RUBINSTEIN

Autograph Collection
of
Dr. MAX THOREK

ANTON RUBINSTEIN

Pianist and Composer

1829 - 1894

A Mus. Ms. S.

„Theme and Variations"

for the Pianoforte.

Op. 88, 27 pp.

NO. 3046
LAURENCE WITTEN

523

Mus. 126

CARY 346

Autograph Collection

Dr. Max Thorek

Number _____

Name RUBINSTEIN, ANTON G.

Profession Russian Pianist and Composer

Born 1829

Died 1894

Date of Document No date

Contents of Folder A. Mus. MS. S. "Theme and Variations" for the Pianoforte. op. 88. 27 pp., folio. Precis. Biography.

Note: The surpassingly brilliant pianist and composer, whose repute was world-wide, dedicated this composition for the piano to Monsieur Jules Behrens.

inches
cm
Blue
Cyan
Green
Yellow
Red
Magenta
White
3/Color
Black

RUBINSTEIN, Anton. A.Mus.MS.8. 27 pp., folio. N.p. n.d.

To Monsieur Jules Behrens

Theme and Variations

For the Pianoforte

Composed

By

Ant. Rubinstein

Op(us) 88.

inches
cm
Blue
Cyan
Green
Yellow
Red
Magenta
White
3/Color
Black

RUBINSTEIN.

inches
cm
Blue
Cyan
Green
Yellow
Red
Magenta
White
3/Color
Black

ANTON GRIGOROVICH RUBINSTEIN
(1829 1894)

Russian pianist and composer, born of Jewish parentage in Podolia, the son of a pencil manufacturer. He was baptized as a Christian when a year old. He had but one piano teacher, Alexander Villoing, and began to play in public when he was nine, and at eleven he played before Liszt in Paris.

Rubinstein began his first extended tour in that year, playing in Holland, England, Scandinavia and England. He went to Berlin to complete his musical education in 1845, Dehn being his teacher, and Mendelssohn his best friend. After further hard study in Vienna, he returned to St. Petersburg, where he became the protegé of the Grand Duchess Helene, working there for the next eight years.

He toured Europe again in 1857 and 1858, having conspicuous success in England. He founded, with Carl Schuberth, the St. Petersburg Conservatorium in 1862, of which he was the director until 1867. In 1868 he toured the Continent again, and introduced a large number of his compositions in Vienna. He next went to the United States in 1872 and 1873, and thus spent most of his remaining life, in extended concert tours. He began his greatest tour in 1885, giving a series of historic recitals of immense interest in all the European capitals.

As a composer his work is uneven, lacking dramatic force and originality, but as a piano virtuoso, he ranks with the greatest in the world, a performer of unsurpassed technique.

inches
cm
Blue
Cyan
Green
Yellow
Red
Magenta
White
3/Color
Black

Leipzig
9 Juin 1871

Note

17321

A Monsieur Jules Behrens

Thème et Variations

pour le Pianoforte

composés

Autograph Collection
of
Dr. Max Thorek
Chicago

par

Ant. Rubinstein

op. 88

1115

ru 1420

Lento

Allegro moderato

Verlag und Eigenthum von Barthelf Senff in Leipzig. 1115.

ritard.

