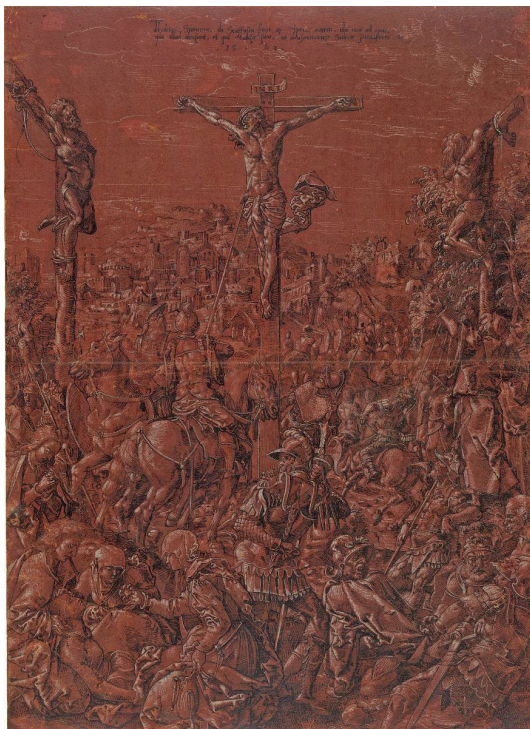


Graduate Seminar
*Lines, traces and color: Early Northern
European Drawings before and after
Dürer*

The
Morgan
Drawing
Institute



Tobias Stimmer, *The Crucifixion*, 1562. Pen and black ink, white opaque watercolor, on red-brown prepared ground, on paper, varnished. 430 x 313 mm. The Morgan Library & Museum; 1971.7

Graduate Seminar:
*Lines, traces and color: Early Northern
European Drawings before and after Dürer*

Monday, October 21, 2024
10:00 am - 4:00 pm

**Stephanie Buck, Director of the Kupferstich-Kabinett, Staatliche Kunstsammlungen
Dresden
Thaw Senior Fellow**

Northern European drawings of the 15th and 16th centuries are among the rarest holdings of American museum collections, but the Morgan Library & Museum preserves an important group of such works, ranging from anonymous sheets from the earliest times of printmaking to the mid-16th century when drawings functioned as valuable workshop material as well as finished collectible items, proudly signed by the artists. A seminal figure is Albrecht Dürer whose superb drawings will be discussed in this graduate seminar along with works by fellow and later artists of his time such as Albrecht Altdorfer and Tobias Stimmer. We will also take advantage of the Morgan's manuscripts collection including bound volumes lavishly illustrated with pen and ink drawings.

The seminar addresses connoisseurial questions; the function of drawings and their role in workshop practice; the intermediality of drawings, prints and manuscripts; and individual invention versus collaborative design in workshop production. We will also take a close look at the role of color in the works under consideration.

This seminar is open to graduate students of the history of art and the conservation of works on paper. Interested participants are kindly invited to submit a one paragraph statement which should include the following:

- Name and email
- Academic institution
- Class year
- Field of study
- Interest in Early Northern European drawings and relevance of the seminar to your research

Application Deadline: 27 September 2024

Applications should be submitted electronically with the subject header "Dürer"
Seminar to: drawinginstitute@themorgan.org

Participants will be notified by 03 October 2024.

Please forward this announcement to any colleagues or students who may be interested.