica (Harmonika)
- Chorus (Chor.)
- Soprano (Sopran.)
- Alto (Alto)
- Tenor (Tenor)
- Bass (Bass)

The score includes various musical notations such as notes, rests, stems, and beams. There are also several instances of blue and green ink markings, possibly indicating specific performance instructions or corrections. The handwriting is in black ink, and the paper shows signs of age and use.

Handwritten notes and markings on the right margin of the page, including the number '49' at the top and several other illegible scribbles and numbers.



50 (49)

Langsam

♩ = ca 50

Handwritten musical score for page 50 (marked 49). The score is written on ten staves. The first staff is labeled "Violoncello". The second staff is labeled "Viola". The third staff is labeled "Violin". The fourth staff is labeled "Flute". The fifth staff is labeled "Clarinet". The sixth staff is labeled "Bassoon". The seventh staff is labeled "Trumpet". The eighth staff is labeled "Trombone". The ninth staff is labeled "Drum". The tenth staff is labeled "Cymbal". The score includes various musical notations such as notes, rests, and dynamics. There are several blue annotations: "RU" on the third staff, "Rt" on the fourth staff, "Rt" on the fifth staff, and "Rt" on the sixth staff. A blue "a. H." is written on the seventh staff. A red "y" is written on the eighth staff. The tempo "Langsam" and the note value "♩ = ca 50" are written in the top right corner.

Handwritten musical score for page 51 (marked 50). The score is written on ten staves. The first staff is labeled "Violoncello". The second staff is labeled "Viola". The third staff is labeled "Violin". The fourth staff is labeled "Flute". The fifth staff is labeled "Clarinet". The sixth staff is labeled "Bassoon". The seventh staff is labeled "Trumpet". The eighth staff is labeled "Trombone". The ninth staff is labeled "Drum". The tenth staff is labeled "Cymbal". The score includes various musical notations such as notes, rests, and dynamics. There are several blue annotations: "a. H." on the first staff, "a. H." on the second staff, and "a. H." on the third staff. A red "y" is written on the fourth staff. The tempo "Langsam" and the note value "♩ = ca 50" are written in the top right corner.

Handwritten musical score for page 52 (marked 51). The score is written on ten staves. The first staff is labeled "Violoncello". The second staff is labeled "Viola". The third staff is labeled "Violin". The fourth staff is labeled "Flute". The fifth staff is labeled "Clarinet". The sixth staff is labeled "Bassoon". The seventh staff is labeled "Trumpet". The eighth staff is labeled "Trombone". The ninth staff is labeled "Drum". The tenth staff is labeled "Cymbal". The score includes various musical notations such as notes, rests, and dynamics. There are several blue annotations: "a. H." on the first staff, "a. H." on the second staff, and "a. H." on the third staff. A red "y" is written on the fourth staff. The tempo "Langsam" and the note value "♩ = ca 50" are written in the top right corner.



11. 2p. 21  
 12. 21  
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 14. 21  
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 100. 21

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 97. 2p. 21  
 98. 21  
 99. 2p. 21  
 100. 21



Handwritten musical score for orchestra and choir. The score is written on multiple staves, with various instruments and vocal parts labeled on the left side. The notation includes notes, rests, and dynamic markings. There are several blue annotations and corrections throughout the score, including the word "Tutti" written in blue ink. The score is organized into measures, with a vertical red line indicating a specific point in the music. The instruments listed include Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Snare Drum, Cymbal, Triangle, and Timpani. The vocal parts include Soprano, Alto, Tenor, and Bass. The score is written in black ink on aged paper.



Handwritten musical score on page 55. The page contains approximately 25 staves of music. The notation includes various note values, rests, and dynamic markings. There are several large blue annotations: 'M' at the top left, 'Rit' in the middle left, and 'Al' at the bottom right. A green diagonal line is drawn across the lower middle section. The score is written in black ink on aged paper.



1. Klarf.

2. Klarf.

3. Fagott

4. Horn

5. Trompete

6. Posaune

7. Tuba

8. Pauke

9. Becken

10. Schlagzeug

11. Violine I

12. Violine II

13. Viola

14. Violoncello

15. Kontrabaß

16. Harfe

17. Klavier

18. Chor

19. Soli

20. Orgel

21. Glocken

22. Bläser

23. Streicher

24. Percussion

25. Harfe

26. Klavier

27. Chor

28. Soli

29. Orgel

30. Glocken

31. Bläser

32. Streicher

33. Percussion

34. Harfe

35. Klavier

36. Chor

37. Soli

38. Orgel

39. Glocken

40. Bläser

41. Streicher

42. Percussion

43. Harfe

44. Klavier

45. Chor

46. Soli

47. Orgel

48. Glocken

49. Bläser

50. Streicher

51. Percussion

52. Harfe

53. Klavier

54. Chor

55. Soli

56. Orgel

57. Glocken

58. Bläser

59. Streicher

60. Percussion

61. Harfe

62. Klavier

63. Chor

64. Soli

65. Orgel

66. Glocken

67. Bläser

68. Streicher

69. Percussion

70. Harfe

71. Klavier

72. Chor

73. Soli

74. Orgel

75. Glocken

76. Bläser

77. Streicher

78. Percussion

79. Harfe

80. Klavier

81. Chor

82. Soli

83. Orgel

84. Glocken

85. Bläser

86. Streicher

87. Percussion

88. Harfe

89. Klavier

90. Chor

91. Soli

92. Orgel

93. Glocken

94. Bläser

95. Streicher

96. Percussion

97. Harfe

98. Klavier

99. Chor

100. Soli

101. Orgel

102. Glocken

103. Bläser

104. Streicher

105. Percussion

106. Harfe

107. Klavier

108. Chor

109. Soli

110. Orgel

111. Glocken

112. Bläser

113. Streicher

114. Percussion

115. Harfe

116. Klavier

117. Chor

118. Soli

119. Orgel

120. Glocken

121. Bläser

122. Streicher

123. Percussion

124. Harfe

125. Klavier

126. Chor

127. Soli

128. Orgel

129. Glocken

130. Bläser

131. Streicher

132. Percussion

133. Harfe

134. Klavier

135. Chor

136. Soli

137. Orgel

138. Glocken

139. Bläser

140. Streicher

141. Percussion

142. Harfe

143. Klavier

144. Chor

145. Soli

146. Orgel

147. Glocken

148. Bläser

149. Streicher

150. Percussion

151. Harfe

152. Klavier

153. Chor

154. Soli

155. Orgel

156. Glocken

157. Bläser

158. Streicher

159. Percussion

160. Harfe

161. Klavier

162. Chor

163. Soli

164. Orgel

165. Glocken

166. Bläser

167. Streicher

168. Percussion

169. Harfe

170. Klavier

171. Chor

172. Soli

173. Orgel

174. Glocken

175. Bläser

176. Streicher

177. Percussion

178. Harfe

179. Klavier

180. Chor

181. Soli

182. Orgel

183. Glocken

184. Bläser

185. Streicher

186. Percussion

187. Harfe

188. Klavier

189. Chor

190. Soli

191. Orgel

192. Glocken

193. Bläser

194. Streicher

195. Percussion

196. Harfe

197. Klavier

198. Chor

199. Soli

200. Orgel

201. Glocken

202. Bläser

203. Streicher

204. Percussion

205. Harfe

206. Klavier

207. Chor

208. Soli

209. Orgel

210. Glocken

211. Bläser

212. Streicher

213. Percussion

214. Harfe

215. Klavier

216. Chor

217. Soli

218. Orgel

219. Glocken

220. Bläser

221. Streicher

222. Percussion

223. Harfe

224. Klavier

225. Chor

226. Soli

227. Orgel

228. Glocken

229. Bläser

230. Streicher

231. Percussion

232. Harfe

233. Klavier

234. Chor

235. Soli

236. Orgel

237. Glocken

238. Bläser

239. Streicher

240. Percussion

241. Harfe

242. Klavier

243. Chor

244. Soli

245. Orgel

246. Glocken

247. Bläser

248. Streicher

249. Percussion

250. Harfe

251. Klavier

252. Chor

253. Soli

254. Orgel

255. Glocken

256. Bläser

257. Streicher

258. Percussion

259. Harfe

260. Klavier

261. Chor

262. Soli

263. Orgel

264. Glocken

265. Bläser

266. Streicher

267. Percussion

268. Harfe

269. Klavier

270. Chor

271. Soli

272. Orgel

273. Glocken

274. Bläser

275. Streicher

276. Percussion

277. Harfe

278. Klavier

279. Chor

280. Soli

281. Orgel

282. Glocken

283. Bläser

284. Streicher

285. Percussion

286. Harfe

287. Klavier

288. Chor

289. Soli

290. Orgel

291. Glocken

292. Bläser

293. Streicher

294. Percussion

295. Harfe

296. Klavier

297. Chor

298. Soli

299. Orgel

300. Glocken

301. Bläser

302. Streicher

303. Percussion

304. Harfe

305. Klavier

306. Chor

307. Soli

308. Orgel

309. Glocken

310. Bläser

311. Streicher

312. Percussion

313. Harfe

314. Klavier

315. Chor

316. Soli

317. Orgel

318. Glocken

319. Bläser

320. Streicher

321. Percussion

322. Harfe

323. Klavier

324. Chor

325. Soli

326. Orgel

327. Glocken

328. Bläser

329. Streicher

330. Percussion

331. Harfe

332. Klavier

333. Chor

334. Soli

335. Orgel

336. Glocken

337. Bläser

338. Streicher

339. Percussion

340. Harfe

341. Klavier

342. Chor

343. Soli

344. Orgel

345. Glocken

346. Bläser

347. Streicher

348. Percussion

349. Harfe

350. Klavier

351. Chor

352. Soli

353. Orgel

354. Glocken

355. Bläser

356. Streicher

357. Percussion

358. Harfe

359. Klavier

360. Chor

361. Soli

362. Orgel

363. Glocken

364. Bläser

365. Streicher

366. Percussion

367. Harfe

368. Klavier

369. Chor

370. Soli

371. Orgel

372. Glocken

373. Bläser

374. Streicher

375. Percussion

376. Harfe

377. Klavier

378. Chor

379. Soli

380. Orgel

381. Glocken

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385. Harfe

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392. Streicher

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397. Soli

398. Orgel

399. Glocken

400. Bläser

401. Streicher

402. Percussion

403. Harfe

404. Klavier

405. Chor

406. Soli

407. Orgel

408. Glocken

409. Bläser

410. Streicher

411. Percussion

412. Harfe

413. Klavier

414. Chor

415. Soli

416. Orgel

417. Glocken

418. Bläser

419. Streicher

420. Percussion

421. Harfe

422. Klavier

423. Chor

424. Soli

425. Orgel

426. Glocken

427. Bläser

428. Streicher

429. Percussion

430. Harfe

431. Klavier

432. Chor

433. Soli

434. Orgel

435. Glocken

436. Bläser

437. Streicher

438. Percussion

439. Harfe

440. Klavier

441. Chor

442. Soli

443. Orgel

444. Glocken

445. Bläser

446. Streicher

447. Percussion

448. Harfe

449. Klavier

450. Chor

451. Soli

452. Orgel

453. Glocken

454. Bläser

455. Streicher

456. Percussion

457. Harfe

458. Klavier

459. Chor

460. Soli

461. Orgel

462. Glocken

463. Bläser

464. Streicher

465. Percussion

466. Harfe

467. Klavier

468. Chor

469. Soli

470. Orgel

471. Glocken

472. Bläser

473. Streicher

474. Percussion

475. Harfe

476. Klavier

477. Chor

478. Soli

479. Orgel

480. Glocken

481. Bläser

482. Streicher

483. Percussion

484. Harfe

485. Klavier

486. Chor

487. Soli

488. Orgel

489. Glocken

490. Bläser

491. Streicher

492. Percussion

493. Harfe

494. Klavier

495. Chor

496. Soli

497. Orgel

498. Glocken

499. Bläser

500. Streicher

501. Percussion

502. Harfe

503. Klavier

504. Chor

505. Soli

506. Orgel

507. Glocken

508. Bläser

509. Streicher

510. Percussion

511. Harfe

512. Klavier

513. Chor

514. Soli

515. Orgel

516. Glocken

517. Bläser

518. Streicher

519. Percussion

520. Harfe

521. Klavier

522. Chor

523. Soli

524. Orgel

525. Glocken

526. Bläser

527. Streicher

528. Percussion

529. Harfe

530. Klavier

531. Chor

532. Soli

533. Orgel

534. Glocken

535. Bläser

536. Streicher

537. Percussion

538. Harfe

539. Klavier

540. Chor

541. Soli

542. Orgel

543. Glocken

544. Bläser

545. Streicher

546. Percussion

547. Harfe

548. Klavier

549. Chor

550. Soli

551. Orgel

552. Glocken

553. Bläser

554. Streicher

555. Percussion

556. Harfe

557. Klavier

558. Chor

559. Soli

560. Orgel

561. Glocken

562. Bläser

563. Streicher

564. Percussion

565. Harfe

566. Klavier

567. Chor

568. Soli

569. Orgel <





61

59

Handwritten musical score for page 61, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following annotations:

- rit.** (ritardando) written in blue ink at the top.
- 8.4** written in blue ink on the second staff.
- clari** (clarinet) and **oboe** written in blue ink on the third and fourth staves.
- rit** (ritardando) written in blue ink on the eighth staff.
- celant** (cello) and **rit** (ritardando) written in blue ink on the eleventh staff.
- 5b** written in red ink on the right side of the page.

62

Handwritten musical score for page 62, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following annotations:

- Il** (likely *Illegibile*) written in blue ink on the top staff.
- clari** (clarinet) and **5.4** written in blue ink on the middle staves.
- 4. tempo** written in red ink on the bottom left.
- 4** written in blue ink on the bottom left.
- 4** written in blue ink on the bottom left.