I

Allegro

p

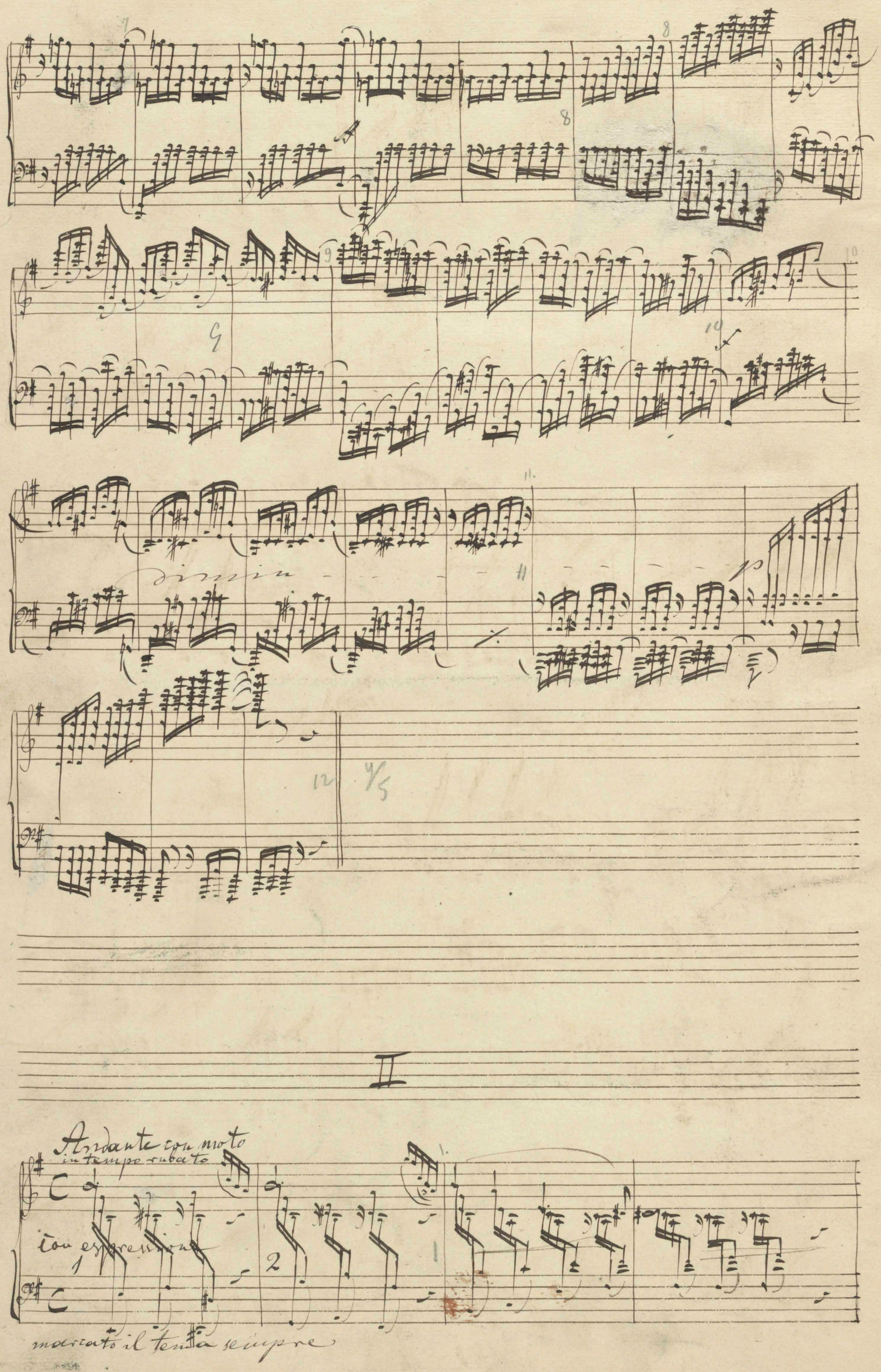
mf

p

mf

f

f


II
Andante con moto
in tempo rubato
con espressione
marcato il tenuto sempre

III

Tempo di Marcia

(9)

ritard.

IV

Andante con moto

1. p e sempre ben legato

2.

3.

mf

poco a poco più mosso

pp

cresc

Tempo I

mf

p

p

6

(14)

V

Moderato assai

mf

mf

p

cresc.

4

1115.

