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Frankenstein at 200

Online Teacher Curriculum

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SECTION 1

Historical Context for *Frankenstein*

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Henry Fuseli (1741–1825), *The Nightmare*, 1781, oil on canvas. Detroit Institute of Arts, USA Founders Society Purchase with funds from Mr. and Mrs. Bert L. Smokler and Mr. and Mrs. Lawrence A. Fleischman/Bridgeman Images



Philippe-Jacques de Loutherbourg (1740–1812), *A Philosopher in a Moonlit Churchyard*, 1790, oil on canvas. Yale Center for British Art, Paul Mellon Collection.



London: Pub. by R. Ackermann, in Strand, where Transparencies, Medals, & other Prints are Published every week.

Manskirch del. &c. 1799.

Franz Joseph Manskirch (1768–1830), *Interior of a Gothic Crypt*, aquatint with etching and some hand coloring and varnish on paper, London: Rudolph Ackermann, 1799. The Lewis Walpole Library, Yale University.



William Blake (1757–1827), color relief etching frontispiece in *Europe, a Prophecy*, Lambeth: Printed by Will. Blake, 1794. The Morgan Library & Museum, gift of Mrs. Landon K. Thorne, 1972, PML 77235.1.



Joseph Wright, *An Experiment on a Bird in the Air Pump*, 1768 . Oil on canvas. Presented by Edward Tyrrell, 1863. © National Gallery, London / Art Resource, NY



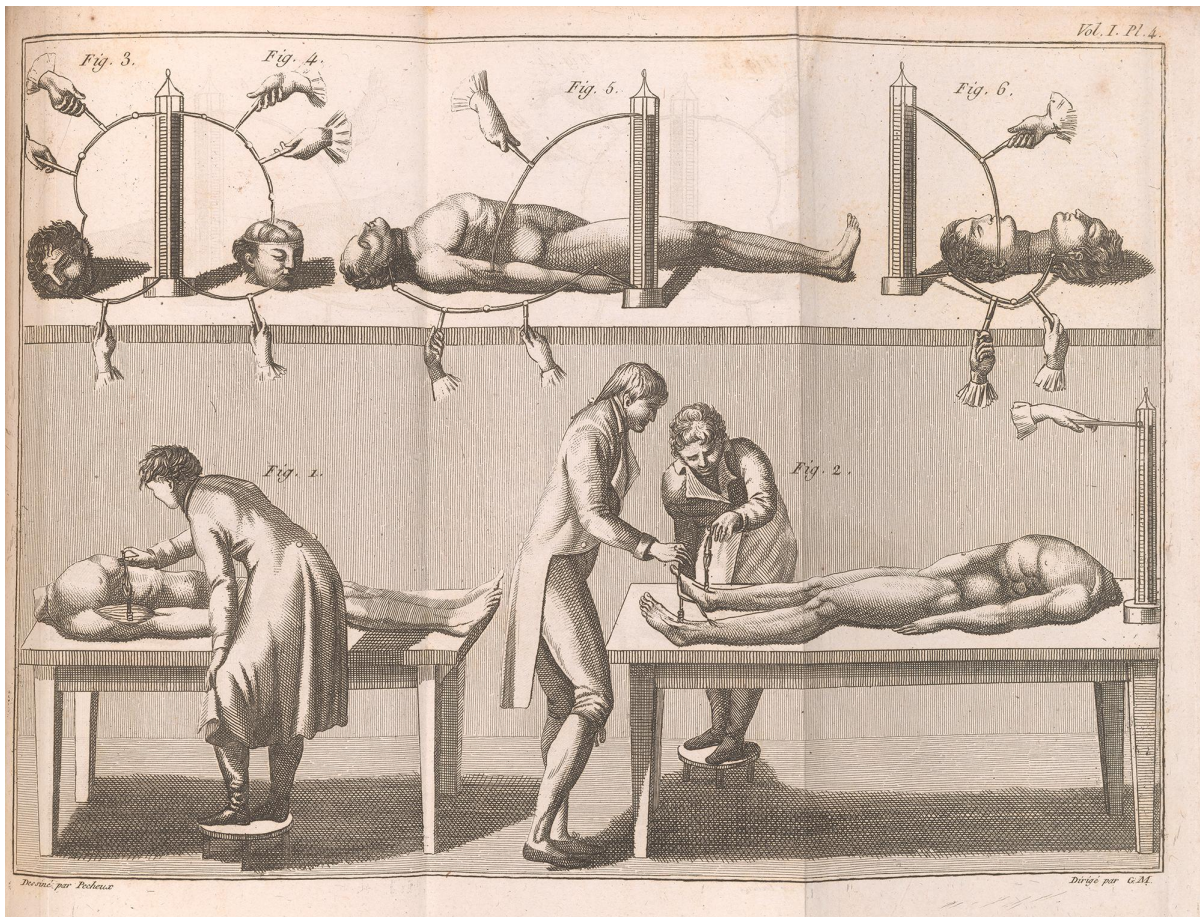
Vacuum pump with bell jar, ca.
1800–1850. Division of Medicine and
Science, National Museum of American
History, Smithsonian Institution



Joseph Wright, *The Alchemist, in Search of the Philosopher's Stone, Discovers Phosphorus, and Prays for the Successful Conclusion of His Operation, as Was the Custom of the Ancient Chymical Astrologers*, exhibited 1771, reworked and dated 1795, oil on canvas. Derby Museums Trust.



William Hogarth (1697–1764), *The Reward of Cruelty*, ca. 1751, red chalk with smudging, squared in graphite, on laid paper, incised with stylus; verso rubbed with red chalk for transfer. The Morgan Library & Museum, purchased by Pierpont Morgan in 1909, III, 32e.



Benoît Pecheux (1779–1831), plate no. 4, etching and engraving, in Giovanni Aldini (1762–1834), *Essai théorique et expérimental sur le galvanisme, avec une série d'expériences faites en présence des commissaires de l'Institut national de France, et en divers amphithéâtres anatomiques de Londres*, Paris: De l'imprimerie de Fournier fils, 1804. The Morgan Library & Museum, purchased on the Gordon N. Ray Fund, 2016, The Morgan Library & Museum, PML 196238.



Fig. 333. — Le docteur Ure galvanisant le corps de l'assassin Clydsdale.

Auguste Pontenier (1820–1888), wood engraving in Louis Figuier (1819–1894), *Les merveilles de la science, ou Description populaire des inventions modernes*, Paris: Furne, Jouvet et cie., 1867–70. The Morgan Library & Museum, purchased on the Gordon N. Ray Fund, 2016, PML 196256.