Handwritten musical score for the first system, measures 105-110. The score includes staves for voice and piano. A blue circled number '65' is written at the top. The music is in a major key with a 4/4 time signature. There are various annotations in blue and red ink, including 'ff' and 'p' markings.

Section header: *Alto langsam (2)*. The score continues from the previous system. A red circled number '66' is written above the staff. The music is marked 'ff' and 'p'. There are some corrections and markings in blue and red ink.

Section header: *Alto langsam*. The score continues. A red circled number '67' is written above the staff. The music is marked 'ff' and 'p'. There are some corrections and markings in blue and red ink.

Section header: *I Ho*. The score continues. A blue circled number '68' is written above the staff. The music is marked 'ff' and 'p'. There are some corrections and markings in blue and red ink.

Section header: *II Ho*. The score continues. A blue circled number '69' is written above the staff. The music is marked 'ff' and 'p'. There are some corrections and markings in blue and red ink.

Right-hand page of the manuscript, showing the continuation of the musical score. It includes staves for voice and piano, with various musical notations and markings. The page is numbered '70' at the top right.



Altes Langsame  $\text{♩} = ca 88$

Esst.

Handwritten musical score for a large ensemble. The score is organized into systems, each containing staves for different instruments and voices. The instruments listed on the left include:

- Violin I (I. Viol.)
- Violin II (II. Viol.)
- Viola
- Cello (Cello)
- Double Bass (Kontrabaß)
- Flute (Flöte)
- Oboe (Oboe)
- Bassoon (Fagott)
- Clarinet (Klarinette)
- Trumpet (Trompete)
- Tuba (Tuba)
- Drum (Trommel)
- Harmonica (Harmonika)
- Organ (Orgel)
- Choir (Chor)

The score features complex musical notation, including notes, rests, and dynamic markings. There are several handwritten annotations in blue ink:

- 88** in a circle at the beginning of the first system.
- Esst.** at the top right.
- PK** (Pizzicato) and **rit.** (ritardando) markings.
- ff** (fortissimo) and **mf** (mezzo-forte) dynamic markings.
- rit.** (ritardando) markings in the lower systems.

At the bottom right, there is a circular stamp that reads "BIBLIOTHECA MUSEI HISTORICO-NATURALIS VIENNAE".

11

11

11









13 p. 51  
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meder Freund (76)

Handwritten musical score for the first system, including parts for Violin I, Violin II, Viola, and Cello. The score is written on ten staves. The music is in a common time signature and features various rhythmic patterns and dynamics. There are several annotations in blue ink, including a circled '76' at the top right, a circled '77' in the middle right, and a circled '78' at the bottom right. The word 'Fis' is written in blue ink in the middle right section. There are also some blue scribbles and lines across the staves.

Handwritten musical score for the second system, including parts for Violin I, Violin II, Viola, and Cello. The score is written on ten staves. The music continues from the first system. There are several annotations in blue ink, including a circled '78' at the top right, a circled '79' in the middle right, and a circled '80' at the bottom right. The word 'Fis' is written in blue ink in the middle right section. There are also some blue scribbles and lines across the staves.





Handwritten musical score for measures 81-82. The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, and Piano. The music is in 4/4 time and features various melodic lines and harmonic accompaniment.

82

Handwritten musical score for measures 83-84. The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, and Piano. The music is in 4/4 time. A large blue handwritten note "Erstmalig benutzter" is written across the middle of the page. There are also some red markings and a circled "83" at the beginning of the section.

Handwritten musical score for measures 85-86. The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, and Piano. The music is in 4/4 time. A large blue handwritten note "Erstmalig benutzter" is written across the middle of the page. There are also some red markings and a circled "85" at the beginning of the section.

Handwritten musical score for measures 87-88. The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, and Piano. The music is in 4/4 time. A large blue handwritten note "Erstmalig benutzter" is written across the middle of the page. There are also some red markings and a circled "87" at the beginning of the section.



Handwritten musical score for the first system, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Horn (Horn), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), Cello (Vcl. IV), Double Bass (Kontrab.), and Piano (P). The score is written on ten staves with various musical notations, including notes, rests, and dynamic markings. A large blue '84' is written in the left margin, and a red '82' is in the right margin. The word 'Steiermark' is written in blue ink across the bottom of the system.

Handwritten musical score for the second system, continuing the instrumentation from the first system. It includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Horn (Horn), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), Cello (Vcl. IV), Double Bass (Kontrab.), and Piano (P). The score is written on ten staves with various musical notations. A large blue '84' is written in the left margin, and a red '82' is in the right margin. The word 'Bieder' is written in blue ink across the bottom of the system.

(85) Quintet

Fl  
p

Fl  
p

Cl  
p

rit  
p

rit  
p

rit  
p

Tempo  
Mergano

The image shows a page of handwritten musical notation for a quintet. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The notation is dense and covers most of the page. There are several instances of the word "rit" (ritardando) and "p" (piano) written in blue ink. A large "F" is written at the top left. The word "Mergano" is written in a cursive script at the bottom. The page is numbered "78" in the top right corner. The paper shows signs of age and wear, with some discoloration and a small circular stamp at the bottom right.

7  
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20









steigend

91

F2

57

Das ist ein sehr interessantes Stück, das in der ersten Hälfte  
 sehr schön und leicht ist. In der zweiten Hälfte  
 wird es etwas schwieriger, aber das ist ja gerade  
 das, was man bei einem Stück dieser Art  
 erwarten darf. Die ersten beiden Teile sind  
 sehr schön und leicht, die letzten beiden  
 sind etwas schwieriger, aber das ist ja gerade  
 das, was man bei einem Stück dieser Art  
 erwarten darf.

Die ersten beiden Teile sind sehr schön und leicht,  
 die letzten beiden sind etwas schwieriger, aber das  
 ist ja gerade das, was man bei einem Stück dieser  
 Art erwarten darf.

Die ersten beiden Teile sind sehr schön und leicht,  
 die letzten beiden sind etwas schwieriger, aber das  
 ist ja gerade das, was man bei einem Stück dieser  
 Art erwarten darf.

steigend

Horn

4

Lehrmarsch

Breit

Kalpen

4/4

136





Handwritten musical score for orchestra and choir. The score is written on multiple staves, including:

- Violins I and II
- Violas
- Celli
- Bassi
- Woodwinds (Flutes, Clarinets, Bassoons)
- Brass (Trumpets, Trombones)
- Timpani
- Harps
- Piano
- Choir (Soprano, Alto, Tenor, Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mf*, *ff*), and articulation marks. A large blue bracket is drawn across the first few measures of the upper staves. The page is numbered 93 at the top left and 77 at the top right. There are some handwritten annotations and corrections throughout the score.



Handwritten numbers and markings at the bottom of the page, including a large red '18' and a blue circular stamp.

Flute 1  
 Flute 2  
 Clarinet in Bb  
 Bassoon 1  
 Bassoon 2  
 Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Trombone 1  
 Trombone 2  
 Trombone 3  
 Saxophone Alto  
 Saxophone Tenor  
 Saxophone Baritone  
 1. Harp  
 2. Harp  
 3. Harp  
 4. Harp  
 1. Violin  
 2. Violin  
 3. Violin  
 4. Violin  
 1. Viola  
 2. Viola  
 3. Viola  
 4. Viola  
 1. Cello  
 2. Cello  
 3. Cello  
 4. Cello  
 1. Double Bass  
 2. Double Bass  
 3. Double Bass  
 4. Double Bass

Annotations: *Es...*, *06...*, *E-H*, *all*, *2. Horn*, *Chorus*, *Tip*, *Pos*, *On Co*, *loc*.





97

Handwritten musical score for page 97. The score includes staves for various instruments and voices, with handwritten notes and markings. Key markings include "106", "EH", "Ende", "Hr.", "Hje", and "PK". The lyrics are written below the vocal staves.

Lyrics: *... auf dem Wege der ...*

98

Handwritten musical score for page 98. The score includes staves for various instruments and voices, with handwritten notes and markings. Key markings include "Es", "Beschlüssigen", "Hr.", and "PK". The lyrics are written below the vocal staves.

Lyrics: *... auf dem Wege der ...*

Calles pp

Stipand

mittelhoch

alte Sprachen

Handwritten musical score for the first system, including parts for Flute (Fl), Oboe (Ob), Horns (Hör), Clarinet (Cl), Bassoon (Fag), and strings (I. Violy, II. Violy, Br., Celli, Kontrabaß). The score is written on multiple staves with various musical notations and dynamic markings.

stiegen

Fag

hil

Langsa

Hör

Hör  
911

Handwritten musical score for the second system, including parts for Flute (Fl), Oboe (Ob), Horns (Hör), Clarinet (Cl), Bassoon (Fag), and strings (I. Violy, II. Violy, Br., Celli, Kontrabaß). The score continues with musical notations and dynamic markings.

6  
7

CB

Ob

Andante

Handwritten musical score for Oboe (Ob) and other instruments. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Fg), and Oboe (Ob). The music is written in a single system with various notes, rests, and dynamic markings. There are some blue annotations on the score.

Bewegter

Handwritten musical score for strings and woodwinds. The score includes staves for Violin I (Vcl I), Violin II (Vcl II), Viola (Vcl), Cello (Vcl), Double Bass (Vcl), Clarinet (Cl), Bassoon (Fg), and Oboe (Ob). The music is written in a single system with various notes, rests, and dynamic markings. There are some blue annotations on the score.

Handwritten musical score for strings and woodwinds. The score includes staves for Violin I (Vcl I), Violin II (Vcl II), Viola (Vcl), Cello (Vcl), Double Bass (Vcl), Clarinet (Cl), Bassoon (Fg), and Oboe (Ob). The music is written in a single system with various notes, rests, and dynamic markings. There are some blue annotations on the score.

Hr

Handwritten musical score for strings and woodwinds. The score includes staves for Violin I (Vcl I), Violin II (Vcl II), Viola (Vcl), Cello (Vcl), Double Bass (Vcl), Clarinet (Cl), Bassoon (Fg), and Oboe (Ob). The music is written in a single system with various notes, rests, and dynamic markings. There are some blue annotations on the score.

Ob

Fl

Cl

Fg

Vcl I

Vcl II

Vcl

Vcl

Vcl

Vcl

Vcl

Vcl

Handwritten musical score for strings and woodwinds. The score includes staves for Violin I (Vcl I), Violin II (Vcl II), Viola (Vcl), Cello (Vcl), Double Bass (Vcl), Clarinet (Cl), Bassoon (Fg), and Oboe (Ob). The music is written in a single system with various notes, rests, and dynamic markings. There are some blue annotations on the score.

Tempo





(105) *f* *tempo*

Handwritten musical score for the first system, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), and Chorus (Chor.). The score is heavily annotated with blue ink, including performance directions such as *rit.*, *molto rit.*, and *f*. There are also some red markings, including a large '18' in the lower right of the system.

Handwritten musical score for the second system, continuing the instrumentation and annotations from the first system. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), and Chorus (Chor.). The score is heavily annotated with blue ink, including performance directions such as *f*, *tempo*, and *rit.*. There are also some red markings, including a large '18' in the lower right of the system.







Handwritten musical score for various instruments and voices. The staves are numbered 1 through 26. The instruments listed on the left include:

- 1. Fl.
- 2. Fl.
- 3. Fl.
- 4. Fl.
- 5. Fl.
- 6. Fl.
- 7. Fl.
- 8. Fl.
- 9. Fl.
- 10. Fl.
- 11. Fl.
- 12. Fl.
- 13. Fl.
- 14. Fl.
- 15. Fl.
- 16. Fl.
- 17. Fl.
- 18. Fl.
- 19. Fl.
- 20. Fl.
- 21. Fl.
- 22. Fl.
- 23. Fl.
- 24. Fl.
- 25. Fl.
- 26. Fl.

The score includes various musical notations such as notes, rests, and clefs. There are also some handwritten annotations in blue ink, including a large 'H' at the top right and several smaller 'H' and 'B' symbols.

Handwritten musical score for various instruments and voices. The staves are numbered 1 through 26. The instruments listed on the left include:

- 1. Fl.
- 2. Fl.
- 3. Fl.
- 4. Fl.
- 5. Fl.
- 6. Fl.
- 7. Fl.
- 8. Fl.
- 9. Fl.
- 10. Fl.
- 11. Fl.
- 12. Fl.
- 13. Fl.
- 14. Fl.
- 15. Fl.
- 16. Fl.
- 17. Fl.
- 18. Fl.
- 19. Fl.
- 20. Fl.
- 21. Fl.
- 22. Fl.
- 23. Fl.
- 24. Fl.
- 25. Fl.
- 26. Fl.

The score includes various musical notations such as notes, rests, and clefs. There are also some handwritten annotations in blue ink, including a large 'H' at the top right and several smaller 'H' and 'B' symbols.



Handwritten musical score for a choir and orchestra. The score is written on multiple staves, with various parts labeled on the left side:

- Violin I (Vcl. I):** 1. Violin I
- Violin II (Vcl. II):** 2. Violin II
- Viola (Vcl. III):** 3. Viola
- Cello (Vcl. IV):** 4. Cello
- Double Bass (Vcl. V):** 5. Double Bass
- Flute (Fl.):** 6. Flute
- Oboe (Ob.):** 7. Oboe
- Clarinet (Cl.):** 8. Clarinet
- Bassoon (Fag.):** 9. Bassoon
- Trumpet I (Tromp. I):** 10. Trumpet I
- Trumpet II (Tromp. II):** 11. Trumpet II
- French Horn (Fag. II):** 12. French Horn
- Timpani (Timp.):** 13. Timpani
- Drum (Tromm.):** 14. Drum
- Harmonica (Harmonika):** 15. Harmonica
- Conductor (Dir.):** 16. Conductor

The score includes various musical notations such as notes, rests, and dynamics. There are several blue markings and annotations throughout the score, including a large blue 'F' at the top left and a blue 'm m' in the lower right. The text 'Chorvorspiel' is written in blue ink across the middle of the page. The page number '94' is written in red at the bottom center.