Allegro

1. p 2. 3.

cresc.

f

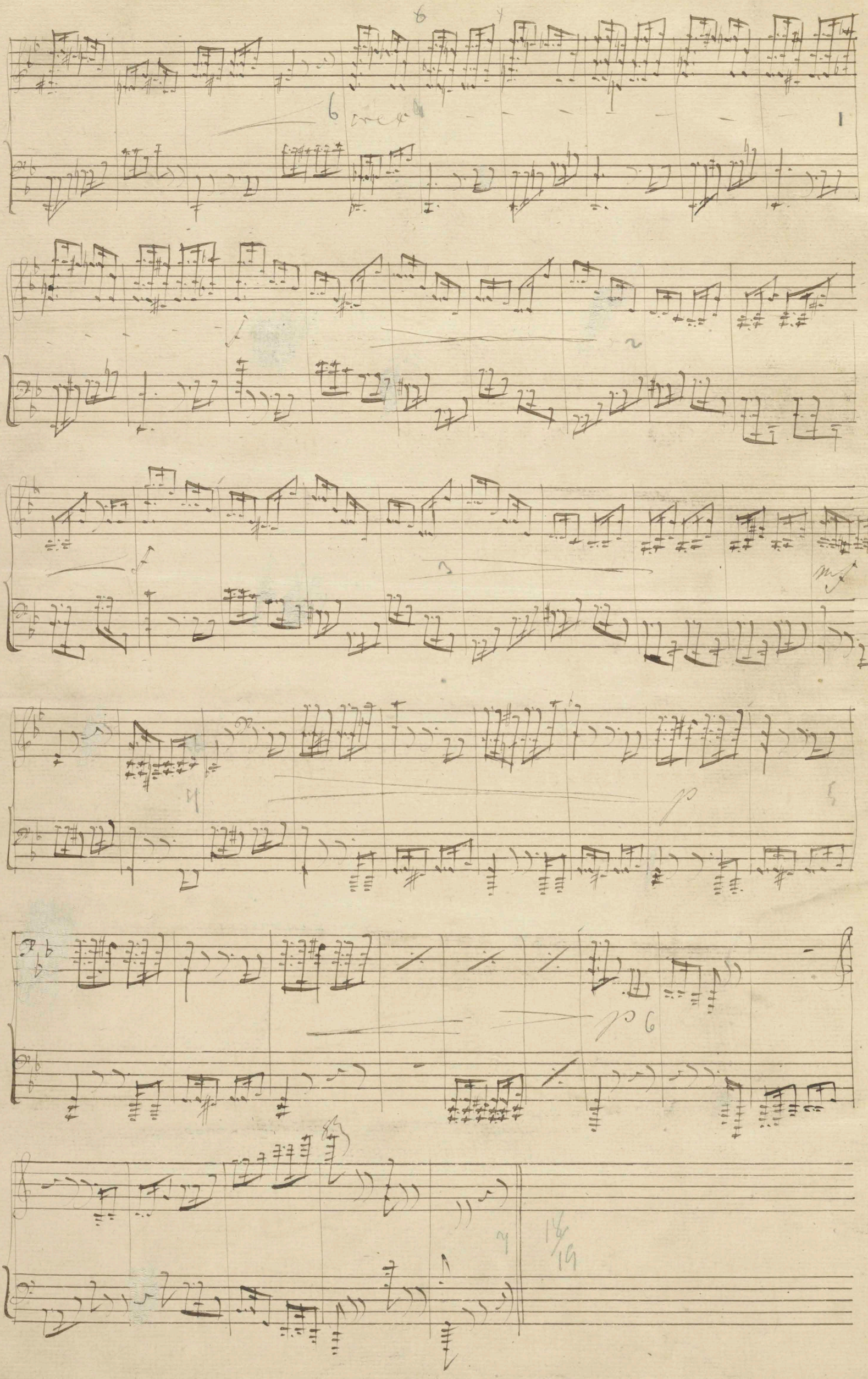
p

12

16/17

VI

Vivace


1
2
3
4
5
6
7
14/16

VII

Moderato assai

1. 2. 3. 4.

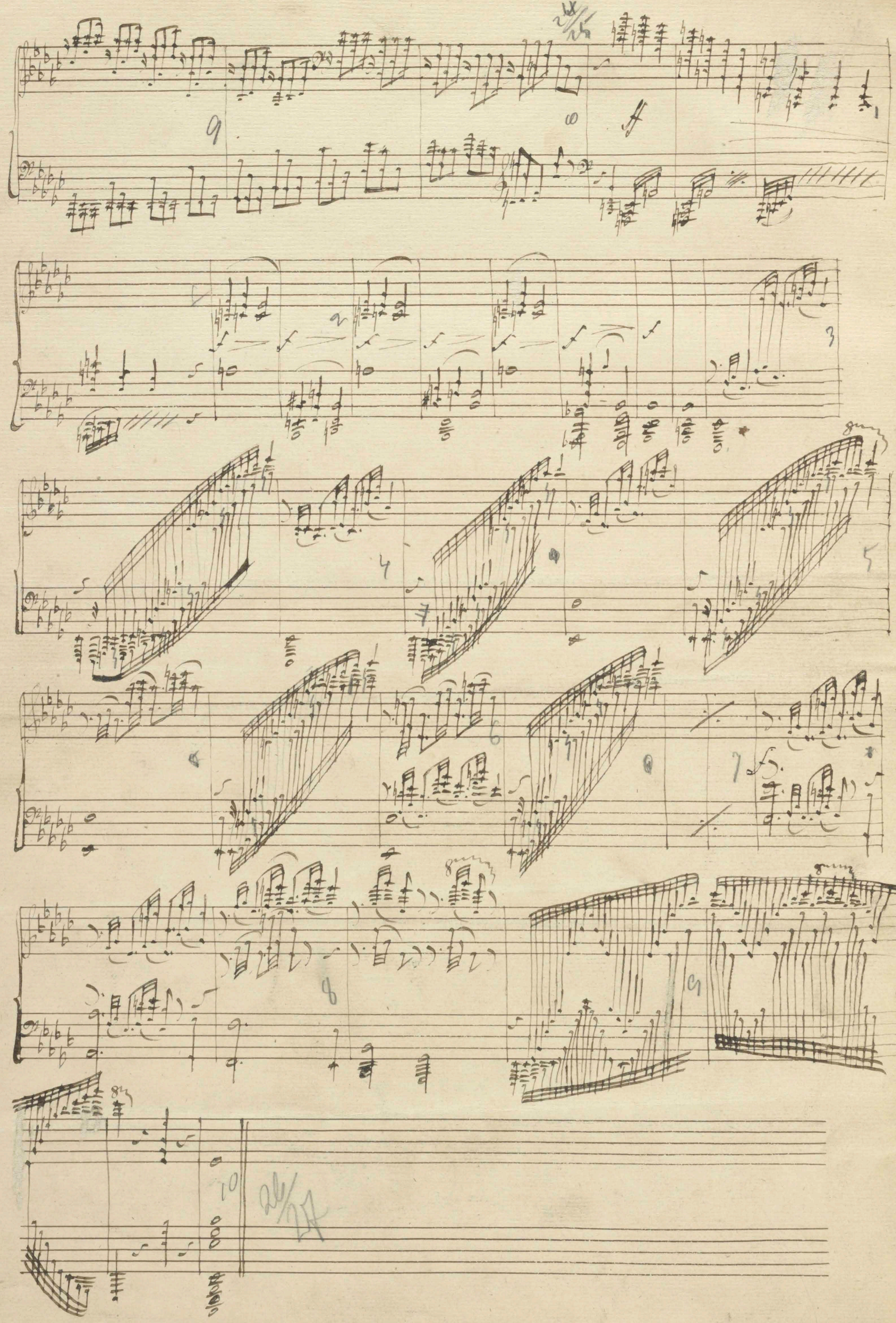
1 2 3 4.

5 6 7 8

1115.