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Arbeitskreis  
Wolfgang Theil  
www.kv-tel.de



Langsam

66

Handwritten musical score for a symphony, consisting of two systems of staves. The first system includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tromp.), Trombone (Tromb.), and Cymbal (Cym.). The second system includes parts for Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), Cello (Vcl. IV), Double Bass (Vcl. V), and Double Bassoon (Fag. II). The score is heavily annotated with blue ink, including large numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and various musical notations such as dynamics (p, f, mf, sf, ff, ppp, fff), articulation (acc, stacc, marc), and performance instructions (rit, accel, cresc, decresc). The notation includes notes, rests, stems, beams, and slurs. The paper shows signs of age, with some staining and wear.

Allegretto and brillante (2)

177

Handwritten musical score for orchestra and voices. The score is written on multiple staves, including woodwinds (Flute, Clarinet, Bassoon, Oboe), strings (Violin I, Violin II, Viola, Cello, Double Bass), and voices (Soprano, Alto, Tenor, Bass). The music is in a complex, multi-measure structure with many accidentals and dynamic markings. There are several blue ink annotations and corrections throughout the score, including a large '3/4' time signature change in the middle section. The page is numbered '177' in the top right corner. The manuscript shows signs of age, with some staining and wear.



Handwritten musical score for a symphony or opera. The page contains multiple staves for various instruments and voices, with handwritten notes and markings in blue and red ink. The instruments listed on the left include:

- 1. Flage
- 2. Flage
- 3. Flage
- 4. Flage
- 5. Flage
- 6. Flage
- 7. Flage
- 8. Flage
- 9. Flage
- 10. Flage
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- 92. Flage
- 93. Flage
- 94. Flage
- 95. Flage
- 96. Flage
- 97. Flage
- 98. Flage
- 99. Flage
- 100. Flage

Key markings and annotations include:

- Ob
- Fl
- Cl
- Hör
- Tub
- Pos
- Viol
- Viola
- Cello
- Double Bass
- 1. Flage
- 2. Flage
- 3. Flage
- 4. Flage
- 5. Flage
- 6. Flage
- 7. Flage
- 8. Flage
- 9. Flage
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- 98. Flage
- 99. Flage
- 100. Flage

Handwritten musical score for orchestra and choir. The score is written on multiple staves with various annotations in blue and red ink.

**Instrumental Parts:**

- Flutes (Fl):** Part 1 and Part 2.
- Oboes (Ob):** Part 1 and Part 2.
- Clarinets (Cl):** Part 1 and Part 2.
- Bassoons (Fg):** Part 1 and Part 2.
- Trumpets (Tpt):** Part 1, Part 2, and Part 3.
- Trombones (Tbn):** Part 1, Part 2, and Part 3.
- Timpani (Tm):** Part 1 and Part 2.
- Drum (Dr):** Part 1.
- Violins (Vln):** Part 1 and Part 2.
- Violas (Vla):** Part 1 and Part 2.
- Cellos (Vcl):** Part 1 and Part 2.
- Double Basses (Vclb):** Part 1 and Part 2.

**Vocal Parts:**

- Soprano (Sop):** Part 1 and Part 2.
- Alto (Alto):** Part 1 and Part 2.
- Tenors (Ten):** Part 1 and Part 2.
- Bass (Bass):** Part 1 and Part 2.

**Conductor's Part (Koblenz):** Includes lyrics: *aus dem tiefen Schatten der Finsternis*

**Annotations:**

- Blue ink markings:  $\frac{4}{4}$ ,  $\frac{3}{4}$ ,  $\frac{3}{8}$ ,  $\frac{4}{8}$ ,  $\frac{3}{4}$ ,  $\frac{3}{8}$ .
- Red ink markings:  $\frac{3}{4}$ ,  $\frac{3}{8}$ .
- Handwritten notes: "Alte", "Bass", "Sop", "Alto", "Ten", "Bass", "Vcl", "Vla", "Vln", "Tbn", "Tm", "Dr", "Fg", "Cl", "Ob", "Fl".
- Large red scribbles in the middle-right section.



Handwritten red number: 199

5

Alt. Sop. 2  
 Sop. 1  
 Alt.  
 1. Viol. I  
 2. Viol. I  
 1. Viol. II  
 2. Viol. II  
 Viola  
 Cello  
 Bass  
 Contrabass  
 Tuba  
 Trombone  
 Trumpet  
 Horns  
 Drums  
 Percussion  
 1. Flute  
 2. Flute  
 Clarinet  
 Bassoon  
 Saxophone  
 Piano  
 Harp  
 Organ  
 Strings

This is a handwritten musical score for a large ensemble. The score is written on multiple staves, with musical notation including notes, rests, and dynamic markings. The instruments listed on the left include vocal parts (Alt. Sop. 2, Sop. 1, Alt.), strings (Viol. I, Viol. II, Viola, Cello, Bass), woodwinds (Flute, Clarinet, Bassoon, Saxophone), brass (Tuba, Trombone, Trumpet, Horns), and keyboard/piano parts (Piano, Harp, Organ). The score is annotated with blue ink, including a large bracket on the right side and various markings on the instrument parts. The page number '100' is written in red at the bottom right.

Handwritten musical score for orchestra and choir. The score is written on multiple staves, including woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), brass (trumpets, trombones, tuba), and choir parts. The notation includes notes, rests, and dynamic markings. There are several blue annotations and corrections throughout the score, including a large blue '4' with a slash and a 'P3' marking. The score is divided into measures, with some measures containing multiple notes and rests.

4  
/

207





7

Handwritten musical score for orchestra and choir. The score is written on multiple staves, including woodwinds, brass, strings, and vocal parts. The notation includes notes, rests, and dynamic markings. A blue circle highlights the number '7' at the top center. Blue vertical lines are drawn through the score, possibly indicating rehearsal marks or section divisions. The vocal parts are labeled on the left side of the page.

**Instrument and Voice Parts:**

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Hr. (Horn)
- Tr. (Trumpet)
- Pos. (Posaune)
- Viol. I (Violin I)
- Viol. II (Violin II)
- Viola
- Cello
- Bass
- Chor. (Chorus)
- Sopr. (Soprano)
- Alto
- Tenor
- Bass

**Handwritten Annotations:**

- Al. f. m.* (Allegro moderato)
- And. f. m.* (Andante moderato)
- rit.* (ritardando)
- rit. a. 2/3* (ritardando to 2/3 time)
- rit. a. 3/4* (ritardando to 3/4 time)
- rit. a. 4/4* (ritardando to 4/4 time)
- rit. a. 5/4* (ritardando to 5/4 time)
- rit. a. 6/8* (ritardando to 6/8 time)
- rit. a. 9/8* (ritardando to 9/8 time)
- rit. a. 12/8* (ritardando to 12/8 time)
- rit. a. 15/8* (ritardando to 15/8 time)
- rit. a. 18/8* (ritardando to 18/8 time)
- rit. a. 21/8* (ritardando to 21/8 time)
- rit. a. 24/8* (ritardando to 24/8 time)
- rit. a. 27/8* (ritardando to 27/8 time)
- rit. a. 30/8* (ritardando to 30/8 time)
- rit. a. 33/8* (ritardando to 33/8 time)
- rit. a. 36/8* (ritardando to 36/8 time)
- rit. a. 39/8* (ritardando to 39/8 time)
- rit. a. 42/8* (ritardando to 42/8 time)
- rit. a. 45/8* (ritardando to 45/8 time)
- rit. a. 48/8* (ritardando to 48/8 time)
- rit. a. 51/8* (ritardando to 51/8 time)
- rit. a. 54/8* (ritardando to 54/8 time)
- rit. a. 57/8* (ritardando to 57/8 time)
- rit. a. 60/8* (ritardando to 60/8 time)
- rit. a. 63/8* (ritardando to 63/8 time)
- rit. a. 66/8* (ritardando to 66/8 time)
- rit. a. 69/8* (ritardando to 69/8 time)
- rit. a. 72/8* (ritardando to 72/8 time)
- rit. a. 75/8* (ritardando to 75/8 time)
- rit. a. 78/8* (ritardando to 78/8 time)
- rit. a. 81/8* (ritardando to 81/8 time)
- rit. a. 84/8* (ritardando to 84/8 time)
- rit. a. 87/8* (ritardando to 87/8 time)
- rit. a. 90/8* (ritardando to 90/8 time)
- rit. a. 93/8* (ritardando to 93/8 time)
- rit. a. 96/8* (ritardando to 96/8 time)
- rit. a. 99/8* (ritardando to 99/8 time)
- rit. a. 102/8* (ritardando to 102/8 time)
- rit. a. 105/8* (ritardando to 105/8 time)
- rit. a. 108/8* (ritardando to 108/8 time)
- rit. a. 111/8* (ritardando to 111/8 time)
- rit. a. 114/8* (ritardando to 114/8 time)
- rit. a. 117/8* (ritardando to 117/8 time)
- rit. a. 120/8* (ritardando to 120/8 time)

903



*noch steigend (mit fortw. und beschleunigend)*

Handwritten musical score for a large ensemble. The score is written on multiple staves, each with a label on the left side. The labels include:

- 1. Violin I (Viol. I)
- 2. Violin II (Viol. II)
- 3. Viola
- 4. Violoncello (Vcllo)
- 5. Kontrabaß (Kontrabass)
- 6. Flöte I (Flöte I)
- 7. Flöte II (Flöte II)
- 8. Oboe I (Oboe I)
- 9. Oboe II (Oboe II)
- 10. Klarinette I (Klarinette I)
- 11. Klarinette II (Klarinette II)
- 12. Fagott (Fagott)
- 13. Horn I (Horn I)
- 14. Horn II (Horn II)
- 15. Trompete I (Trompete I)
- 16. Trompete II (Trompete II)
- 17. Trompete III (Trompete III)
- 18. Trompete IV (Trompete IV)
- 19. Trompete V (Trompete V)
- 20. Trompete VI (Trompete VI)
- 21. Posaune I (Posaune I)
- 22. Posaune II (Posaune II)
- 23. Posaune III (Posaune III)
- 24. Posaune IV (Posaune IV)
- 25. Posaune V (Posaune V)
- 26. Posaune VI (Posaune VI)
- 27. Tuba
- 28. Euphonium
- 29. Kontrabaß
- 30. Tuba
- 31. Posaune
- 32. Posaune
- 33. Posaune
- 34. Posaune
- 35. Posaune
- 36. Posaune
- 37. Posaune
- 38. Posaune
- 39. Posaune
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- 89. Posaune
- 90. Posaune
- 91. Posaune
- 92. Posaune
- 93. Posaune
- 94. Posaune
- 95. Posaune
- 96. Posaune
- 97. Posaune
- 98. Posaune
- 99. Posaune
- 100. Posaune

The score includes various musical notations such as notes, rests, and dynamic markings. There are several large handwritten annotations in blue ink, including "R.", "V.", "A.", and "H.". The tempo and performance instructions are written in italics at the top and bottom of the page.

*noch steigend (mit fortw. und beschleunigend)*

Handwritten musical score for a smaller ensemble. The score is written on multiple staves, each with a label on the left side. The labels include:

- 1. Flöte I (Flöte I)
- 2. Flöte II (Flöte II)
- 3. Oboe I (Oboe I)
- 4. Oboe II (Oboe II)
- 5. Klarinette I (Klarinette I)
- 6. Klarinette II (Klarinette II)
- 7. Fagott (Fagott)
- 8. Horn I (Horn I)
- 9. Horn II (Horn II)
- 10. Trompete I (Trompete I)
- 11. Trompete II (Trompete II)
- 12. Trompete III (Trompete III)
- 13. Trompete IV (Trompete IV)
- 14. Trompete V (Trompete V)
- 15. Trompete VI (Trompete VI)
- 16. Posaune I (Posaune I)
- 17. Posaune II (Posaune II)
- 18. Posaune III (Posaune III)
- 19. Posaune IV (Posaune IV)
- 20. Posaune V (Posaune V)
- 21. Posaune VI (Posaune VI)
- 22. Tuba
- 23. Euphonium
- 24. Kontrabaß
- 25. Tuba
- 26. Posaune
- 27. Posaune
- 28. Posaune
- 29. Posaune
- 30. Posaune
- 31. Posaune
- 32. Posaune
- 33. Posaune
- 34. Posaune
- 35. Posaune
- 36. Posaune
- 37. Posaune
- 38. Posaune
- 39. Posaune
- 40. Posaune
- 41. Posaune
- 42. Posaune
- 43. Posaune
- 44. Posaune
- 45. Posaune
- 46. Posaune
- 47. Posaune
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- 50. Posaune
- 51. Posaune
- 52. Posaune
- 53. Posaune
- 54. Posaune
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- 62. Posaune
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- 88. Posaune
- 89. Posaune
- 90. Posaune
- 91. Posaune
- 92. Posaune
- 93. Posaune
- 94. Posaune
- 95. Posaune
- 96. Posaune
- 97. Posaune
- 98. Posaune
- 99. Posaune
- 100. Posaune

The score includes various musical notations such as notes, rests, and dynamic markings. There are several large handwritten annotations in blue ink, including "R.", "V.", "A.", and "H.". The tempo and performance instructions are written in italics at the top and bottom of the page.

Handwritten musical score for orchestra and voices. The score is divided into systems, with various instruments and vocal parts labeled on the left margin. The notation includes staves with notes, rests, and dynamic markings. The tempo is marked 'Rasch' (Allegro) and the mood is 'gerückhaltend bis ins 'Zukunft', sehr 'helt' (retained until the 'future', very 'holds').