VIII

Moderato con moto



IX

Moderato

p

1

2

3

p

4

5

p

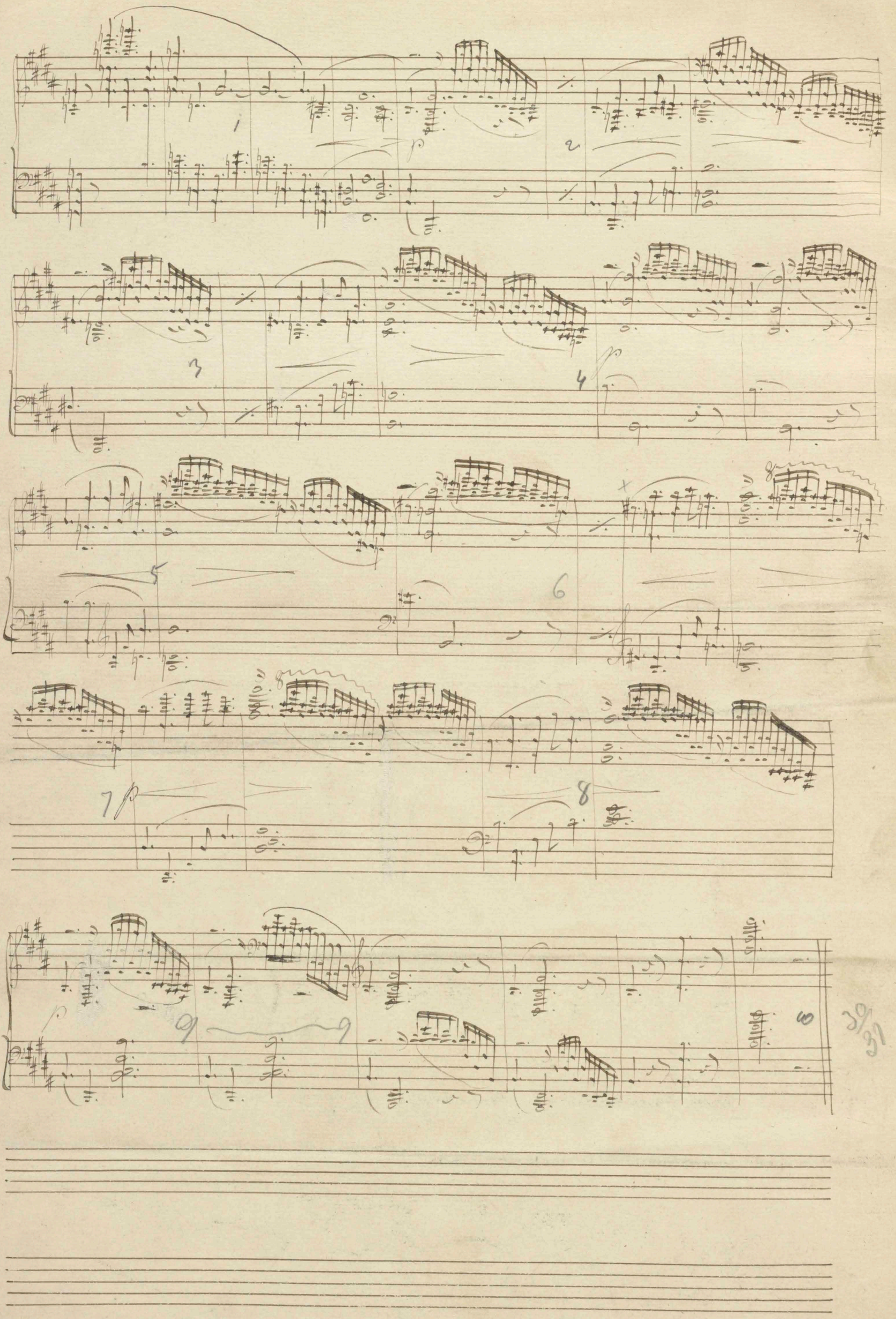
6

7

8

9

pp


1
2
3
4
5
6
7
8
9
10
11
12

X

Con moto

f

1. 2 3 4 1

2 f 1 2 3 4 1

4 f

5 f

6

7 f

8

10