**Instrument and Voice Parts:**

- 1. Fl. (Flute)
- 2. Fl. (Flute)
- 3. Fl. (Flute)
- 4. Fl. (Flute)
- 1. K. (Clarinet)
- 2. K. (Clarinet)
- 3. K. (Clarinet)
- 4. K. (Clarinet)
- 1. F. (Trumpet)
- 2. F. (Trumpet)
- 3. F. (Trumpet)
- 4. F. (Trumpet)
- 1. T. (Trombone)
- 2. T. (Trombone)
- 3. T. (Trombone)
- 4. T. (Trombone)
- 1. B. (Baritone)
- 2. B. (Baritone)
- 3. B. (Baritone)
- 4. B. (Baritone)
- 1. S. (Soprano)
- 2. S. (Soprano)
- 3. S. (Soprano)
- 4. S. (Soprano)
- 1. A. (Alto)
- 2. A. (Alto)
- 3. A. (Alto)
- 4. A. (Alto)
- 1. T. (Tenor)
- 2. T. (Tenor)
- 3. T. (Tenor)
- 4. T. (Tenor)

**Tempo and Mood:** Rasch (Allegro), gerückhaltend bis ins 'Zukunft', sehr 'helt'

**Handwritten Annotations:**

- Rit.* (Ritardando) in blue ink, appearing in the middle and lower sections of the score.
- Rasch* (Allegro) in blue ink, appearing in the lower section of the score.





# III. Theil

Verlag von  
J. Neumann, Neudamm  
1848

Amold Behr  
Möding  
Berthold & Co.





2

Handwritten musical score for various instruments including Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tp.), Trombone (Tbn.), Horn (Hr.), Violin (Vn.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings such as *fp* and *f*. There are several large blue annotations, including a large blue arrow pointing downwards and a large blue 'C' or 'G' symbol.

Handwritten musical score for strings, including Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The score features dense rhythmic patterns and is heavily annotated with red markings, including diagonal lines and scribbles. The text *contra!* is written in blue ink. At the bottom right, there is a red stamp that reads "108".



Handwritten musical score for multiple instruments and voices. The staves are labeled on the left as follows:

- fl. 1
- fl. 2
- ob. 1
- ob. 2
- kl. 1
- kl. 2
- kl. 3
- kl. 4
- kl. 5
- kl. 6
- kl. 7
- kl. 8
- kl. 9
- kl. 10
- kl. 11
- kl. 12
- kl. 13
- kl. 14
- kl. 15
- kl. 16
- kl. 17
- kl. 18
- kl. 19
- kl. 20
- kl. 21
- kl. 22
- kl. 23
- kl. 24
- kl. 25
- kl. 26
- kl. 27
- kl. 28
- kl. 29
- kl. 30
- kl. 31
- kl. 32
- kl. 33
- kl. 34
- kl. 35
- kl. 36
- kl. 37
- kl. 38
- kl. 39
- kl. 40
- kl. 41
- kl. 42
- kl. 43
- kl. 44
- kl. 45
- kl. 46
- kl. 47
- kl. 48
- kl. 49
- kl. 50
- kl. 51
- kl. 52
- kl. 53
- kl. 54
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- kl. 56
- kl. 57
- kl. 58
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- kl. 60
- kl. 61
- kl. 62
- kl. 63
- kl. 64
- kl. 65
- kl. 66
- kl. 67
- kl. 68
- kl. 69
- kl. 70
- kl. 71
- kl. 72
- kl. 73
- kl. 74
- kl. 75
- kl. 76
- kl. 77
- kl. 78
- kl. 79
- kl. 80
- kl. 81
- kl. 82
- kl. 83
- kl. 84
- kl. 85
- kl. 86
- kl. 87
- kl. 88
- kl. 89
- kl. 90
- kl. 91
- kl. 92
- kl. 93
- kl. 94
- kl. 95
- kl. 96
- kl. 97
- kl. 98
- kl. 99
- kl. 100

The score includes various musical notations such as notes, rests, and dynamic markings. There are several red vertical lines and blue annotations throughout the manuscript.

Waldhorn  
 - unter dem Berg vor dem die Hefen, goldenen Hefen, auch sind wir die Hefen, die

Handwritten musical score for three voices, labeled on the left as:

- 1. Sopran
- 2. Sopran
- 3. Sopran
- 1. Bass
- 2. Bass
- 3. Bass

The score includes vocal lines with lyrics and musical notation. There are blue annotations and a red vertical line in the manuscript.



Handwritten musical score with multiple staves. The staves are labeled on the left side with various instruments and parts:

- 1. Fl.
- 2. Fl.
- 3. Fl.
- 4. Fl.
- 5. Fl.
- 6. Fl.
- 7. Fl.
- 8. Fl.
- 9. Fl.
- 10. Fl.
- 11. Fl.
- 12. Fl.
- 13. Fl.
- 14. Fl.
- 15. Fl.
- 16. Fl.
- 17. Fl.
- 18. Fl.
- 19. Fl.
- 20. Fl.
- 21. Fl.
- 22. Fl.
- 23. Fl.
- 24. Fl.
- 25. Fl.
- 26. Fl.
- 27. Fl.
- 28. Fl.
- 29. Fl.
- 30. Fl.
- 31. Fl.
- 32. Fl.
- 33. Fl.
- 34. Fl.
- 35. Fl.
- 36. Fl.
- 37. Fl.
- 38. Fl.
- 39. Fl.
- 40. Fl.
- 41. Fl.
- 42. Fl.
- 43. Fl.
- 44. Fl.
- 45. Fl.
- 46. Fl.
- 47. Fl.
- 48. Fl.
- 49. Fl.
- 50. Fl.
- 51. Fl.
- 52. Fl.
- 53. Fl.
- 54. Fl.
- 55. Fl.
- 56. Fl.
- 57. Fl.
- 58. Fl.
- 59. Fl.
- 60. Fl.
- 61. Fl.
- 62. Fl.
- 63. Fl.
- 64. Fl.
- 65. Fl.
- 66. Fl.
- 67. Fl.
- 68. Fl.
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- 87. Fl.
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- 89. Fl.
- 90. Fl.
- 91. Fl.
- 92. Fl.
- 93. Fl.
- 94. Fl.
- 95. Fl.
- 96. Fl.
- 97. Fl.
- 98. Fl.
- 99. Fl.
- 100. Fl.

The score includes various musical notations such as notes, rests, and dynamic markings. There are significant blue and red annotations throughout the score, including large scribbles and vertical lines. The bottom section of the page contains a large red scribble and the text "1. Satz" repeated twice, followed by "2. Satz" and "3. Satz".

MM

*Piac*

*Allegretto*

*Scherzo* (5)

113

Handwritten musical score for Scherzo, Op. 5, measures 1-36. The score is written on 36 staves with various instruments and parts. It includes handwritten annotations such as 'Piac', 'Allegretto', 'Scherzo', and '5'. There are also red and blue markings throughout the score.

*Scherzo*

*ff*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*



112

6

Handwritten musical score for orchestra and voices. The score is written on multiple staves, with various instruments and vocal parts labeled on the left side. The notation includes notes, rests, and dynamic markings. There are several blue vertical lines drawn through the score, possibly indicating rehearsal marks or section boundaries. The word "Mässig" is written in the top right corner, and "1831" is written in red at the bottom right. A circled "6" appears in the lower right section of the score.

**Instrument and Voice Parts:**

- Violin I (Viol. I)
- Violin II (Viol. II)
- Viola
- Cello
- Double Bass (Kontrabaß)
- Flute (Flöte)
- Oboe (Oboe)
- Bassoon (Fagott)
- Clarinet (Klarinette)
- Trumpet (Trompete)
- Tuba (Tuba)
- Drum (Trommel)
- String Ensemble (Viol. I, Viol. II, Viola, Cello, Kontrabaß)
- Voice I (1. Sing.)
- Voice II (2. Sing.)
- Chorus (Chor)

**Handwritten Annotations:**

- Blue vertical lines are drawn through the score at various points.
- The word "Mässig" is written in the top right corner.
- The number "1831" is written in red at the bottom right.
- A circled "6" is written in the lower right section of the score.
- Other markings include "ff", "f", "p", and "pp".

*II Tempo*

(7)

*rit*

*Ad. Pos*

*rit*

*II Tempo (S)*

X

X

X

Handwritten musical score for the first system, including staves for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Tuba. The score is heavily annotated with red and blue ink, including a large red 'X' over the upper staves and various performance markings.

Handwritten musical score for the second system, including staves for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Tuba. The score is heavily annotated with blue ink, including the word 'Poco' and various performance markings.

*Vento*



In the upper right corner  
 of the page there is a  
 small rectangular stamp  
 with the following text:  
 BIBLIOTHECA  
 MUSICA  
 UNIVERSITATIS  
 BEROLINENSIS  
 1911



Handwritten musical score on aged paper with multiple staves. The score includes various musical notations such as notes, rests, and clefs. Key annotations include:

- Violin I:** *Viol.* (written in blue ink)
- Violin II:** *Viol.* (written in blue ink)
- Viola:** *Viola* (written in blue ink)
- Cello:** *Cello* (written in blue ink)
- Double Bass:** *Bass* (written in blue ink)
- Woodwinds:** *Fl.* (Flute), *Ob.* (Oboe), *Klar.* (Clarinet), *Fag.* (Bassoon), *Hörn.* (Horn), *Tr.* (Trumpet), *Tromb.* (Trombone)
- Brass:** *Pos.* (Posaune/Tuba) (written in blue ink)
- Other:** *Kornet* (written in blue ink), *Bläser* (written in blue ink), *Bläser* (written in blue ink)

The score is densely written with musical notation and includes several blue ink markings and corrections. A red stamp is visible at the bottom center of the page.



1916

10

Handwritten musical score on aged paper with multiple staves. The score includes various instruments and parts, with some sections marked with blue and red ink.

**Instrumental Parts:**

- 12. Kl. (Clarinete)
- 13. Fg. (Fagott)
- 14. Kb. (Kontrabaß)
- 15. Kb. (Kontrabaß)
- 16. Kb. (Kontrabaß)
- 17. Kb. (Kontrabaß)
- 18. Kb. (Kontrabaß)
- 19. Kb. (Kontrabaß)
- 20. Kb. (Kontrabaß)
- 21. Kb. (Kontrabaß)
- 22. Kb. (Kontrabaß)
- 23. Kb. (Kontrabaß)
- 24. Kb. (Kontrabaß)
- 25. Kb. (Kontrabaß)
- 26. Kb. (Kontrabaß)
- 27. Kb. (Kontrabaß)
- 28. Kb. (Kontrabaß)
- 29. Kb. (Kontrabaß)
- 30. Kb. (Kontrabaß)
- 31. Kb. (Kontrabaß)
- 32. Kb. (Kontrabaß)
- 33. Kb. (Kontrabaß)
- 34. Kb. (Kontrabaß)
- 35. Kb. (Kontrabaß)
- 36. Kb. (Kontrabaß)
- 37. Kb. (Kontrabaß)
- 38. Kb. (Kontrabaß)
- 39. Kb. (Kontrabaß)
- 40. Kb. (Kontrabaß)
- 41. Kb. (Kontrabaß)
- 42. Kb. (Kontrabaß)
- 43. Kb. (Kontrabaß)
- 44. Kb. (Kontrabaß)
- 45. Kb. (Kontrabaß)
- 46. Kb. (Kontrabaß)
- 47. Kb. (Kontrabaß)
- 48. Kb. (Kontrabaß)
- 49. Kb. (Kontrabaß)
- 50. Kb. (Kontrabaß)
- 51. Kb. (Kontrabaß)
- 52. Kb. (Kontrabaß)
- 53. Kb. (Kontrabaß)
- 54. Kb. (Kontrabaß)
- 55. Kb. (Kontrabaß)
- 56. Kb. (Kontrabaß)
- 57. Kb. (Kontrabaß)
- 58. Kb. (Kontrabaß)
- 59. Kb. (Kontrabaß)
- 60. Kb. (Kontrabaß)
- 61. Kb. (Kontrabaß)
- 62. Kb. (Kontrabaß)
- 63. Kb. (Kontrabaß)
- 64. Kb. (Kontrabaß)
- 65. Kb. (Kontrabaß)
- 66. Kb. (Kontrabaß)
- 67. Kb. (Kontrabaß)
- 68. Kb. (Kontrabaß)
- 69. Kb. (Kontrabaß)
- 70. Kb. (Kontrabaß)
- 71. Kb. (Kontrabaß)
- 72. Kb. (Kontrabaß)
- 73. Kb. (Kontrabaß)
- 74. Kb. (Kontrabaß)
- 75. Kb. (Kontrabaß)
- 76. Kb. (Kontrabaß)
- 77. Kb. (Kontrabaß)
- 78. Kb. (Kontrabaß)
- 79. Kb. (Kontrabaß)
- 80. Kb. (Kontrabaß)
- 81. Kb. (Kontrabaß)
- 82. Kb. (Kontrabaß)
- 83. Kb. (Kontrabaß)
- 84. Kb. (Kontrabaß)
- 85. Kb. (Kontrabaß)
- 86. Kb. (Kontrabaß)
- 87. Kb. (Kontrabaß)
- 88. Kb. (Kontrabaß)
- 89. Kb. (Kontrabaß)
- 90. Kb. (Kontrabaß)
- 91. Kb. (Kontrabaß)
- 92. Kb. (Kontrabaß)
- 93. Kb. (Kontrabaß)
- 94. Kb. (Kontrabaß)
- 95. Kb. (Kontrabaß)
- 96. Kb. (Kontrabaß)
- 97. Kb. (Kontrabaß)
- 98. Kb. (Kontrabaß)
- 99. Kb. (Kontrabaß)
- 100. Kb. (Kontrabaß)

**Other Parts:**

- Violin (Viol.)
- Viola (Viola)
- Cello (Cello)
- Double Bass (Kb.)
- Woodwinds (Kl., Fg., Kb.)
- Strings (Viol., Viola, Cello, Kb.)

**Handwritten Annotations:**

- Blue ink markings and lines across several staves.
- Red ink markings, including a large "117" at the bottom.
- The word "acial" written in red ink.
- Various musical notations, including notes, rests, and dynamic markings.