ritard

32/37

XI

Allegro non troppo

p

1 2 3 4 5 6 7 8 9

1 2 3 4 5 6 7

6 8 9 8

9 10 cresc 11

34/35

36/37

XII

Allegro moderato

ritard. a tempo

f

1 2 1 3 4

2 f 1 2 3 4

3

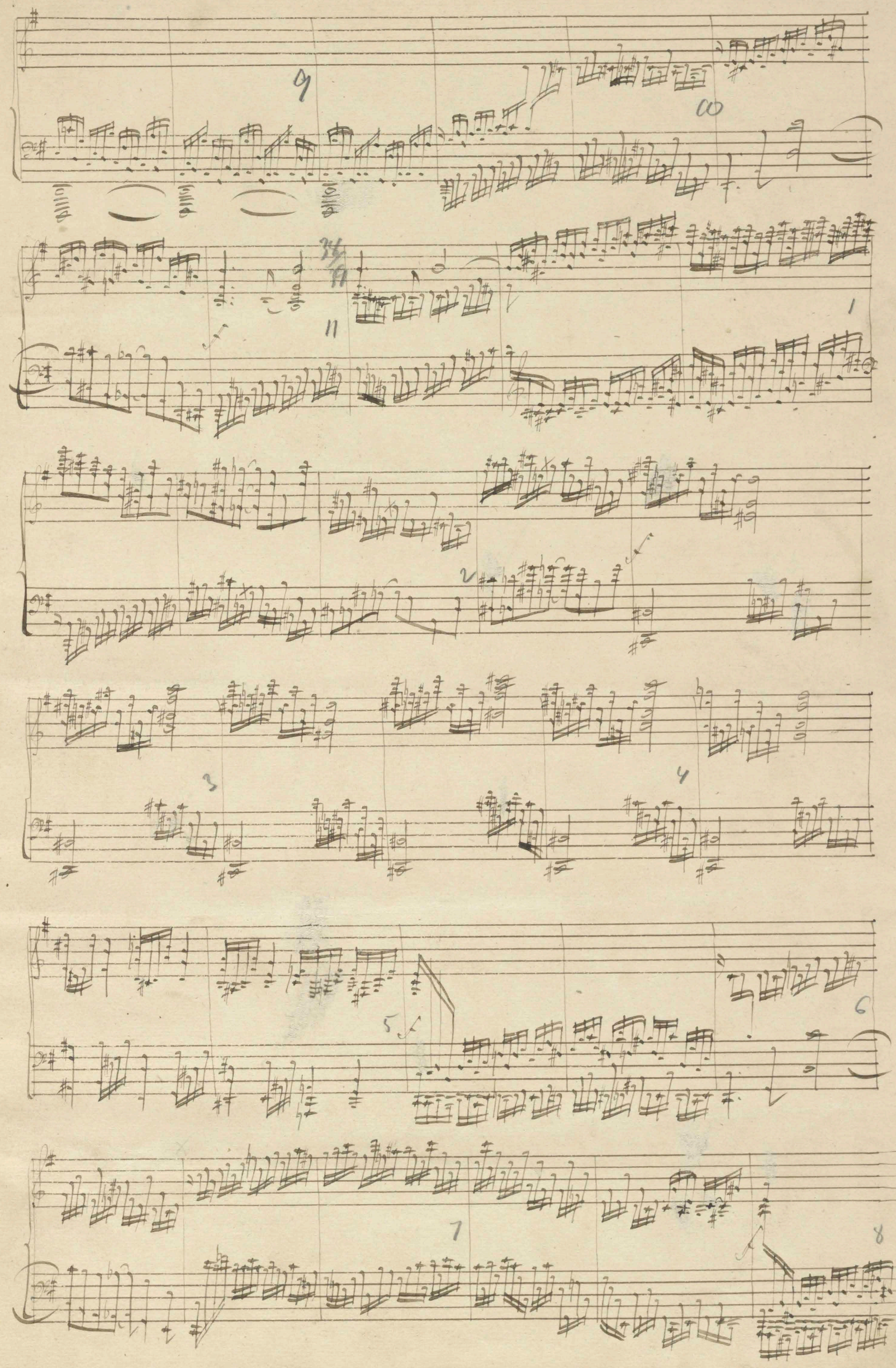