11

Handwritten musical score on multiple staves. The notation includes various notes, rests, and dynamic markings. There are several blue annotations, including vertical lines and circles, and some red markings. The staves are numbered on the left side, including 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical score on multiple staves, continuing from the previous section. It includes lyrics in German: "Liedlein vom Spätherbst". The notation includes notes, rests, and dynamic markings. There are blue annotations and some red markings. The staves are numbered on the left side, including 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200.

118

119



# Presto

(Solo (cadenza))

Handwritten musical score for a piano solo (cadenza). The score consists of approximately 20 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. There are several blue annotations: a large 'X' on the 10th staff, '7/16' on the 12th staff, and 'rit' on the 18th staff. The right margin contains some faint handwritten notes and a circled '8' at the top right.

# Presto

Handwritten musical score for a piano solo (cadenza), continuing from the previous section. It includes staves with musical notation and a red annotation 'rit' on the 13th staff. The right margin contains some faint handwritten notes.

© 1900 - 1910 - 1920 - 1930 - 1940 - 1950 - 1960 - 1970 - 1980 - 1990 - 2000 - 2010 - 2020

# Presto

Handwritten musical score for a piano solo (cadenza), consisting of a few staves at the bottom of the page. The notation is partially obscured by a piece of tape.

12

at ... tempo da capo

Handwritten musical score for measures 12-13. The score includes staves for various instruments and a vocal line. A large blue '4' is written vertically across the staves. The vocal line contains the lyrics: "ma che più / at tempo da capo".

120

13

Handwritten musical score for measures 13-14. The score includes staves for various instruments and a vocal line. A large blue '3' is written vertically across the staves. The vocal line contains the lyrics: "che non / se non / se non / se non".

1. 2. p. 2

1. 2. 3. 4.

1. 2. 3. 4.

1. 2. 3. 4.

1. 2. 3. 4.

1. 2. 3. 4.

1. 2. 3. 4.

1. 2. 3. 4.

1. 2. 3. 4.

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1. 2. 3. 4.

1. 2. 3. 4.

1. 2. 3. 4.

1. 2. 3. 4.

1. 2. 3. 4.

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1. 2. 3. 4.

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1. 2. 3. 4.

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1. 2. 3. 4.

1. 2. 3. 4.

1. 2. 3. 4.

Pos

1. 2. 3. 4.

14

U

U

U



15

nach und nach wieder verändert. Allegro 2/4

Allegro (♩ = ca. 100)

This section of the manuscript contains approximately 15 staves of musical notation. The notation includes various rhythmic values, stems, and beams. Annotations in blue ink include the word "Allegro" and several slanted lines. A red "15" is written in a box at the top left. The text "nach und nach wieder verändert. Allegro 2/4" is written below the first few staves.

Brs Pos.

nach und nach wieder verändert. Allegro 2/4

Allegro (♩ = ca. 100)

This section continues the musical notation on approximately 15 staves. It features similar notation to the first section, with blue and red ink annotations. A red "15" is written in a box at the top left of this section. The tempo marking "Allegro (♩ = ca. 100)" is written in red at the bottom right.



16

15. 40 8  
 16. 40 8  
 17. 40 8  
 18. 40 8  
 19. 40 8  
 20. 40 8  
 21. 40 8  
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 91. 40 8  
 92. 40 8  
 93. 40 8  
 94. 40 8  
 95. 40 8  
 96. 40 8  
 97. 40 8  
 98. 40 8  
 99. 40 8  
 100. 40 8

The musical score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. There are several blue annotations: a large 'B' on the third staff, 'B' and 'B' on the fourth staff, and 'B' on the fifth staff. A red '16' is written in a box at the top left of the score. At the bottom of the score, there is a red '10' in a box and a red '1.2' below it. The paper shows signs of age, including some staining and a small tear at the bottom center.

10

1.2







Sehr lebhaft (nummer 6) 2 ca 100

Handwritten musical score for the first system, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Annotations in blue ink include 'or' and 'gg'. Orange arrows and markings are present across several staves. A red triangle and the letters 'RK' are visible near the bottom of the system.

Handwritten notes in orange and red ink, including a large 'L' and 'de' circled in red.

Handwritten musical score for the second system, consisting of 12 staves. This system includes vocal lines with German lyrics written below the notes. The lyrics are: "Ich bring dich zu dir, du bringst mich zu dir, du bringst mich zu dir, du bringst mich zu dir, du bringst mich zu dir, du bringst mich zu dir, du bringst mich zu dir, du bringst mich zu dir, du bringst mich zu dir, du bringst mich zu dir, du bringst mich zu dir, du bringst mich zu dir." The notation includes various rhythmic values and accidentals.

Sehr lebhaft (nummer 6)

Handwritten musical score for the third system, consisting of 12 staves. The notation includes various rhythmic values and accidentals. A red 'nl' is written at the bottom of the system.



128

19

Handwritten musical score for orchestra and voices. The score is written on multiple staves, including strings (Violin I, Violin II, Viola, Violoncello), woodwinds (Flute, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba), and percussion (Timpani, Snare, Cymbal). There are also vocal staves for Soprano, Alto, Tenor, and Bass. The music is heavily annotated with blue and red ink, including corrections, performance markings, and dynamic indications. A large red 'X' is drawn over a section of the score, and a red '19' is written in a box at the bottom. The page is numbered '128' in the top left and '19' in a red box at the top center and bottom center.



128

Handwritten musical score on 24 staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 12:** A large blue scribble on the left side.
- Staff 13:** A blue circle with a diagonal line through it.
- Staff 14:** A blue scribble on the left side.
- Staff 15:** A blue scribble on the left side.
- Staff 16:** A blue scribble on the left side.
- Staff 17:** A blue scribble on the left side.
- Staff 18:** A blue scribble on the left side.
- Staff 19:** A blue scribble on the left side.
- Staff 20:** A blue scribble on the left side.
- Staff 21:** A blue scribble on the left side.
- Staff 22:** A blue scribble on the left side.
- Staff 23:** A blue scribble on the left side.
- Staff 24:** A blue scribble on the left side.



119

119

150

21

poco rit

15. 15. 2.  
 16. 16. 2.  
 17. 17. 2.  
 18. 18. 2.  
 19. 19. 2.  
 20. 20. 2.  
 21. 21. 2.  
 22. 22. 2.  
 23. 23. 2.  
 24. 24. 2.  
 25. 25. 2.  
 26. 26. 2.  
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 53. 53. 2.  
 54. 54. 2.  
 55. 55. 2.  
 56. 56. 2.  
 57. 57. 2.  
 58. 58. 2.  
 59. 59. 2.  
 60. 60. 2.

Violins I & II  
 Violas  
 Cellos  
 Double Basses  
 Flutes  
 Clarinets  
 Bassoons

poco rit

3. 3.  
 4. 4.  
 5. 5.  
 6. 6.  
 7. 7.  
 8. 8.  
 9. 9.  
 10. 10.  
 11. 11.  
 12. 12.  
 13. 13.  
 14. 14.  
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 55. 55.  
 56. 56.  
 57. 57.  
 58. 58.  
 59. 59.  
 60. 60.

Flutes  
 Clarinets  
 Bassoons  
 Strings

poco rit  
mo

21

# Tempo

40

Handwritten musical notation on ten staves. The notation includes various rhythmic values, stems, and beams. There are several red markings, including a red circle on the first staff and a red 'X' on the tenth staff. A blue vertical line is drawn through the second and third staves.

Handwritten musical notation on ten staves. The notation is dense with notes and rests. A prominent blue vertical line is drawn through the second and third staves. There are several red markings, including a red circle on the first staff and a red 'X' on the tenth staff.

Handwritten musical notation on ten staves. The notation includes various rhythmic values, stems, and beams. There are several red markings, including a red circle on the first staff and a red 'X' on the tenth staff. A blue vertical line is drawn through the second and third staves.

Handwritten musical notation on ten staves. The notation includes various rhythmic values, stems, and beams. There are several red markings, including a red circle on the first staff and a red 'X' on the tenth staff. A blue vertical line is drawn through the second and third staves.

41



132

Chorus language

133

Handwritten musical score for a chorus, consisting of multiple staves. The score includes various musical notations such as notes, rests, and clefs. There are several large red numbers '4' and '13' written across the staves, likely indicating measures or sections. A blue '14' is written in a circle on the left margin. The text 'Chorus language' is written at the top and bottom of the score. The page is numbered '132' in the top left and '133' in a red box in the top right.

14  
135

133



24

a tempo

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '133' in the top right corner. A small box containing the number '24' is located near the top center. The notation consists of approximately 20 horizontal staves. The music is written in black ink, featuring various note values, stems, and clefs. There are several blue vertical lines drawn across the staves, possibly indicating rehearsal marks or structural divisions. A prominent red vertical line runs down the left side of the page. In the middle section, there are large, stylized red and blue markings that appear to be 'T' and 'I' characters. The word 'a tempo' is written in blue ink at the top and bottom of the page. The paper shows signs of age, including some foxing and a small tear near the top center.

24

133



Handwritten musical score on multiple staves. The notation includes various notes, rests, and dynamic markings. The score is heavily annotated with red and blue ink, including vertical lines, arrows, and scribbles. Some annotations include the word "ritardando" written vertically. The staves are numbered on the left margin, with some numbers circled in blue. The paper shows signs of age, including yellowing and foxing.



174

β 135

+

135



Fragment of a document, likely a page from a book, showing a large, vertical, rectangular area of damage or tear. The fragment is light brown/tan in color and appears to be made of paper or parchment. A small, dark, rectangular mark is visible near the top edge of the fragment.



26

Handwritten musical score on 26 staves, numbered 1 through 26 on the right margin. The notation includes various musical symbols such as notes, rests, and clefs. There are several blue vertical markings on the left side of the staves, possibly indicating specific measures or sections. The handwriting is in dark ink on aged paper.

26

26

SPR 7K



Handwritten musical score for orchestra and voices. The score is written on 32 staves, numbered 1 through 32 on the right margin. The instruments and parts are listed on the left margin:

- 1. Fl. 1
- 2. Fl. 2
- 3. Clarinet
- 4. Bassoon
- 5. Oboe
- 6. Horn
- 7. Trombone
- 8. Trumpet
- 9. Percussion
- 10. Cello
- 11. Double Bass
- 12. Violin I
- 13. Violin II
- 14. Viola
- 15. Violoncello
- 16. I. Chor.
- 17. II. Chor.
- 18. III. Chor.
- 19. I. Sopr.
- 20. II. Sopr.
- 21. Ten.
- 22. Bass

The score includes various musical notations such as notes, rests, and dynamic markings. There are several vertical lines drawn through the score, some in blue and some in red. A red arrow at the bottom points to the number 136. A red box at the bottom right contains the number 27 and an arrow pointing to the page number 137.

→ 136

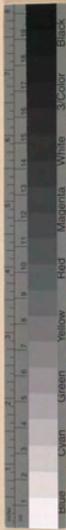
27 → 137



137

xx

118 → 118



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99  
100



Handwritten musical score on aged paper, featuring 28 numbered staves. The notation includes various musical symbols, notes, and rests. Vertical lines of color (red, blue, magenta) are drawn through the staves, likely for editing or marking. The paper shows signs of age, including yellowing and some staining.

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198

28

noorah

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12.0.79

Handwritten musical score for the first section, featuring multiple staves with notes, rests, and dynamic markings. The tempo is indicated as *noorah*. A large blue '100' is written across the middle of the page. A blue '14' is written in a circle on the left margin.

Langsam

Handwritten musical score for the second section, starting with the tempo marking *Langsam*. It includes various musical notations and a circled '1' on the right margin.

Langsam

Handwritten musical score for the third section, also marked *Langsam*. It continues the musical notation with notes and rests.

198

Handwritten musical score for measures 1-10. The score includes staves for various instruments and voices, with handwritten notes and markings. The tempo marking is *Allegro*. The key signature has one flat. The time signature is 4/4. The score is densely written with notes, rests, and dynamic markings.

31

nicht zu langsam  $\text{♩} = ca 42$

Handwritten musical score for measures 11-20. The score includes staves for various instruments and voices, with handwritten notes and markings. The tempo marking is *nicht zu langsam* with a metronome marking of  $\text{♩} = ca 42$ . The score is densely written with notes, rests, and dynamic markings.

Etwas belebend

32

Handwritten musical score for measures 21-30. The score includes staves for various instruments and voices, with handwritten notes and markings. The tempo marking is *Etwas belebend*. The score is densely written with notes, rests, and dynamic markings.

Etwas belebender



140

33

Wieder langsamer

Handwritten musical score for measures 1-14. The score includes staves for Violin I, Violin II, Viola, and Cello. The tempo marking "Wieder langsamer" is written in blue ink at the top right. A circled number "33" is at the top center. A circled number "14" is on the left margin. The music features complex rhythmic patterns and dynamic markings.

Handwritten musical score for measures 15-28. The score includes staves for Violin I, Violin II, Viola, and Cello. The tempo marking "Wieder langsamer" is written in blue ink at the top right. A circled number "14" is on the left margin. The music continues with similar complex rhythmic patterns.

Handwritten musical score for measures 29-42. The score includes staves for Violin I, Violin II, Viola, and Cello. The tempo marking "poco rit" is written in blue ink at the top left. The section title "Adios Adios" is written in blue ink at the top center. A circled number "34" is at the top right. A circled number "14" is on the left margin. The music features complex rhythmic patterns and dynamic markings.

Handwritten musical score for measures 43-56. The score includes staves for Violin I, Violin II, Viola, and Cello. The tempo marking "poco rit" is written in blue ink at the top left. The section title "Adios Adios" is written in red ink at the top center. A circled number "14" is on the left margin. The music continues with similar complex rhythmic patterns.

141

(5)

Handwritten musical score for the first system, including vocal lines and piano accompaniment. The score is densely written with notes, rests, and dynamic markings. A blue circle containing the number '5' is located in the upper right corner of the page. Various annotations in blue ink are scattered throughout the score, including the letters 'A', 'B', 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'J', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'W', 'X', 'Y', 'Z' and other symbols.

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. This system includes large blue Roman numerals 'I' and 'II' marking specific sections of the music. A red circle containing the number '6' is visible on the right side of the page.

Handwritten musical score for the third system, continuing the vocal and piano parts. The notation is dense and includes various musical symbols and markings.

Handwritten musical score for the fourth system, concluding the page with vocal and piano parts. A red number '142' is written at the bottom center of the page.



142

36

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ca 80

Chorus

Handwritten musical score on 20 staves. The notation includes notes, rests, and various markings. A large blue scribble is present on the first staff. A red scribble is on the second staff. A blue scribble is on the third staff. A red scribble is on the fourth staff. A blue scribble is on the fifth staff. A red scribble is on the sixth staff. A blue scribble is on the seventh staff. A red scribble is on the eighth staff. A blue scribble is on the ninth staff. A red scribble is on the tenth staff. A blue scribble is on the eleventh staff. A red scribble is on the twelfth staff. A blue scribble is on the thirteenth staff. A red scribble is on the fourteenth staff. A blue scribble is on the fifteenth staff. A red scribble is on the sixteenth staff. A blue scribble is on the seventeenth staff. A red scribble is on the eighteenth staff. A blue scribble is on the nineteenth staff. A red scribble is on the twentieth staff.



144

43

Handwritten musical score for system 144. It consists of five staves. The first staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a vocal line with lyrics. The fourth and fifth staves are piano accompaniment. There are blue annotations and circled numbers (43) throughout the score. A red signature is visible at the bottom right of the system.

Handwritten musical score for system 145. It consists of five staves. The first staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a vocal line with lyrics. The fourth and fifth staves are piano accompaniment. There are blue annotations and circled numbers (43) throughout the score. A red signature is visible at the bottom right of the system.

Handwritten musical score for system 146. It consists of five staves. The first staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a vocal line with lyrics. The fourth and fifth staves are piano accompaniment. There are blue annotations and circled numbers (43) throughout the score. A red signature is visible at the bottom right of the system.

6/8





146

T. Temp

(118)

Handwritten musical score on a system of staves. The notation includes notes, rests, and dynamic markings. A blue bracket on the left side groups the first four staves. A red vertical line is drawn between the second and third staves. The word "Temp" is written in blue above the second staff. A circled number "118" is in the top right corner.

T. Temp

(119)

Handwritten musical score on a system of staves. The notation includes notes, rests, and dynamic markings. A blue bracket on the left side groups the first four staves. A red vertical line is drawn between the second and third staves. The word "Temp" is written in blue above the second staff. A circled number "119" is in the top right corner. A red "147" is written in the middle of the system.

And. Mos.to

(120)

Handwritten musical score on a system of staves. The notation includes notes, rests, and dynamic markings. A blue bracket on the left side groups the first four staves. A red vertical line is drawn between the second and third staves. The word "And. Mos.to" is written in blue above the second staff. A circled number "120" is in the top right corner. A red "148" is written at the bottom of the page.



Handwritten notes and markings on the left margin, including "1. A.", "2. A.", "3. A.", "4. A.", "5. A.", "6. A.", "7. A.", "8. A.", "9. A.", "10. A.", "11. A.", "12. A.", "13. A.", "14. A.", "15. A.", "16. A.", "17. A.", "18. A.", "19. A.", "20. A.", "21. A.", "22. A.", "23. A.", "24. A.", "25. A.", "26. A.", "27. A.", "28. A.", "29. A.", "30. A.", "31. A.", "32. A.", "33. A.", "34. A.", "35. A.", "36. A.", "37. A.", "38. A.", "39. A.", "40. A.", "41. A.", "42. A.", "43. A.", "44. A.", "45. A.", "46. A.", "47. A.", "48. A.", "49. A.", "50. A.", "51. A.", "52. A.", "53. A.", "54. A.", "55. A.", "56. A.", "57. A.", "58. A.", "59. A.", "60. A.", "61. A.", "62. A.", "63. A.", "64. A.", "65. A.", "66. A.", "67. A.", "68. A.", "69. A.", "70. A.", "71. A.", "72. A.", "73. A.", "74. A.", "75. A.", "76. A.", "77. A.", "78. A.", "79. A.", "80. A.", "81. A.", "82. A.", "83. A.", "84. A.", "85. A.", "86. A.", "87. A.", "88. A.", "89. A.", "90. A.", "91. A.", "92. A.", "93. A.", "94. A.", "95. A.", "96. A.", "97. A.", "98. A.", "99. A.", "100. A."

147

148

148

långsamt rit mod ednas långsamma (51)

Handwritten musical score for the first system, measures 1-27. The score includes staves for Flute (Fl), Oboe (Ob), English Horn (EH), Clarinet (Clar), Bassoon (Fg), and Horn (Hör). The tempo is marked 'långsamt rit' (slowly). The key signature has one flat (B-flat). The score contains various musical notations such as notes, rests, and dynamics. A circled number '51' is written at the end of the system.

Handwritten musical score for the second system, measures 28-44. The tempo is marked 'Tempo'. The score continues with the same instruments as the first system. It includes musical notations and a circled number '52' at the end of the system.

Handwritten musical score for the third system, measures 45-50. The score continues with the same instruments. It includes musical notations and a circled number '53' at the end of the system.









58

3  
4

151

Handwritten musical score for measures 58-64. The score is written on multiple staves. A red vertical line is drawn between measures 58 and 59. The word "Pos" is written on the 10th staff in measures 58 and 60. The number "3" is written above the 4th staff in measure 59. The number "4" is written below the 10th staff in measure 60. The number "58" is circled in blue at the top left. The number "3" is written above the 4th staff in measure 59. The number "4" is written below the 10th staff in measure 60.

59

Pic

Handwritten musical score for measures 59-64. The score is written on multiple staves. A red vertical line is drawn between measures 59 and 60. The word "Pic" is written above the 10th staff in measure 59. The word "Pos" is written on the 10th staff in measures 60 and 61. The word "Hor" is written on the 10th staff in measures 62 and 63. The word "Tir" is written on the 10th staff in measure 63. The word "Pos" is written on the 10th staff in measure 64. The number "59" is circled in blue at the top left. The number "3" is written above the 4th staff in measure 59. The number "4" is written below the 10th staff in measure 60.

60

Vasculents

Beck

Handwritten musical score for measures 60-64. The score is written on multiple staves. A red vertical line is drawn between measures 60 and 61. The word "Vasculents" is written above the 10th staff in measure 60. The word "Beck" is written above the 10th staff in measure 61. The word "Pos" is written on the 10th staff in measure 61. The word "Hor" is written on the 10th staff in measure 62. The word "Tir" is written on the 10th staff in measure 63. The word "Pos" is written on the 10th staff in measure 64. The number "60" is circled in blue at the top left. The number "3" is written above the 4th staff in measure 60. The number "4" is written below the 10th staff in measure 61.

154



60

15.2.42. 2p  
 15.2.42. 3p  
 15.2.42. 4p  
 15.2.42. (1)  
 15.2.42. 2p  
 15.2.42. 3p  
 15.2.42. 4p  
 15.2.42. 5p  
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 15.2.42. 58p  
 15.2.42. 59p  
 15.2.42. 60p

Pos

60

Allegretto 3/4 *Andante*

61

15.2.42. 1p  
 15.2.42. 2p  
 15.2.42. 3p  
 15.2.42. 4p  
 15.2.42. 5p  
 15.2.42. 6p  
 15.2.42. 7p  
 15.2.42. 8p  
 15.2.42. 9p  
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 15.2.42. 59p  
 15.2.42. 60p

Hor

Hor

Tant

61

Vell

152

62

61

Handwritten musical score for the first system, featuring multiple staves for various instruments. The notation includes notes, rests, and dynamic markings. A large blue '4' is written vertically across the staves. A red vertical line is drawn through the score. The word 'Pos' is written in blue ink.

62

Handwritten musical score for the second system, continuing the notation from the first system. It includes various instrument parts and a large blue '4' written vertically. A red vertical line is also present here. The word 'Flau' is written in blue ink.

60

Handwritten musical score for the third system, showing the final part of the piece. It includes various instrument parts and a large blue '4' written vertically. A red vertical line is also present here.

116





Sehr mäßige (ca. 50) / 55

66

Handwritten musical score for multiple instruments. The score is written on ten staves. The notation includes various notes, rests, and dynamic markings. A large red vertical line is drawn through the score, indicating a section change or rehearsal mark. The tempo is marked as 'Sehr mäßige' (Moderato) with a metronome marking of approximately 50-55. The time signature is 4/4. The score includes markings for 'Bsp' (Bassoon) and 'Alt' (Alto).

Tempo

Sehr mäßige (ca. 50)

4/4

66

Continuation of the handwritten musical score. This section includes a 'Fl.' (Flute) part and a 'Pos.' (Poson) part. The notation is dense with notes and rests. A large red vertical line continues from the previous page. There are several blue circles and red markings on the score, possibly indicating specific measures or corrections. The tempo remains 'Sehr mäßige'.





Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. A circled number '70' is visible at the top center.

Die gleichen Viertel

Handwritten musical score for the second system, including staves with notes and rests. A circled number '71' is present at the top left.

Die gleichen Viertel

Handwritten musical score for the third system, with staves containing notes and rests. Circled numbers '72' and '73' are visible at the top.

• enthält vollständige Notation für alle Stimmen  
 ✗ alle Notation in die Originalsprache für alle Stimmen  
 ✗ alle Notation in die Originalsprache für alle Stimmen  
 ✗ alle Notation in die Originalsprache für alle Stimmen





Pic

Fl

Ob

Es

Hr

Trp

Poa

Cl

Fg

Fl

Ob

Es

Hr

Trp

Poa

Cl

Fg

Fl

Ob

Es

Hr

Trp

Poa

Cl

Fg

Fl

Ob

Es

Hr

Trp

Poa

Cl

Fg

Fl

Ob

Es

Hr

Trp

Poa

Cl

Fg

massige

massige

Handwritten notes and markings on the left margin, including measure numbers and instrument abbreviations.

Handwritten measure numbers on the right margin, ranging from 70 to 100.





14 p. 161  
8 full of staves  
written by hand  
18















# Nach u. nach Beschleunigen.

91

nach und nach beschleunigen

1. Fl. 2

2. Fl. 2

1. Oboe

2. Oboe

1. Clarinet

2. Clarinet

1. Bassoon

2. Bassoon

1. Trumpet

2. Trumpet

1. Trombone

2. Trombone

1. Horn

2. Horn

1. Bass

2. Bass

1. Drums

2. Drums

1. Percussion

2. Percussion

1. Piano

2. Piano

1. Violin

2. Violin

1. Viola

2. Viola

1. Cello

2. Cello

1. Double Bass

2. Double Bass

1. Conductor

2. Conductor

1. Musician

2. Musician

Solo

Hör

Trp

Chor

116

113

Pelléas et Mélisande (Debussy)

188

rit.

92

Handwritten musical score for Pelléas et Mélisande. The score is written on aged paper with multiple staves. The instruments listed on the left include: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), Trombone (Pos.), Violin I (Viol. I), Violin II (Viol. II), Viola, Cello (Cello), Double Bass (Bass), and Chorus (CHOR). The score features complex rhythmic patterns, including many sixteenth and thirty-second notes. A blue vertical line is drawn through the score, and a red vertical line is also present. The word 'rit.' is written at the top left. The number '92' is circled in the top left. The word 'CHOR' is printed in large letters on the left side of the lower half of the page.



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1. Fl. I  
2. Fl. II  
3. Fl. III  
4. Clarinet in Bb  
5. Clarinet in A  
6. Bassoon I  
7. Bassoon II  
8. Trumpet I  
9. Trumpet II  
10. Trumpet III  
11. Trombone I  
12. Trombone II  
13. Trombone III  
14. Tuba  
15. Snare Drum  
16. Bass Drum  
17. Cymbals  
18. Triangle  
19. Gong  
20. Chimes  
21. Steel Drums  
22. Maracas  
23. Tambourine  
24. Castanets  
25. Claves  
26. Congas  
27. Bata  
28. Djembe  
29. Conga  
30. Bongos  
31. Maracas  
32. Tambourine  
33. Castanets  
34. Claves  
35. Congas  
36. Bongos  
37. Maracas  
38. Tambourine  
39. Castanets  
40. Claves  
41. Congas  
42. Bongos  
43. Maracas  
44. Tambourine  
45. Castanets  
46. Claves  
47. Congas  
48. Bongos  
49. Maracas  
50. Tambourine  
51. Castanets  
52. Claves  
53. Congas  
54. Bongos  
55. Maracas  
56. Tambourine  
57. Castanets  
58. Claves  
59. Congas  
60. Bongos  
61. Maracas  
62. Tambourine  
63. Castanets  
64. Claves  
65. Congas  
66. Bongos  
67. Maracas  
68. Tambourine  
69. Castanets  
70. Claves  
71. Congas  
72. Bongos  
73. Maracas  
74. Tambourine  
75. Castanets  
76. Claves  
77. Congas  
78. Bongos  
79. Maracas  
80. Tambourine  
81. Castanets  
82. Claves  
83. Congas  
84. Bongos  
85. Maracas  
86. Tambourine  
87. Castanets  
88. Claves  
89. Congas  
90. Bongos  
91. Maracas  
92. Tambourine  
93. Castanets  
94. Claves  
95. Congas  
96. Bongos  
97. Maracas  
98. Tambourine  
99. Castanets  
100. Claves