f

6

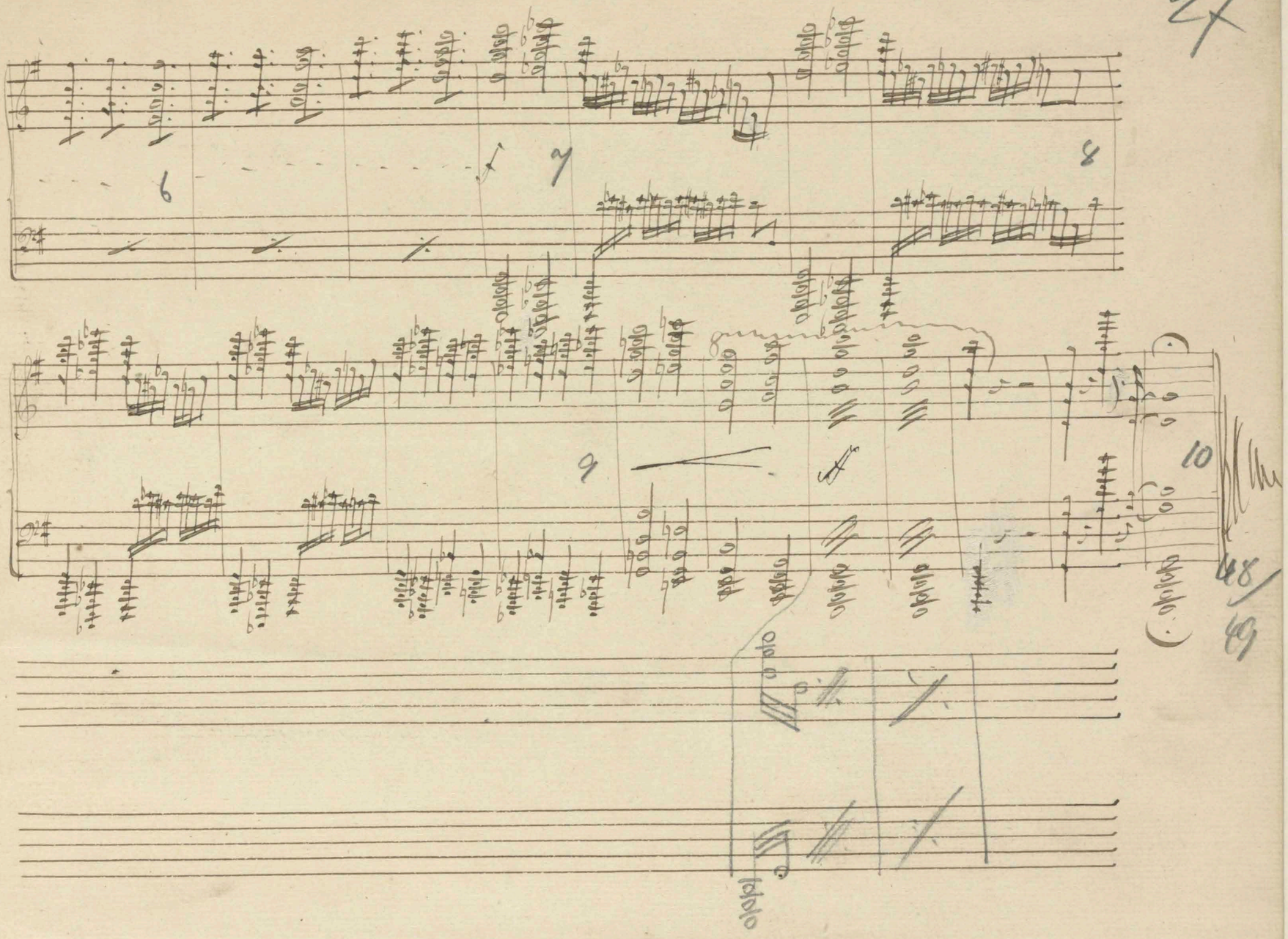
ritard. a tempo

f

8


9
10
11
1
2
3
4
5
6
7
8

9 10 11 12 60 41 v 4 3 7 8 9


f
10
48/
49

523

MS 136

inches
cm
Blue
Cyan
Green
Yellow
Red
Magenta
White
3/Color
Black