1. Soprano  
2. Alto  
3. Tenor  
4. Bass  
5. Soprano  
6. Alto  
7. Tenor  
8. Bass  
9. Soprano  
10. Alto  
11. Tenor  
12. Bass  
13. Soprano  
14. Alto  
15. Tenor  
16. Bass  
17. Soprano  
18. Alto  
19. Tenor  
20. Bass  
21. Soprano  
22. Alto  
23. Tenor  
24. Bass  
25. Soprano  
26. Alto  
27. Tenor  
28. Bass  
29. Soprano  
30. Alto  
31. Tenor  
32. Bass  
33. Soprano  
34. Alto  
35. Tenor  
36. Bass  
37. Soprano  
38. Alto  
39. Tenor  
40. Bass  
41. Soprano  
42. Alto  
43. Tenor  
44. Bass  
45. Soprano  
46. Alto  
47. Tenor  
48. Bass  
49. Soprano  
50. Alto  
51. Tenor  
52. Bass  
53. Soprano  
54. Alto  
55. Tenor  
56. Bass  
57. Soprano  
58. Alto  
59. Tenor  
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61. Soprano  
62. Alto  
63. Tenor  
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65. Soprano  
66. Alto  
67. Tenor  
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69. Soprano  
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86. Alto  
87. Tenor  
88. Bass  
89. Soprano  
90. Alto  
91. Tenor  
92. Bass  
93. Soprano  
94. Alto  
95. Tenor  
96. Bass  
97. Soprano  
98. Alto  
99. Tenor  
100. Bass

1. I. Fl. I  
2. I. Fl. II  
3. I. Fl. III  
4. I. Clarinet in Bb  
5. I. Clarinet in A  
6. I. Bassoon  
7. I. Trumpet  
8. I. Trombone  
9. I. Tuba  
10. I. Snare Drum  
11. I. Bass Drum  
12. I. Cymbals  
13. I. Triangle  
14. I. Gong  
15. I. Chimes  
16. I. Steel Drums  
17. I. Maracas  
18. I. Tambourine  
19. I. Castanets  
20. I. Claves  
21. I. Congas  
22. I. Bongos  
23. I. Maracas  
24. I. Tambourine  
25. I. Castanets  
26. I. Claves  
27. I. Congas  
28. I. Bongos  
29. I. Maracas  
30. I. Tambourine  
31. I. Castanets  
32. I. Claves  
33. I. Congas  
34. I. Bongos  
35. I. Maracas  
36. I. Tambourine  
37. I. Castanets  
38. I. Claves  
39. I. Congas  
40. I. Bongos  
41. I. Maracas  
42. I. Tambourine  
43. I. Castanets  
44. I. Claves  
45. I. Congas  
46. I. Bongos  
47. I. Maracas  
48. I. Tambourine  
49. I. Castanets  
50. I. Claves  
51. I. Congas  
52. I. Bongos  
53. I. Maracas  
54. I. Tambourine  
55. I. Castanets  
56. I. Claves  
57. I. Congas  
58. I. Bongos  
59. I. Maracas  
60. I. Tambourine  
61. I. Castanets  
62. I. Claves  
63. I. Congas  
64. I. Bongos  
65. I. Maracas  
66. I. Tambourine  
67. I. Castanets  
68. I. Claves  
69. I. Congas  
70. I. Bongos  
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85. I. Castanets  
86. I. Claves  
87. I. Congas  
88. I. Bongos  
89. I. Maracas  
90. I. Tambourine  
91. I. Castanets  
92. I. Claves  
93. I. Congas  
94. I. Bongos  
95. I. Maracas  
96. I. Tambourine  
97. I. Castanets  
98. I. Claves  
99. I. Congas  
100. I. Bongos

93

93

115

CHOR

94

794

Handwritten musical score for measures 1-14. The score is written on ten staves. The instruments listed on the left are: Fl. (Flute), Clar. (Clarinet), Bassoon (Bass.), Horn (Horn), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tuba), Snare Drum (Snare), and Cymbal (Cym.). The notation includes various musical symbols such as notes, rests, and dynamic markings. There are several vertical red lines and blue markings on the staves, likely indicating specific performance instructions or editing points.

Handwritten musical score for measures 15-24. The notation continues on ten staves, maintaining the same instrument list as the previous section. The score features complex rhythmic patterns and melodic lines. Vertical red lines and blue markings are present, consistent with the first section.

Handwritten musical score for measures 25-34. The notation continues on ten staves. The instrument list on the left includes Fl. (Flute), Clar. (Clarinet), Bassoon (Bass.), Horn (Horn), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tuba), Snare Drum (Snare), and Cymbal (Cym.). The score shows further development of the musical themes. Vertical red lines and blue markings are present.

116

SVL



192

195

Handwritten musical score for a large ensemble. The score is written on multiple staves, including:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Trumpet (Tp.)
- Trombone (Tbn.)
- Drum (Dr.)
- Violin (Vn.)
- Viola (Vla.)
- Cello (Vcl.)
- Double Bass (Cb.)
- Chorus (CHOR)

The score includes various musical notations such as notes, rests, and dynamic markings. There are several large red and blue annotations:

- A large red 'I' and blue 'F' on the left side of the lower section.
- A large red 'II' on the right side of the lower section.
- A large red '178' at the bottom of the page.
- A large blue '14' on the left margin.

CHOR

178

96

Handwritten musical score on 23 staves. The staves are labeled on the left as follows: 1. Fl. 1, 2. Fl. 2, 3. Fl. 3, 4. Clarinet, 5. Bassoon, 6. Trumpet I, 7. Trumpet II, 8. Trombone I, 9. Trombone II, 10. Trombone III, 11. Tuba, 12. Snare Drum, 13. Cymbals, 14. Triangle, 15. Castanets, 16. Tambourine, 17. Maracas, 18. Congas, 19. Bateria, 20. Percussion, 21. Bass, 22. Tenor, 23. Alto, 24. Soprano.

The score includes various musical notations such as notes, rests, and dynamics. There are several red annotations: a large red 'X' on the first staff, a red 'I' on the second staff, a red 'II' on the 18th staff, and a red 'III' on the 21st staff. There are also blue annotations: a blue 'I' on the 5th staff, a blue 'II' on the 19th staff, and a blue 'III' on the 22nd staff. A blue circle containing the number '96' is present on the 18th staff. The word 'Cello' is written on the 17th staff. The word 'Bateria' is written on the 19th staff. The word 'Percussion' is written on the 20th staff. The word 'Bass' is written on the 21st staff. The word 'Tenor' is written on the 22nd staff. The word 'Alto' is written on the 23rd staff. The word 'Soprano' is written on the 24th staff. The word 'Cello' is written on the 17th staff. The word 'Bateria' is written on the 19th staff. The word 'Percussion' is written on the 20th staff. The word 'Bass' is written on the 21st staff. The word 'Tenor' is written on the 22nd staff. The word 'Alto' is written on the 23rd staff. The word 'Soprano' is written on the 24th staff.

\*///

96

138





178-



Handwritten musical notation on aged paper, featuring three staves with notes and rests. The paper is slightly yellowed and has some foxing. The notation is written in dark ink and includes various note values and rests.





steigend

xiv

Nach vorher

179

98

Handwritten musical score for multiple staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Blue markings:** "F" (fermata) and "Trp" (trill) are written in blue ink on several staves.
- Red markings:** A vertical red line runs through the score, and a red "E" is written on one of the staves.
- Other markings:** "CZ" (Crescendo) and "Dim" (Diminuendo) are written in blue ink.

steigend

xiv

Nach vorher

Handwritten musical score for multiple staves, continuing from the previous page. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Blue markings:** "F" (fermata) and "Trp" (trill) are written in blue ink on several staves.
- Red markings:** A vertical red line runs through the score, and a red "E" is written on one of the staves.
- Other markings:** "CZ" (Crescendo) and "Dim" (Diminuendo) are written in blue ink.

CMOR

182





Beil. Nach Bewegter

hül - - - - - nach Bewegter

100

196

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. A vertical red line is drawn through the score, separating it into two sections. The first section is labeled '100' in a blue circle, and the second section is labeled '100' in a blue circle. The word 'CHOR' is written in large letters on the left side of the score. The score includes various musical notations such as notes, rests, and dynamics.

CHOR

184



176

101

181

Handwritten musical score on aged paper with multiple staves. The score includes various musical notations such as notes, rests, and clefs. A vertical red line is drawn through the score, and a blue box containing the number '101' is present in the lower right quadrant. The page is numbered '176' in the top left and '181' in the top center. A blue circle with '101' is in the top right. The score is organized into sections, with some parts labeled 'CHOR' and 'Solo'. The bottom of the page has a red '255' written on it.

Color calibration strip with a ruler. The ruler shows measurements in centimeters and inches. The color strip includes patches for Yellow, Cyan, Magenta, and other colors. Text on the strip includes 'ColorChecker', 'Munsell Color Services Lab', and '30°C/86°F'.

CHOR

101

255

Poco rit. --- *Andante*  
poco rit. ....

102

Handwritten musical score for orchestra and voices. The score is written on multiple staves. The top section is marked "Poco rit." and "Andante". The bottom section is marked "Poco rit.". The score includes various musical notations such as notes, rests, and dynamic markings. There are several annotations in blue and red ink, including "7. Har.", "Basso", and "711". A red vertical line is drawn through the score, and a red diagonal line is drawn across the bottom section. The score is numbered 102 in a blue circle at the top and 103 in a blue circle at the bottom.

ALT  
10R  
TENOR  
BASS

2116

103



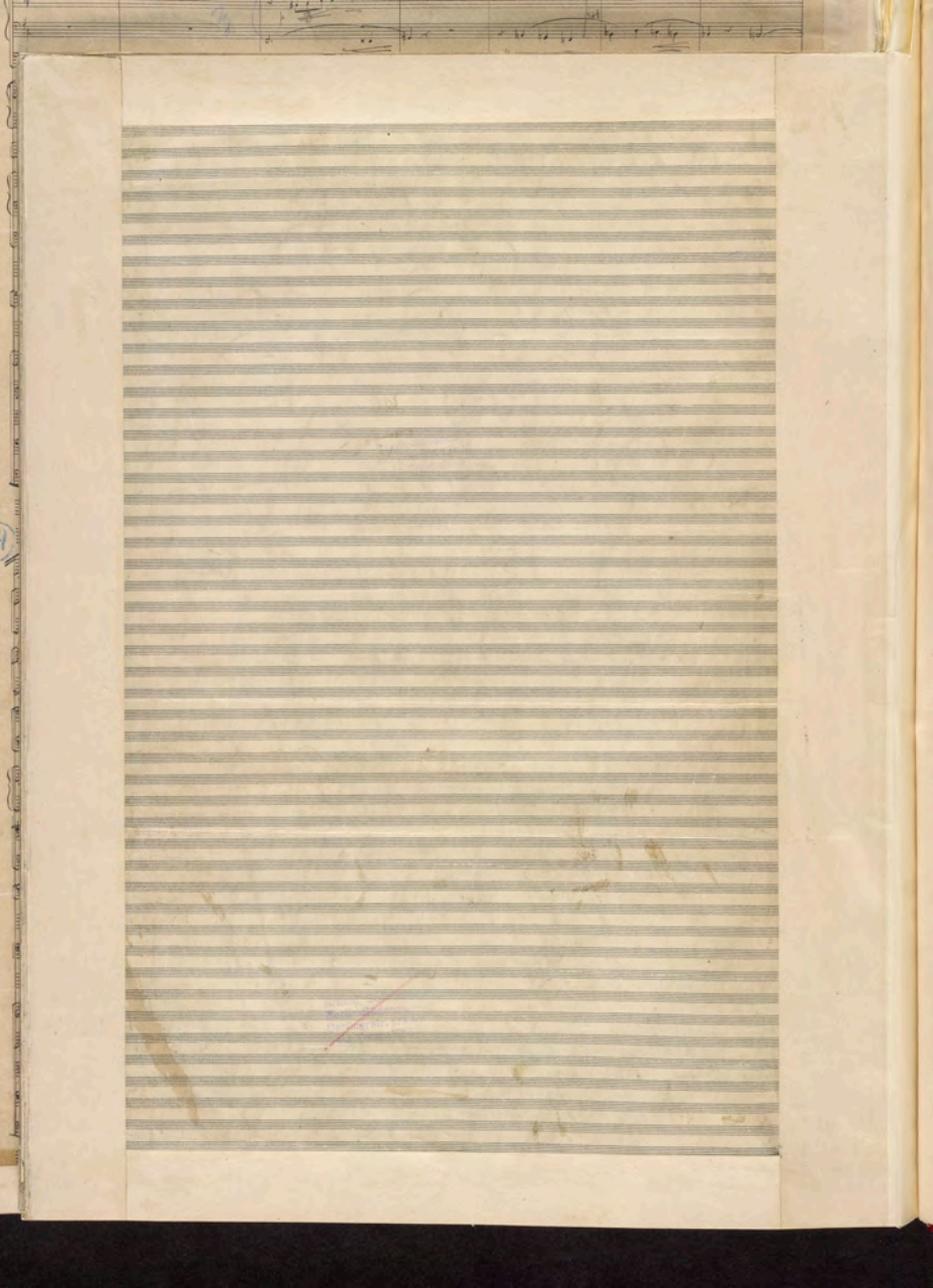


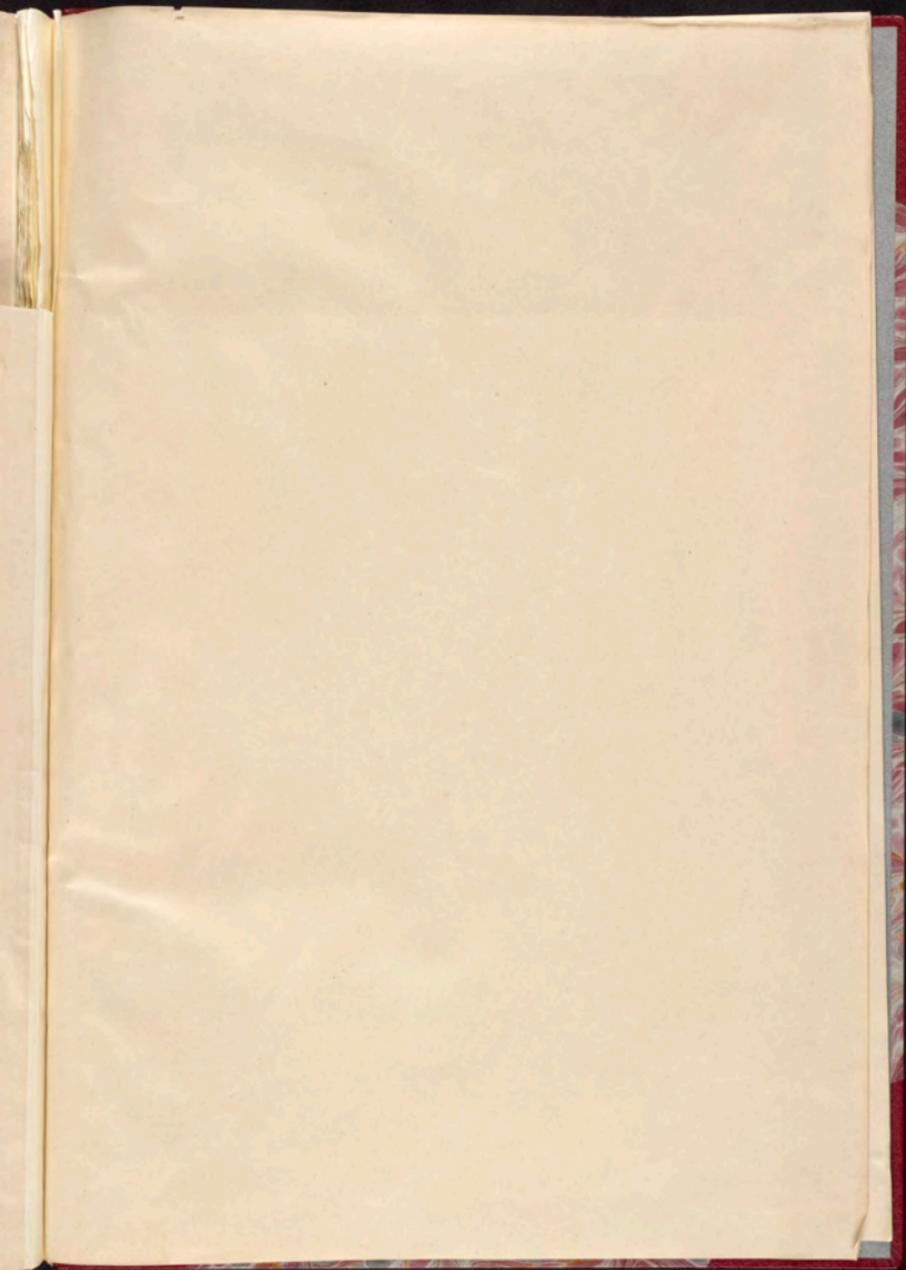


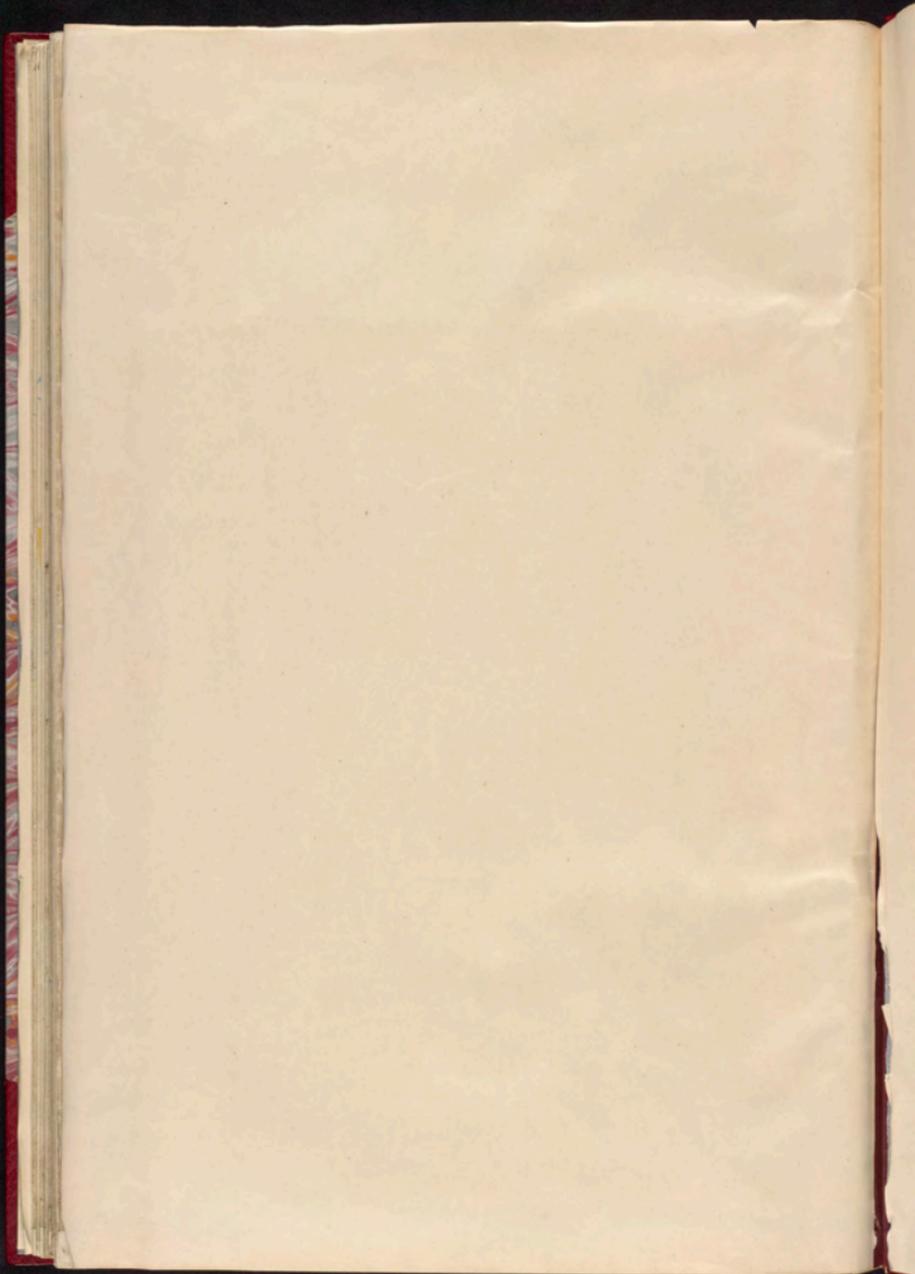
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

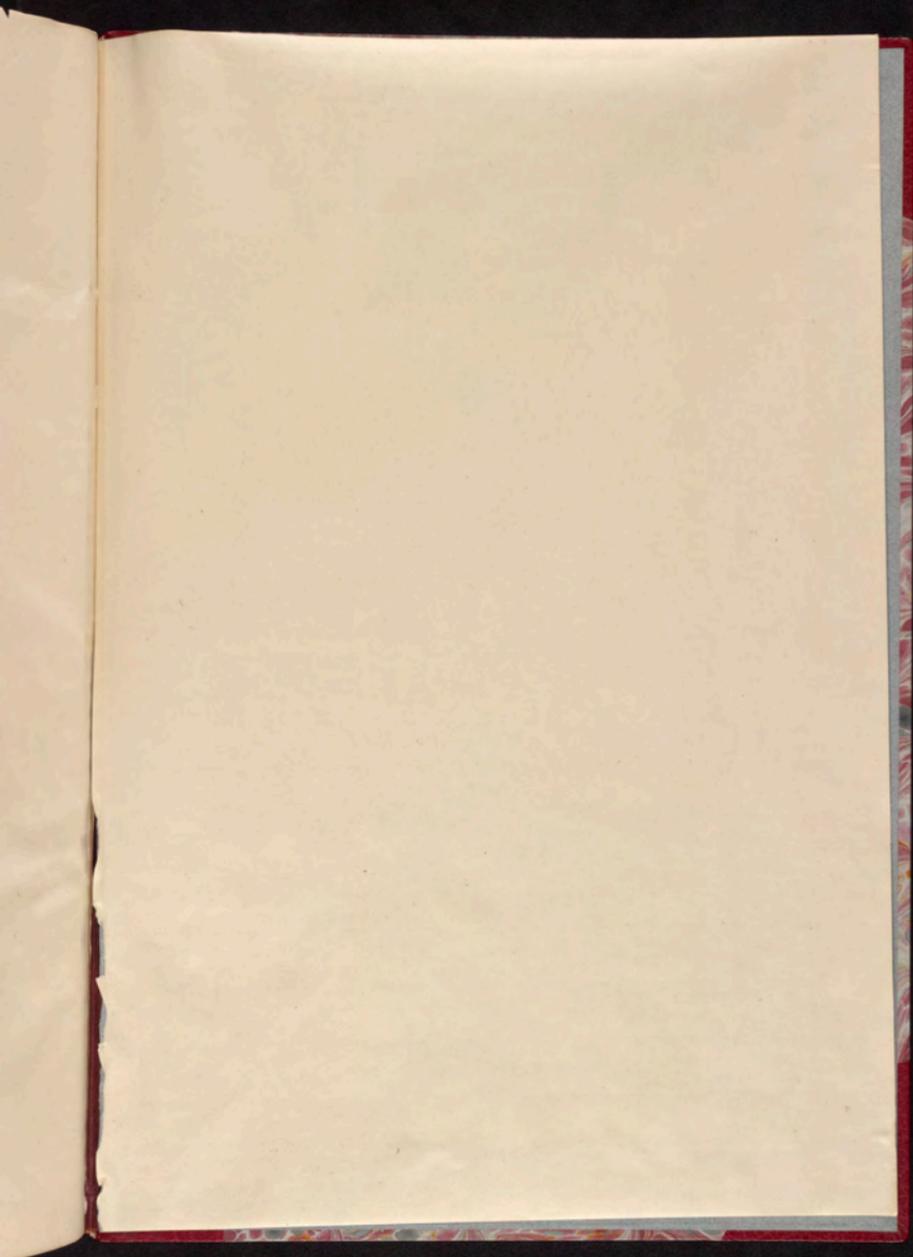


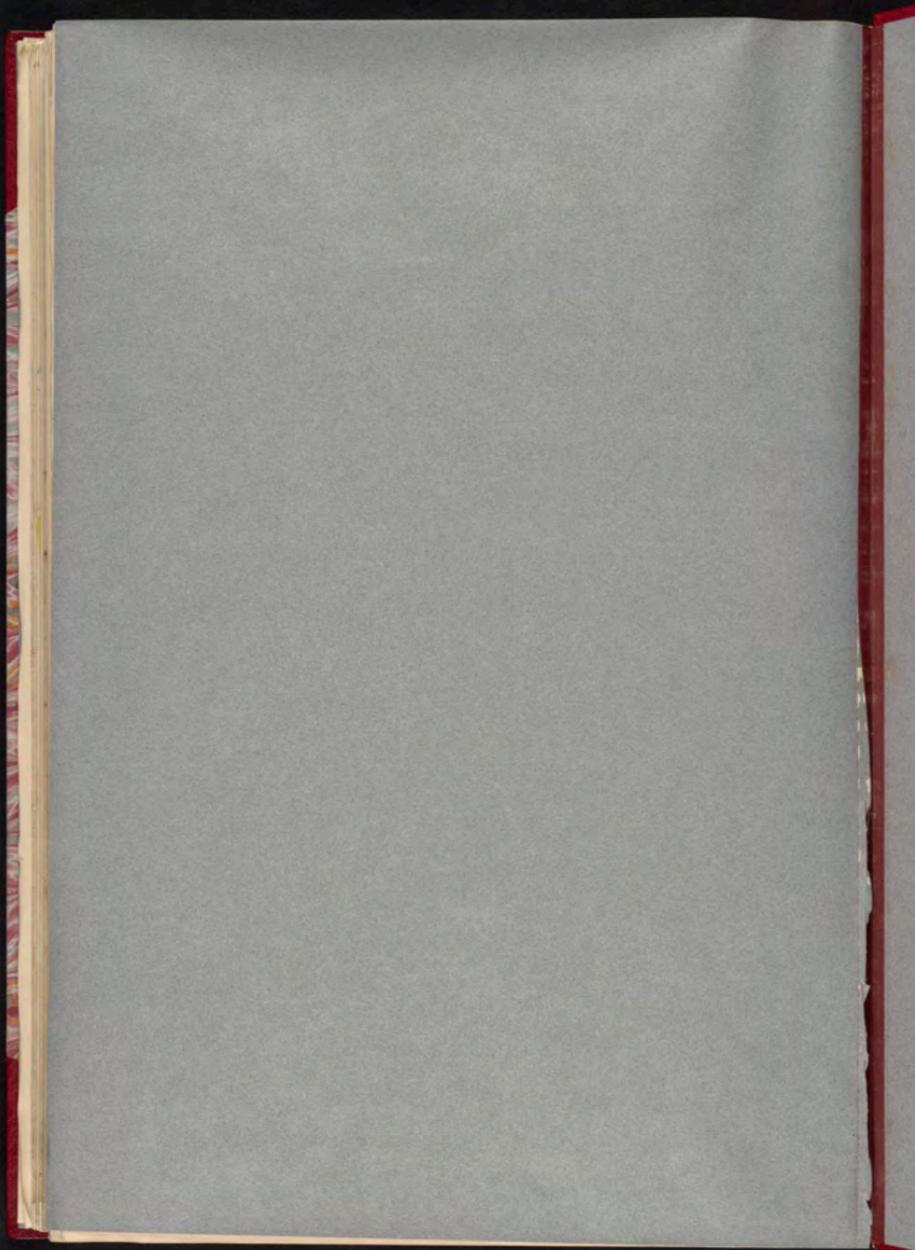
11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.















GURRE  
LIEDER

ARNOLD  
SCHÖNBERG

